

Drama

What is GCSE Drama all about?

This course is an extremely varied one which introduces you to most, if not all, aspects of Theatre. From acting and directing through to devising and designing original pieces of theatre. GCSE Drama is a fantastic way of learning and applying both subject specific and easily transferable skills.

Throughout the course you will continue to develop your acting skills, including the use of; voice, physicality, characterisation and improvisation. Lessons are very practical and involve a great deal of collaborative work, though there are also possibilities to create solo work if you wish. The course is very flexible and offers options for not only actors, but also those wishing to explore design elements, including lighting, sound, costume and even puppetry!

Alongside these practical skills we also undertake the study and analysis of play texts to experience how a production team of actors, designers, technicians and directors might transfer a play from 'page to stage'. Finally, you will attend various live theatrical performances to support you in both the performance and written aspects of the course.

What topics will I cover?

Component 1: Devising – 30% - 60 marks

Students will create their own devised performance based on one of a range of stimuli which is published by the exam board. In addition to the performance, students will be marked on an accompanying portfolio with evidence of the process and decisions made whilst creating and developing their performance.

Component 2: Presenting and Performing Texts – 30% - 60 marks

Students will take part in a showcase, demonstrating their chosen skills in a live performance. Students will perform in or design for two performances from one text. Students will also be required to produce a short accompanying document which outlines their intentions for and approach to the performance showcase.

Component 3: Drama: Performance and Response – 40% - 80 marks

This requires students to study text and performance. For Section A, students study one performance text in detail from a set list given by the exam board. In Section B, students will be required to analyse and evaluate a live theatre performance they have seen using accurate subject-specific terminology.

How am I assessed?

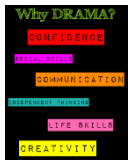
Component 1: Teacher assessed performance and a Portfolio documenting your ideas.

Component 2: Performance of two extracts from one performance text to a visiting examiner.

Component 3: Written paper (1hr 30) split into two sections:

- Section A: Set text – 8 questions formed of short and longer answers
- Section B: Live Theatre Analysis – 1 question formed of a longer response

What possibilities are there to extend your understanding of Drama?



GCSE Drama allows progress to A Level Theatre Studies, University degrees in Drama, Theatre Studies or the technical crafts associated with theatre e.g. stage management, costume design, lighting. Careers in performance, stage craft, journalism, law, management (the latter requiring good powers of oratory and confidence in

What examination board will I follow?

OCR

Who should I speak to for further information?

Ms Hardacre or Ms Malherbe