



A Level Dance - Summer Task

Set Work Sutra

- 1) Watch Sidi Larbi Cherkaoui work 'Sutra' and make notes on movement content, aural setting and physical setting.

Full version on the link > <https://vimeo.com/40664952>

- 2) Write a dance review on the work 'Sutra', sharing your own thoughts, ideas of the subject matter and themes of the work
- 3) Suggested reading list and website links below.

Set Work Rooster and Rambert Area of Study

Rooster

- 1) Watch Christopher Bruce's work 'Rooster' and make notes on movement content, aural setting (music), physical setting (set and lighting).
 - a) Type 'Rooster Christopher Bruce' into Youtube and click the first video to access a playlist with 8 videos OR access the work in the google drive folder.
- 2) Write a dance review on the work 'Rooster', sharing your own thoughts, ideas of the subject matter and themes of the work.

Rambert

- 1) Produce a detailed profile about Rambert Dance Company and **one of the dance practitioners** listed below:
 - a) Robert North (born 1945)
 - b) Richard Alston (born 1948)

- c) Christopher Bruce (born 1991)

You should provide detail on the following...

Chosen dance practitioner: Subject matter of works created, form of dance, constituent features and the significance of the choreographer within Rambert Dance Company.

You can present this in a variety of ways;

- a) Booklet
- b) Presentation
- c) Poster
- d) Video

- 2) **Who is Marie Rambert?** Research and provide a detailed account of who she was and what significance did she have on Rambert Dance Company.

Find information on the following:

- a) Her time and connections to Rambert before 1966 (training, early background, influences, how she started up the company)
- b) The history of Rambert Dance Company: genre of dance, choreographers, directors, professional works, dancers, what was happening with the dance scene, history and culture at the time (1966-2002)

Consider how you display your information (mind maps, bullet points, tables, images and colour). Use the Website links and readings below.

The work is due back the first week back in September good luck!

READING LIST and WEBSITE LINKS

Independent Contemporary Dance Scene in Britain

- Sadlers Wells history of
<https://www.sadlerswells.com/about-us/history/>
- Matthew Bourne, New Adventures
<https://new-adventures.net/take-part/schools>
- Akram Khan Company

https://www.akramkhancompany.net/productions/?numPosts=6&pageNumber=&date=&category=&action=production_loop_handler

- Shobana Jeyasingh Company

<https://www.shobanajeyasingh.co.uk/>

Faultline work - <https://www.youtube.com/watch?v=Oln2kzvlhBc>

Schiele work - <https://www.shobanajeyasingh.co.uk/works/staging-schiele/>

Set Work - Sutra

- Electronic Resource Pack

https://issuu.com/sadlerswells/docs/sutra_resource_pack_final_v2?e=5210497/60781050

- Sidi Larbi Cherkaoui website

<http://www.east-man.be/>

Rambert

- Rambert Dance

<https://www.rambert.org.uk/>

<http://www.rambert.org.uk/performance-database/>

- Richard Alston

<https://www.richardalstondance.com/>

Author	Title	Publisher
Pritchard, J. (compiler). (1996)	<i>Rambert: A Celebration</i>	London: Rambert Dance Company
Sanders, L. (1997)	<i>Choreographer Fact Card: Christopher Bruce</i>	Guildford: NRCD
White, J. (ed). (1985)	<i>20th Century Dance in Britain</i>	London: Dance Books