



A Level Drama and Theatre Summer Assignment

Please complete the following tasks in preparation for A Level Drama and Theatre. You should bring completed work with you to the first lesson.

Task 1: Live Theatre Production

Write a 1000-word **theatre review** for a production you've recently seen.

Whilst we are using the Virtual Learning Environment, you have access to our subscription of The National Theatre Collection. Please use the log in details provided, select a play and write notes whilst you are watching it.

You can also write your theatre review on a different production you've recently seen in person. Either is fine, but you might want to make use of the online recordings whilst we have access to it.

You should focus on:

- What technical elements were used?
- Specific moments of interest
- The success of the overall play

National Theatre Collection

Username: 4Ks&1Gr&
Password: 1Tf&1Tm-

Task 2: Practitioner exploration

Choose **ONE** of the following practitioners or theatre companies from the list below (one that you haven't heard of or explored before) and research the following:

- Who are they?
- What are they famed for?
- What techniques could you use to explore this practitioner/theatre company?
- Previous productions?

You can choose how you present your findings. Be as creative as possible! (could be a mind-map/poster/video recording(!)/power point etc).

- Constantin Stanislavski
- Antonin Artaud
- Alecky Blythe
- Kneehigh
- Punchdrunk
- Bertolt Brecht
- Katie Mitchell
- Steven Berkoff
- Frantic Assembly
- Headlong

Task 3: Purchase the set-texts

In readiness for the beginning of the course, you'll need a copy of both texts ready for your practical exploration. **You do not have to read the texts**, as we will explore them together, but you will need to bring these texts to your first lesson.

A Servant to Two Masters by Carlo Goldoni (Adapted by Lee Hall)

ISBN: 978-0413748508

Our Country's Good by Timberlake Wertenbaker

ISBN: 9780413692306

You **must** purchase these specific versions of the texts as we will be exploring the play as a class and will refer to page numbers/acts/scenes etc.

