



Curriculum Map

Subject: English

Year group: Year 8

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Content</p> <p><i>Declarative Knowledge</i> – ‘Know What’</p>	<p>Animal Farm – George Orwell The plot of the novel Context of the Russian Revolution Theme of conflict</p>	<p>Short Stories To read and understand a range of short stories. To use these short stories as inspiration for our own writing.</p>	<p>Media Representation To read and understand non-fiction texts (articles/speeches) To think about how journalists can use language to manipulate the reader. To use this in our own non-fiction writing.</p>	<p>Romeo and Juliet The plot of the play Context of Shakespearean England. Theme of love and conflict.</p>	<p>Gothic Writing To read a range of Gothic extracts. To understand how genre is built. To create our own pieces of Gothic writing.</p>	<p>Characters in Poetry To read a range of poetry in which diverse characters are created. Understand how language is used, by poets, to create meaning and build character</p>
<p>Skills</p> <p><i>Procedural Knowledge</i> – ‘Know How’</p>	<ul style="list-style-type: none"> -To read for meaning and understand viewpoint -To analyse Orwell's craft - To consider the complex themes within the novel - To understand historical context and how this shapes meaning 	<ul style="list-style-type: none"> -To engage the reader using a range of techniques and language within creative writing. -To be able to use a theme/ story as a stimulus, developing ideas independently. - To develop a expression, punctuation and grammar. 	<ul style="list-style-type: none"> - To develop an appreciation of non-fiction texts and how they are crafted for different purposes - To employ a range of writing devices to create a non fiction text. - To write accurately using a range of punctuation. 	<ul style="list-style-type: none"> - To consider the complex characterisation of Shakespeare’s characters -To become familiar with Shakespeare’s language and context -To write an analytical essay 	<ul style="list-style-type: none"> -To build the skills to be able to understand and analyse previously unseen extracts. -To explore how writer's use language to engage readers -To produce an engaging piece of creative writing using typical Gothic contentions. 	<ul style="list-style-type: none"> - To read for meaning and understand a range of poems on different themes - To analyse the effect of poetic techniques - To use these poems to explore issues in our society.



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<p>Key Questions</p>	<p>How does Orwell shape meaning in the novel? How does context inform our understanding of the novel's key ideas? How does the writer create characters?</p>	<p>How is language used to build tension? How is language used to engage the reader? Can I write fluently using a range of writing techniques? Can I proofread and correct my own work?</p>	<p>Can I write in the appropriate form? Can I develop an argument? Can I write fluently using a range of writing devices? Can I proofread and correct my own work?</p>	<p>Do I understand the main themes of the play? Do I understand how context shapes meaning? Can I analyse Shakespeare's use of language?</p>	<p>Can identify Gothic conventions? How do I write in keeping with the Gothic genre? Can I create tension? Can I use a range of writing devices effectively?</p>	<p>Can I understand the main themes in the poems? How do poets shape meaning? Can I analyse a range of poetry? Can I present my ideas to the class effectively?</p>
<p>Assessment</p>	<p>Two analytical essays</p>	<p>Two pieces of creative writing</p>	<p>Two pieces of non fiction writing</p>	<p>Two analytical essays</p>	<p>Two pieces of Gothic writing</p>	<p>One analytical essay One presentation</p>
<p>Literacy/Numeracy/ SMSC/Character</p>	<p>Literacy: writing with clarity and accuracy. SMSC/ Character: engaging with themes of political conflict and different viewpoints.</p>	<p>Literacy: writing with clarity and accuracy. SMSC/ Character: empathising with characters from a range of contexts. Developing personal responses to texts.</p>	<p>Literacy: writing with clarity and accuracy. SMSC/ Characters: developing an awareness of public perception and how important it can be. Engaging with global issues</p>	<p>Literacy: writing with clarity and accuracy. SMSC/ Character: empathising with characters from a different context. Developing an understanding of different relationships.</p>	<p>Literacy: writing with clarity and accuracy. SMSC/ Character: empathising with characters. Developing personal responses to characters</p>	<p>Literacy: writing with clarity and accuracy. SMSC/ Character: using poetry to explore diverse characters in society. Building empathy with different people</p>