



# The Super Curriculum

## The Super Curriculum

Super curricular activities are those that take your regular curriculum *further*. They take the subjects you study in the classroom *beyond* that which your teacher has taught you or what you've done for home learning. For example, you may go into more depth on something you picked up in the classroom, or learn about a new topic altogether.

These activities are normally in the form of extra reading but they can take many other forms, like watching videos online, downloading podcasts, attending lectures, visiting museums or entering academic competitions.

Engaging in super curricular activities will help you develop a love for your favourite subject or subjects. In this booklet, there are a range of activities, suggested by your teachers. They are by no means exhaustive lists but should get you started. I would encourage you to share ideas and opportunities you come across with your teachers so that, over time, the recommended activities in this booklet can grow.

In the future, employers or universities will be interested to hear about what super curricular activities you have engaged in; they will be interested in what you have learnt and impressed by your efforts.

I wish you well in your pursuit of super curricular activities!

Dr Caroline Creaby  
Deputy Headteacher: Curriculum

## Super Curriculum – Year 10

### Subject: MEDIA STUDIES

 <p>Watch <b><i>The Woman in Black</i></b>.</p> <p>Write a short review highlighting how codes and convention of the Horror genre have been explored.</p>	 <p>Watch Star Wars: The Force Awakens</p> <p>Look to apply Propps character theory to this film.</p>	 <p>Watch an 2-3 episodes of Happy Valley (available on Netflix)</p> <p>Compare and contrast to Cuffs (studied within lessons)</p>
 <p>Play either Lego Batman Lego Star Wars or Lego Jurassic Park Video Game.</p> <p><i>How do they compare to film, how does the video game aspect develop audience interaction?</i></p>	 <p>Create a short study into the 1970s/80s crime television shows.</p> <p>For example, The Professionals, The Sweeney, The Saint and Lovejoy.</p>	 <p>Research 2 different music videos of your choice. &amp; Consider how they use media language to represent young people and popular culture.</p>
 <p>Write a film review for any film of your choice!</p> <p>Try to use keywords and media language.</p>	 <p>Write a journalistic article about any subject you would like.</p> <p><i>Consider where the article would be published? How will this affect your writing/ use of language?</i></p>	 <p>Read the following blog to develop your understanding of Genre.</p> <p><a href="http://www.filmsite.org/genres.html">http://www.filmsite.org/genres.html</a></p>
 <p>Go to the School Library and read an edition of the Media Magazine.</p> <p>Get a Photocopy of your favourite article.</p>	 <p>Take a trip to the London BFI – museum. <a href="http://www.bfi.org.uk/films-tv-people/4ce2b95159249">http://www.bfi.org.uk/films-tv-people/4ce2b95159249</a></p>	 <p>Go and watch a film in the IMAX.</p> <p>Both Stevenage and Hemel Hempstead now house an IMAX screen.</p>
 <p>Challenge yourself by making a short film about a topic/style of your choice.</p> <p>Could be: Fact/Fiction, Film/TV....</p>	 <p>Stretch yourself by designing a new magazine!</p> <p>Can you create an authentic cover, with all of the key conventions.</p>	 <p>Go to the Odyssey cinema and see a classic.</p> <p>Feel free to write up a short review!</p>



Reading task



Writing task



Listening task



Watching task



Research task



Trip or visit



Creative task



Student-led task

# Super Curriculum – Year 11

## Subject: MEDIA STUDIES

 <p>Watch Indiana Jones: Raiders of the lost Ark.</p> <p><i>Look to identify the action generic conventions.</i></p>	 <p>Watch the following documentary about <i>FRIENDS</i>.</p> <p><a href="https://www.youtube.com/watch?v=llsqIsJR2Mk">https://www.youtube.com/watch?v=llsqIsJR2Mk</a>  <i>This will help with the sitcom exam.</i></p>	 <p>Watch <i>SPECTRE 'James Bond'</i></p> <p><i>Look to identify the conventions of actions adventure.</i></p>
 <p>Watch any Pirates of the Caribbean film.</p> <p><i>Look to identify the action generic conventions.</i></p>	 <p>Watch 3 episodes of '<i>Outnumbered</i>' (Available on Netflix, Amazon Prime and BBC iPlayer).</p> <p><i>Look to identify Sitcom conventions</i></p>	 <p>Watch 3 episodes of '<i>FRIENDS</i>' (Available on Netflix, Amazon Prime and BBC iPlayer).</p> <p><i>Look to identify Sitcom conventions</i></p>
 <p>Take a trip to the London BFI – museum.  <a href="http://www.bfi.org.uk/films-tv-people/4ce2b95159249">http://www.bfi.org.uk/films-tv-people/4ce2b95159249</a></p>	 <p>Go to the Odyssey cinema and see a classic.</p> <p>Feel free to write up a short review!</p>	 <p>Research the concept of <b>Genre</b>, considering how it has changed and developed over time.</p>
 <p>Have a go at writing and blog.</p> <p>It can tackle any media form, but should consider key language and concepts</p>	 <p>Get creative – Create a short film, look to extend your use of the key practical techniques you have developed in class.</p> <p><b><i>You could enter a competition!</i></b></p>	 <p>Establish a small film club, carefully considering the film choices to entice and educate your audience.</p> <p>Ensure that you discuss you reactions to each text!</p>
 <p>Research how a particular group of people are represented across 3 different media forms.</p> <p>You may choose the style in which you present your research.</p>	 <p>Go to the library and read a few articles from the Media Magazine we subscribe to.</p> <p>Get your favourite article copied and shared among your peers.</p>	 <p>Print based challenge!</p> <p>Extend your Photoshop skills by creating an advertising campaign for your short film.</p>

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|---|----------------|---|------------------|
|  | Reading task   |  | Writing task     |
|  | Listening task |  | Watching task    |
|  | Research task  |  | Trip or visit    |
|  | Creative task  |  | Student-led task |

## Super Curriculum – Year 12

### Subject: MEDIA STUDIES

 <p>Watch <i>Psycho</i> (1960) – Whilst paying specific attention to Hitchcock’s use of cinematography.</p> <p>Write a short reflection which highlights the effective use of sound and camera in aiding storytelling.</p>	 <p>Watch the two versions of the same film. <b>For example</b>, <i>Dracula</i> (1932) and <i>Dracula</i> (1959).</p> <p>Write/present a short reflection on how new technology aided the presentation of the remake.</p>	 <p>Watch the 1<sup>st</sup> episode of <i>Homeland</i> or <i>iRobot</i>.</p> <p>I would like you to consider how modern society and contextual issues are explored through narrative.</p>
 <p>Go to the library and read a few articles from the Media Magazine we subscribe to.</p> <p>Get your favourite article copied and shared among your peers.</p>	 <p>Technical challenge</p> <ul style="list-style-type: none"> <li>- Using photoshop, create your own newspaper front page.</li> <li>- Select your news story from current affairs</li> <li>- Try to use conventions!</li> </ul>	 <p>Enter a short film competition.</p> <p>For inspiration check out: <a href="https://www.empireonline.com/movies/news/done-60-seconds/">https://www.empireonline.com/movies/news/done-60-seconds/</a> Or St. Albans Film Festival</p>
 <p>Subscribe to a Media related Podcast.</p> <p>Enjoy</p> <p>But also consider how the generic conventions of podcasts differ from radio.</p>	 <p>Work to develop younger students understanding of Media Studies.</p> <p>You could create:</p> <ul style="list-style-type: none"> <li>- A blog</li> <li>- A school club</li> <li>- Or other</li> </ul>	 <p>Visit the London BFI Take a look at their website to find out about their unique audience opportunities.</p> <p><a href="http://www.bfi.org.uk/">http://www.bfi.org.uk/</a></p>
 <p>Visit the Odyssey Cinema in St. Albans.</p> <p><i>Consider How do alternative venues work to appeal to different cinema goers!</i></p>	 <p>Write an article for the SandPrint. Your article could take a media related theme</p> <p>How about a film review or media related activity?</p>	 <p>Facilitate a collective screening of a film which you find influential.</p> <p>Use this as a platform for further discussion with your peers.</p>
 <p>You have free reign to research an element of new media.</p> <p>How has this media form <i>impacted</i> the wider media landscape?</p>	 <p>Read a media orientated magazine. (e.g. <i>Empire</i>, <i>Total Film</i> etc.)</p> <p>Look out for common conventions across these different publications.</p>	 <p>Watch a foreign language film.</p> <p>How and why do the west utilise this media format within Hollywood?</p>



Reading task



Writing task



Listening task



Watching task



Research task



Trip or visit



Creative task



Student-led task

Super Curriculum – Year 13  
Subject: MEDIA STUDIES

 Watch the film <i>North by Northwest</i> or <i>Vertigo</i> .  <i>How has Hitchcock influenced modern cinema?</i>	 Watch <i>Kidulthood</i> and <i>The Breakfast Club</i> .  <i>How do the representation of teens change over time? Do these films re-inforce stereotype?</i>	 Watch <i>Blade Runner</i>  Why do you think this is often cited as the best Sci-fi?  How does it present a Dystopian future.
 Research and find alternative Media Theory.  How does your theory differ from what we have covered in class?	 Research a UK based gaming institution.  How does the institution differ from a film institution?	 Research the history of radio.  With a specific focus upon the UK and BBC radio.
 Go to the library and read a few articles from the Media Magazine we subscribe to.  Get your favourite article copied and shared among your peers.	 Can you find tickets to a live television taping?  Enjoy the experience and try to identify the directors and producers!	 Visit an IMAX cinema  Do you think this format will overtake conventional cinema screenings?
 Visit the Southbank BFI.  Try to sign-up to a taster day/experience day.  Some of these experiences allow you to meet/question the stars!	 Support younger students and put your skills to the test by running/supporting a KS3 practical media club!	 Watch <b><i>Leathal Weapon</i></b> .  <i>Could it be argued that this film is a direct influence upon modern action 'buddy cop' genre?</i>
 Watch both the 1990 and 2017 versions of <b><i>It</i></b> .  <b><i>How do these films compare and contrast?</i></b>  <b><i>Can you apply key media theory.</i></b>	 Read up on Marxism and Media studies!	 Create your own digital creative space to showcase your work.  <i>This will support any further educational applications.</i>

	Reading task		Writing task
	Listening task		Watching task
	Research task		Trip or visit
	Creative task		Student-led task



**Sandringham** School

*'Everybody can be Somebody'*