# Curriculum Map

**Subject: German** **Year group: 12**

| Time period | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 3 |
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| **Themes and Topics** | **Theme 1 -** Aspects of German speaking Society | **Theme 1 -** Aspects of German speaking society<br>**Film studies** | **Theme 2 -** Artistic culture in the German- speaking world<br>**Film studies** | **Theme 2 -** Artistic culture in the German- speaking world<br>**Film studies** | **Theme 2 -** Artistic culture in the German- speaking world<br>**Film studies** | **Independent research project/ Film and Literature work** |
| **Content**<br><br>*Declarative Knowledge: 'Know What'* | **Unit 1** Family – a changing institution<br><br>**Unit 3** Youth culture – fashion, music and TV<br><br>Grammar – review and practice | **Unit 2** The Digital Word<br><br>**Film Studies:** Intro to *Goodbye Lenin*<br><br>Grammar – review and practice | **Unit 4** – Festivals and Traditions<br><br>**Film Studies:** Intro to *Goodbye Lenin*<br><br>Grammar – review and practice | **Unit 5** - Art and architecture<br><br>**Film Studies:** essay writing focus *Goodbye Lenin*<br><br>Grammar- review and practice | **Unit 6** The former and contemporary culture scene in Berlin.<br>**Film studies** – essay writing focus *Goodbye Lenin*<br><br>Grammar-review and practice | **Independent research project:** Introduction and guidelines<br>**Literature work:** *der Vorleser* by Bernhard Schlink<br>An introduction<br><br>Grammar-review and practice |
| **Skills**<br><br>*Procedural Knowledge: 'Know How'* | Learning techniques to memorise and extend vocabulary, participating fluently in discussions, develop listening and reading strategies, identifying and correcting errors, introduction to summary writing and presentation skills. | Extending range of structures in writing, improving translation techniques, developing summarising and extracting key points from texts, finding and using suitable online material, taking the initiative in conversation. | Checking and editing writing to improve accuracy, comparing contrasting viewpoints and adding personal opinions, developing strategies for exam listening and reading questions. | Planning and carrying out revision, improving exam techniques for reading tasks, acquiring techniques for listening exam questions<br>Expressing reactions and emotions. | Planning and organising a piece of writing about film and literature. Making, illustrating and developing points in writing. Describing versus analysing. | Understanding the expectations of the IRP, know how to choose a topic and develop content<br><br>Develop an understanding regarding setting, synopsis and historical background of a work of literature. |
| **Key Questions** | How have traditional family values changed?<br><br>What is the meaning of music for young people? What role does TV play in society? | What is the impact of new technologies in society?<br><br>What are the main themes of the film, and how are they explored through the characters and story? | Why are festivals important in German-speaking countries?<br><br>How does the film show the effects of historical and political events on ordinary people's lives? | How does contemporary architecture and art shape our everyday life?<br><br>To what extent does *Good Bye Lenin!* explore the theme of change—both personal and political | What key political events have shaped Berlin today?<br><br>What role does culture play in Berlin today? | What is the geographical, cultural and historical context of the novel?<br><br>What aspect of the German speaking-world will the IRP be based on? |
| **Assessment** | **AP1: Unit 1 & 3 – Listening, reading & writing** | **AP2 : Unit 2– Listening, reading & writing<br>Speaking card** | **AP3 – AS Paper 1 Listening, reading & writing + Paper 2 AS translation into German<br>Stimulus Cards A2 (Units 1-5)** | | **AP4: Threshold Exams – All papers** | **AP5: Ongoing formative assessment** |
| **Literacy/ Numeracy/ SMSC/ Character** | Cultural understanding of changing family values.<br>Youth identity and its importance in today's world | Attitudes to new technologies in the German-speaking world<br>Understanding of life in former GDR | Insight into the significance of festivals<br>Understanding of life in former GDR<br>Cultural insight into film industry | Understanding the role of art and architecture in our life<br>Understanding of life in former GDR<br>Cultural insight into film industry | Exploring Berlin from a cultural and historical perspective | Developing confidence using TL and online sources<br><br>Developing independent research skills. |

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| | | Cultural insight into film industry | | | | |