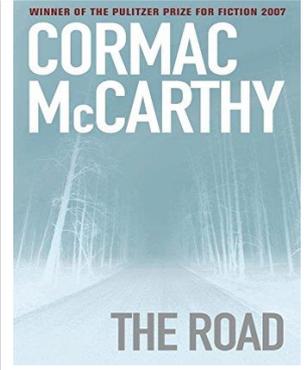
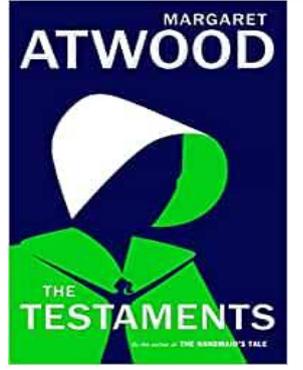
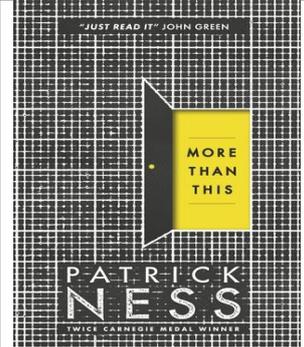
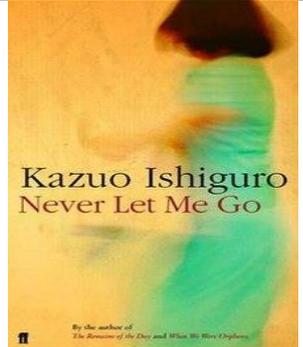
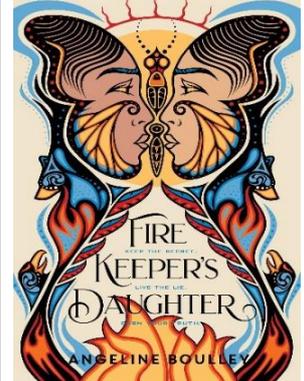
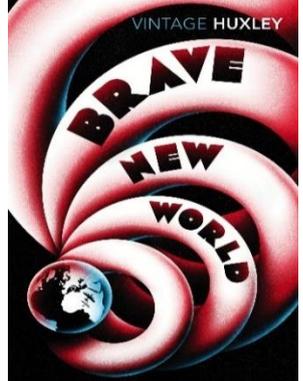
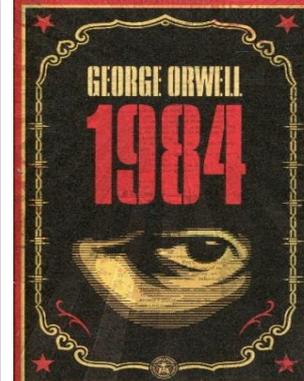
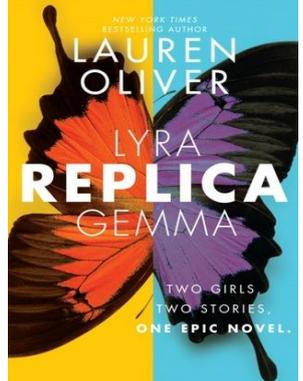
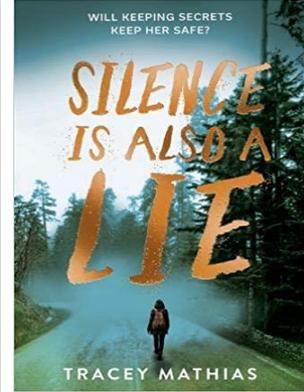
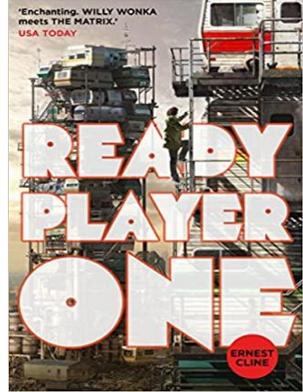
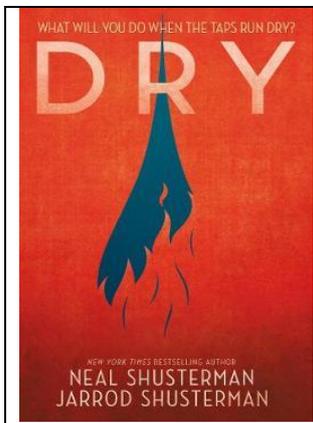


Sandringham Learning Resource Centre

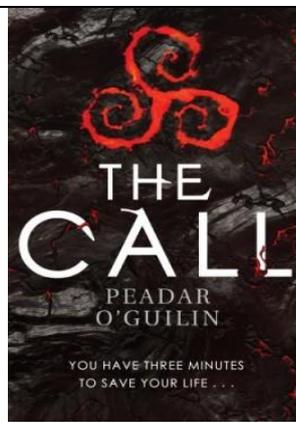
Young Adult suggested reads

Dystopian Fiction:

 <p>WINNER OF THE PULITZER PRIZE FOR FICTION 2007</p> <p>CORMAC McCARTHY</p> <p>THE ROAD</p>	<p>Cormac McCarthy: <u>The Road</u> A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is grey. The sky is dark.</p>	 <p>MARGARET ATWOOD</p> <p>THE TESTAMENTS</p> <p>the author of THE HANDMAID'S TALE</p>	<p>Margaret Atwood: <u>The Testaments</u> A thrilling sequel to <i>The Handmaid's Tale</i> set in the terrifying Dystopian, Gilead. You don't need to have read <i>The Handmaid's Tale</i> to enjoy this brilliant, pacy novel.</p>
 <p>"JUST READ IT" JOHN GREEN</p> <p>MORE THAN THIS</p> <p>PATRICK NESS</p> <p>TWICE CARNegie MEDAL WINNER</p>	<p>Patrick Ness: <u>More Than This</u> A boy drowns, desperate and alone in his final moments. He dies. Then he wakes, naked and bruised and thirsty, but alive. How can this be? And what is this strange deserted place?</p>	 <p>Kazuo Ishiguro</p> <p>Never Let Me Go</p> <p>By the author of The Remains of the Day and When We Were Orphans</p>	<p>Kazuo Ishiguro: <u>Never Let Me Go</u> Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it.</p>
 <p>FIRE KEEPER'S DAUGHTER</p> <p>ANGELINE BOULLEY</p>	<p>Angeline Boulley: <u>Fire Keeper's Daughter</u> As a biracial, unenrolled tribal member and the product of a scandal, Daunis has never quite fit in, in her hometown or on the Ojibwe reservation. She wants to study medicine, but her family is struck by tragedy, so she puts her future on hold to care for her fragile mother.</p>	 <p>VINTAGE HUXLEY</p> <p>BRAVE NEW WORLD</p>	<p>Aldous Huxley: <u>Brave New World</u> Set in a futuristic World State, inhabited by genetically modified citizens and an intelligence-based social hierarchy, the novel anticipates huge scientific advancements in reproductive technology, sleep-learning, psychological manipulation and classical conditioning that are combined to make a dystopian society challenged by only a single individual.</p>
 <p>GEORGE ORWELL</p> <p>1984</p>	<p>George Orwell: <u>1984</u> 1984 is the story of one man, Winston Smith. Hidden away in the Record Department of the sprawling Ministry of Truth, Winston skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the telescreens.</p>	 <p>NEW YORK TIMES BESTSELLING AUTHOR</p> <p>LAUREN OLIVER</p> <p>LYRA GEMMA</p> <p>REPLICA</p> <p>TWO GIRLS. TWO STORIES. ONE EPIC NOVEL.</p>	<p>Lauren Oliver: <u>Replica</u> Turn the book one way and read Lyra's story; turn the book over and upside down and read Gemma's story. Lyra's story begins in the Haven Institute, a building tucked away on a private island off the coast of Florida that from a distance looks serene and even beautiful. But up close the locked doors, military guards, and biohazard suits tell a different story.</p>
 <p>WILL KEEPING SECRETS KEEP HER SAFE?</p> <p>SILENCE IS ALSO A LIE</p> <p>TRACEY MATHIAS</p>	<p>Tracey Mathias: <u>Silence is Also a Lie</u> Zara keeps secrets to stay safe, now that the hard-right Party is in power. Because under the British Born policy, she is an illegal, at risk of immediate deportation. She can't tell anyone who she is, or what she knows: the truth about how Sophie died. Stay silent, secret, safe. They're such simple rules. Until she meets Ash.</p>	 <p>"Enchanting. WILLY WONKA meets THE MATRIX." USA TODAY</p> <p>READY PLAYER ONE</p> <p>ERNEST CLINE</p>	<p>Ernest Cline: <u>Ready Player One series</u> Wade escapes reality by spending his waking hours jacked into the OASIS, a virtual utopia where you can be anything, and live, play and fall in love on any of ten thousand planets. He is obsessed by the lottery ticket concealed within this alternate reality. OASIS founder James, has promised that control of the OASIS and his fortune will go to the one who can solve the riddles scattered throughout his creation.</p>



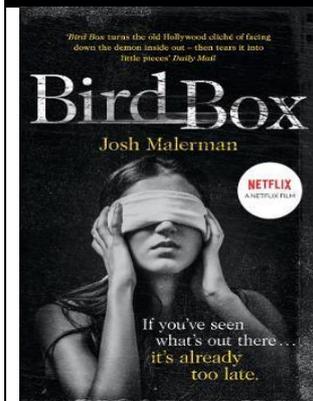
Neal Shusterman: Dry
The drought - or the Tap-Out, as everyone calls it - has been going on for a while now. Everyone's lives have become an endless list of don'ts: don't water the lawn, don't fill up your pool, don't take long showers. Until the taps run dry. Suddenly, Alyssa's quiet street spirals into a warzone of desperation; neighbours and families turned against each other on the hunt for water.



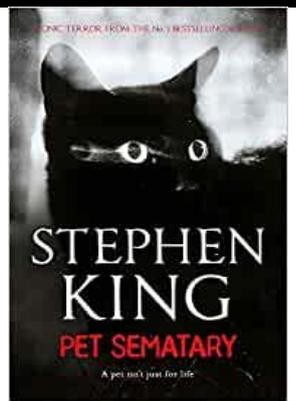
Peadar O Guilin: The Call
Nessa and her friends attend Boyle College to train for the most dangerous time of their lives - The Call.

Without warning, each one of them will wake in a terrifying land, alone and hunted, with a one-in-ten chance of returning alive.

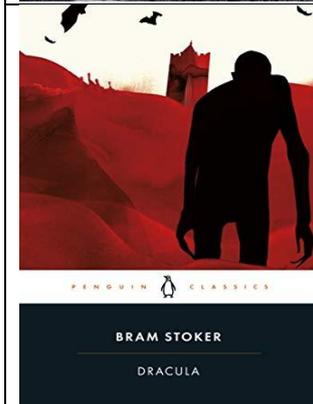
Horror /Gothic



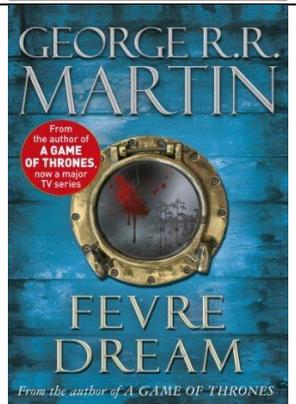
Josh Malerman: Bird Box
Something is out there, something terrifying that must not be seen, or else a person is driven to deadly violence. No one knows what it is or where it came from. Five years later, a handful of scattered survivors remains, including Malorie and her two children. She dreams of fleeing to a safe place.



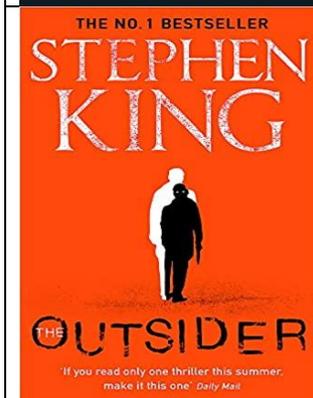
Stephen King: Pet Sematary
When the Creeds move into a beautiful old house in rural Maine, it all seems too good to be true: physician father, beautiful wife, charming little daughter, adorable infant son-and now an idyllic home. As a family, they've got it all...right down to the friendly car. But the nearby woods hide a blood-chilling truth.



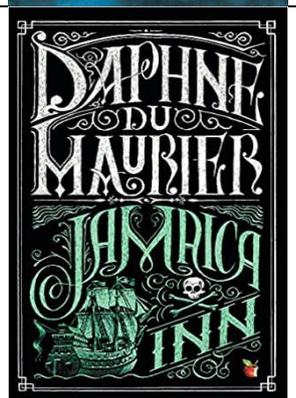
Bram Stoker: Dracula
Jonathan visits Transylvania to help Count Dracula buy a house and makes a series of discoveries about his client. Incidents unfold: an unmanned ship is wrecked off the coast; a young woman finds strange puncture marks on her neck; and the inmate of a lunatic asylum raves about the 'Master' and his imminent arrival.



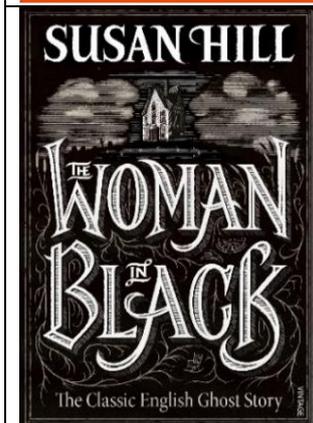
George R.R. Martin: Fevre Dream
Abner Marsh has had his dearest wish come true - he has built the Fevre Dream, the finest steamship ever to sail the Mississippi. Abner hopes to race the boat someday, but his partner is making it hard for him to realise his ambition. Joshua York put up the money for the Fevre Dream, but now rumours have started about the company he keeps, his odd eating habits and strange hours.



Stephen King: The Outsider
A horrifying crime. Water-tight evidence points to a single suspect. Except he was seventy miles away, with an iron-clad alibi. Detective Anderson sets out to investigate the impossible: how can the suspect have been both at the scene of the crime and in another town?



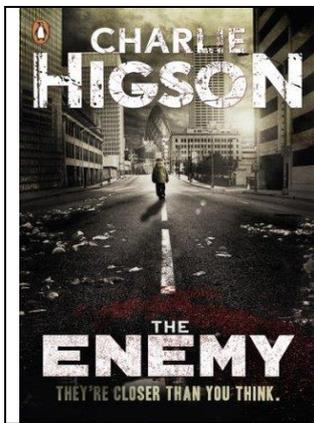
Daphne Du Maurier: Jamaica Inn
Mary crosses Bodmin Moor to Jamaica Inn, which has a desolate power, and behind its crumbling walls Patience cowers before her brooding, violent husband. When Mary discovers the inn's dark secrets, the truth is more terrifying than anything she could possibly imagine, and she is forced to collude in her uncle's murderous schemes.



Susan Hill: The Woman in Black
Arthur, a junior solicitor, attends the funeral of Mrs Drablow, the sole inhabitant of Eel Marsh House. It is at the end of a causeway. He glimpses a wasted young woman, dressed in black. A creeping sense of unease grows, deepened by the locals' reluctance to talk of the woman and her purpose.



R.L.Stevenson: The Strange Case of Dr. Jekyll & Mr. Hyde
The story of respectable Dr Jekyll's strange association with the 'damnable young man' Edward Hyde; the hunt through fog-bound London for a killer; and the final revelation of Hyde's true identity is a chilling exploration of humanity's basest capacity for evil.



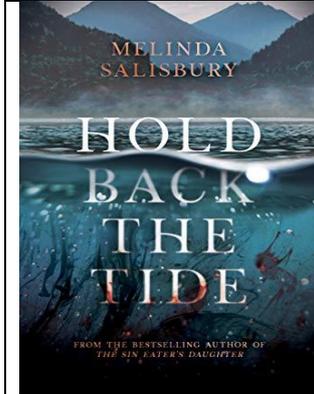
Charlie Higson: The Enemy series

Charlie Higson's The Enemy is the first in a jaw-dropping zombie horror series. Everyone over the age of fourteen has succumbed to a deadly zombie virus and now the kids must somehow keep themselves alive.



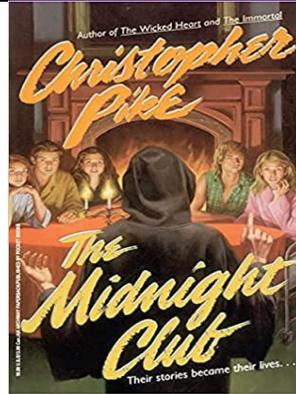
Ghost Stories: by various authors

A collection of spooky spine chillers, including "The Signal-man" by Charles Dickens; "Oh Whistle, and I'll Come to You, My Lad" by MR James; 'The Body Snatcher' by Robert Louis Stevenson; 'The Masque of the Red Death' by Edgar Allen Poe; 'The Canterville Ghost' by Oscar Wilde; "The Legend of Sleepy Hollow" by Washington Irving.



Melinda Salisbury: Hold Back of Tide

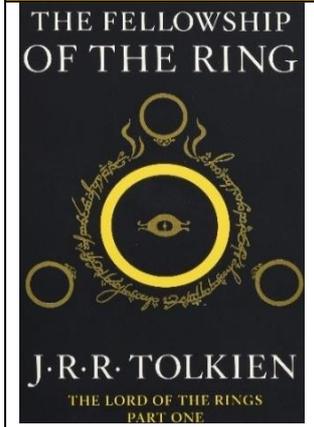
Everyone knows what happened to Alva's mother, all those years ago. But when dark forces begin to stir in Ormscaula, Alva must face a very different future - and question everything she thought she knew about her past...



Christopher Pike: The Midnight Club

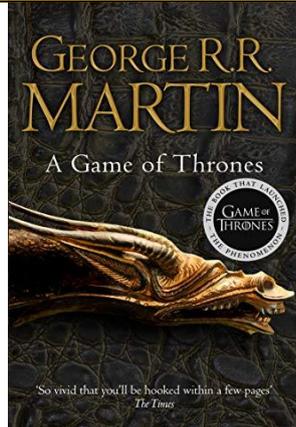
At the hospice was a group of five young men and women who called themselves the midnight club. Every night at twelve they met and told each other stories – tales of intrigue, horror, of life and death.

Fantasy and Science Fiction



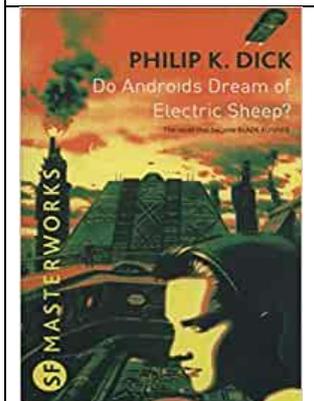
J.R.R. Tolkien: The Fellowship of the Ring

Sauron, the Dark Lord, has gathered to him all the Rings of Power - the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring - the ring that rules them all - which has fallen into the hands of the hobbit, Bilbo Baggins. **Book#1**



George R.R. Martin: Game of Thrones

Summers span decades. Winter can last a lifetime. And the struggle for the Iron Throne has begun. As Warden of the north, Lord Eddard Stark counts it a curse when King Robert bestows on him the office of the Hand. His honour weighs him down at court where a true man does what he will, not what he must ... and a dead enemy is a thing of beauty. **Book#1**



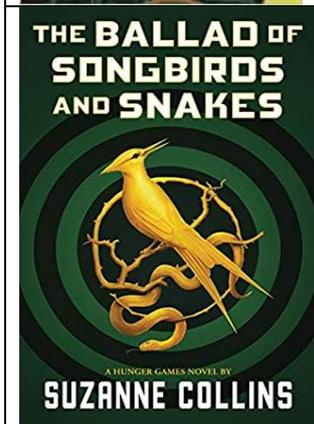
Philip K. Dick: Do Androids Dream of Electric Sheep

World War Terminus had left the Earth devastated. Bounty hunter Rick Deckard stalks the ruins, in search of the replicants who are his prey. He 'retires' them with his laser weapon and dreams of owning a live animal - the ultimate status symbol in a world all but bereft of animal life.



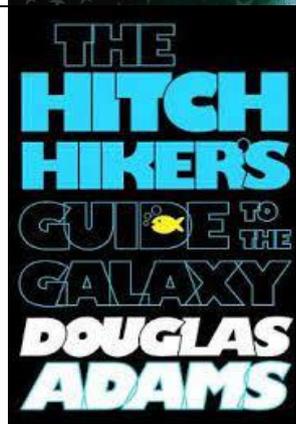
Malorie Blackman: Chasing the Stars

Olivia and her twin brother, Aidan, are heading alone back to Earth following the virus that completely wiped out their family and the rest of their crew. Nathan's ship is heading the opposite way, but is attacked, leaving only a few survivors. Their lives unexpectedly collide. Nathan and Olivia instantly fall deeply in love. But not everyone is pleased.



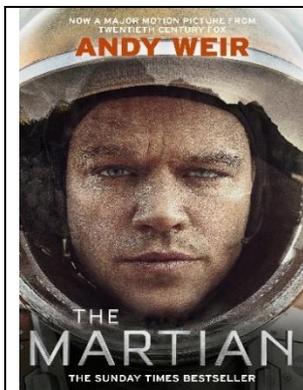
Suzanne Collins: The Ballad of Songbirds and Snakes

This is the prequel to The Hunger Games. It can be read before or after The Hunger Games trilogy. It is a dystopian novel about a planet run by a tyrannical leader who keeps the population under control using sinister Games.



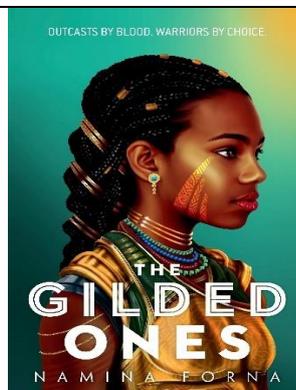
Douglas Adams: The Hitchhikers Guide to the Galaxy.

Arthur Dent's house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace express route, and his best friend has just announced that he's an alien. They are hurtling through space with a book inscribed with the words: **DON'T PANIC.**



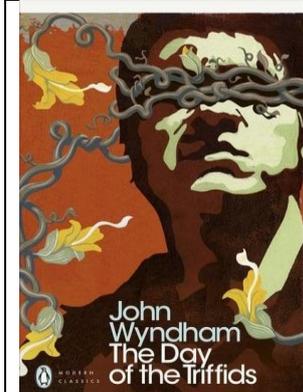
Andy Weir: The Martian

I'm stranded on Mars, no way to communicate with Earth, in a habitat designed to last 31 days. If the oxygenator breaks, I'll suffocate. If the reclaimer breaks, I'll die of thirst. If the hub breaches, I'll explode. If none of those things happen, I'll eventually run out of food and starve to death.



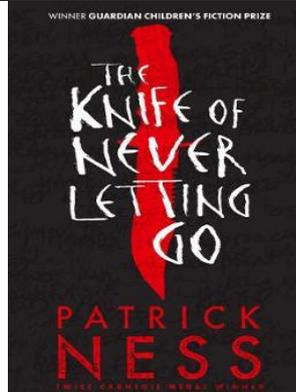
Namina Forna: The Gilded Ones

Deka lives in anticipation of the blood ceremony to see if she can become a member of her village. Different from everyone else because of her unnatural intuition, Deka prays for red blood so she can finally feel like she belongs. But on the day of the ceremony, her blood is gold, the colour of impurity-and Deka knows she will face a consequence worse than death.



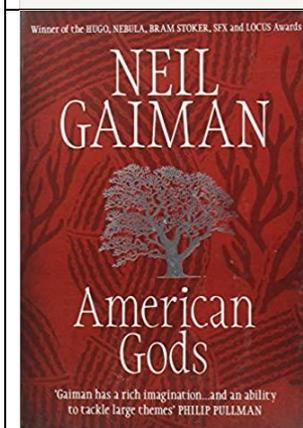
John Wyndham: The Day of the Triffids

When a cosmic event makes most of the Earth's population blind, Bill is lucky to retain his sight. People need help, some prey on others. But there's another menace: the Triffids, mobile plants with lethal stingers and carnivorous appetites are set to take over.



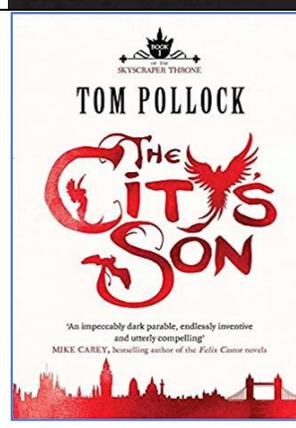
Patrick Ness: The Knife of Never Letting Go

Prentisstown isn't like other towns. Everyone can hear everyone else's thoughts in a constant, overwhelming Noise. There is no privacy. There are no secrets. Then Todd Hewitt unexpectedly stumbles on a spot of complete silence. Which is impossible. And now he's going to have to run...



Neil Gaiman: American Gods

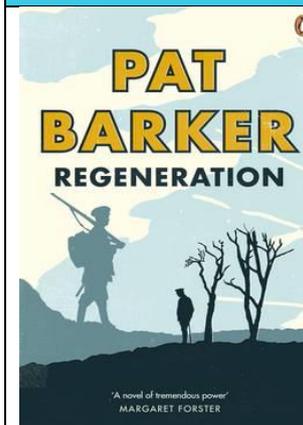
After three years in prison, Shadow Moon is free to go home. But hours before his release, his beloved wife is killed in a freak accident. Numbly, he boards a plane where he meets an enigmatic stranger who seems to know Shadow and claims to be an ancient god - and king of America.



Tom Pollock: The City's Son

Hidden under the surface of everyday London is a city where wild train spirits stampede over the tracks and glass-skinned dancers with glowing veins light the streets. When a devastating betrayal drives her from her home, Beth stumbles into the secret city, where she finds Filius Viae, London's ragged crown prince, just when he needs someone the most. For an ancient enemy has returned to the darkness under St Paul's Cathedral, bent on reigniting a centuries-old war.

War and Historical Fiction



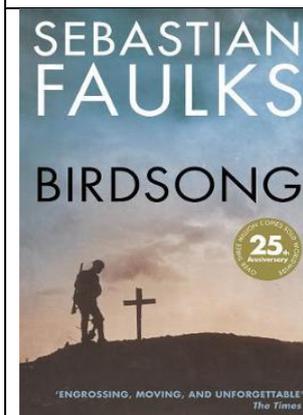
Pat Barker: Regeneration

Craiglockhart War Hospital, Scotland, 1917, and army psychiatrist William treats shell-shocked soldiers including the poets Sassoon and Owen, and mute Billy Prior, who communicates by pencil and paper. Rivers makes the men in his charge healthy enough to fight. But then they must go back to the war.



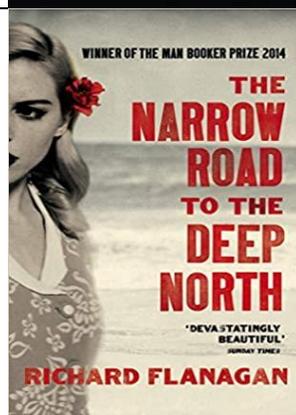
Chimamanda Ngozi Adichie: Half of a Yellow Sun

In 1960s Nigeria, Ugwu, a boy from a poor village, goes to work for Odenigbo, a university professor and Olanna, a woman who has abandoned a life of privilege to live with him. Then Richard arrives, a writer, who falls in love with Olanna's sister Kainene. But when the horror of war engulfs the nation their lives pull apart.



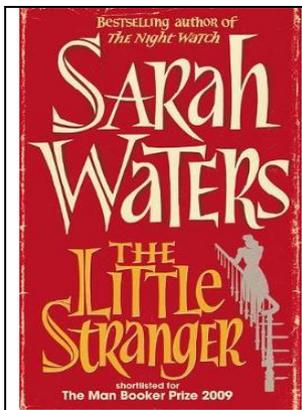
Sebastian Faulks: Birdsong

Stephen arrives in France in 1910 staying with the Azaire family and falls for unhappily married Isabelle. With war coming, the relationship falters, and he goes to fight on the Front. His love for Isabelle growing, he experiences the horrors of war. He cannot emerge unchanged.



Richard Flanagan: The Narrow Road to the Deep North

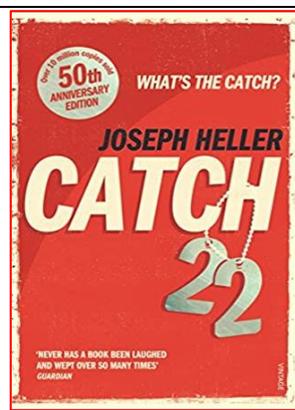
There were only two sorts of men: those who were on the Line, and those not. In the Japanese POW camp on the Burma Death Railway, surgeon Dorrigo is struggling to save his men from starvation, cholera and beatings, he receives a letter that will change his life forever.



Sarah Waters: The Little

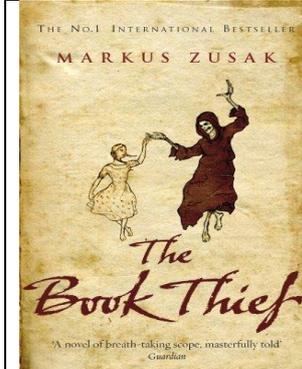
Stranger

Post-war, a doctor is called to a patient at Lonely Hundreds Hall. The Georgian house is now in decline, its gardens choked with weeds, its owners - mother, son and daughter - struggling to keep pace. But are the Ayreses haunted by a dying way of life or something more sinister?



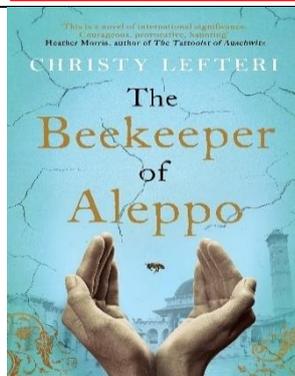
Joseph Heller: Catch 22

At the end of World War II, Yossarian is frantic because lots of people are trying to kill him, including his own army which keeps increasing the missions the men must fly to complete their service. If he makes attempts to excuse himself from the missions then he is caught in Catch-22: if he flies he is crazy, so doesn't have to; but if he doesn't want to he must be sane and has to. That's some catch...



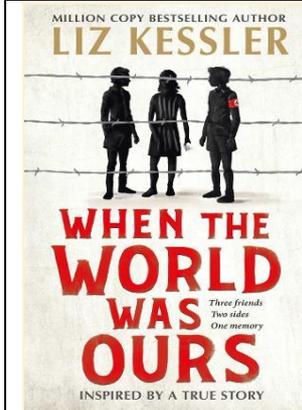
Markus Zusak: The Book Thief

It is 1939. In Nazi Germany. Death has never been busier - and will get busier still. By her brother's grave, Liesel's life is changed when she finds a book, in the snow, The Gravedigger's Handbook. This is her first theft. Soon she is stealing from Nazi book-burnings, wherever she can find books.



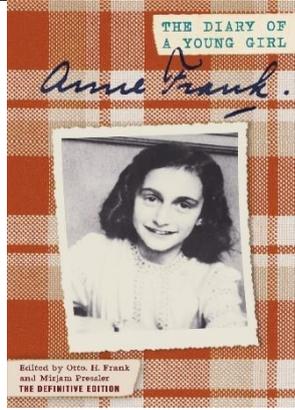
Christy Lefteri: The Beekeeper of Aleppo

Nuri is a beekeeper; his wife, Afra, an artist. They live simply, in the Syrian city of Aleppo. Then all they care for is destroyed by war. Forced to escape, they travel on, confronting the pain of their own loss and danger. Above all - and perhaps this is the hardest thing they face - they must journey to find each other again.



Liz Kessler: When the World was Ours

In 1936, three friends spend a perfect day together, unaware that around them Europe is descending into a growing darkness, and that events will mean that they will be cruelly ripped apart from each other. With their lives taking them across Europe, will they find their way back to each other?



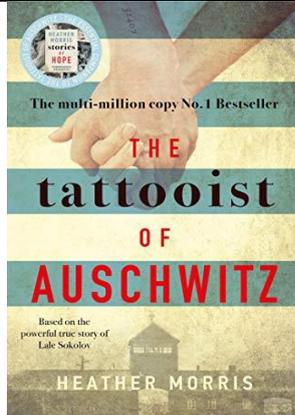
Anne Frank: Diary of a Young Girl

In July 1942, thirteen-year-old Anne Frank and her family, fleeing the occupation, went into hiding in an Amsterdam warehouse. Over the next two years Anne vividly describes in her diary the frustrations of living in such close quarters, and her thoughts, feelings and longings as she grows up.



Ruta Sepetys: Ashes in the Snow

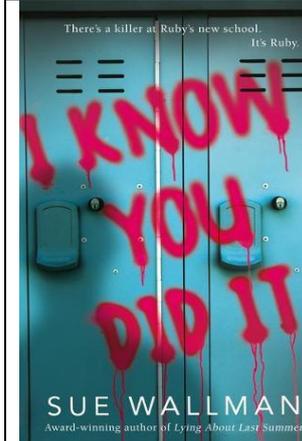
Fifteen-year-old Lina is a Lithuanian girl living an ordinary life -- until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives.



Heather Morris: The Tattooist of Auschwitz

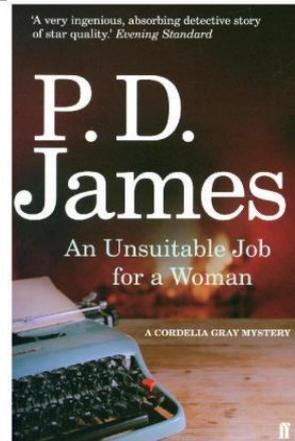
I tattooed a number on her arm. She tattooed her name on my heart. In 1942, Lale arrived in Auschwitz-Birkenau and was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, was a young girl. For Lale it was love at first sight.

Thriller/Crime /Mystery



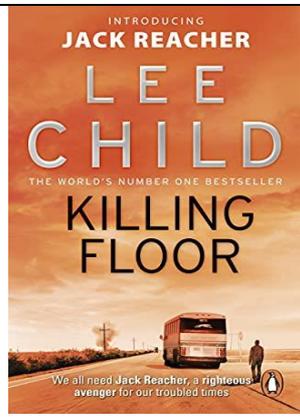
Sue Wallman: I Know You Did it

Ruby finds a note in her locker saying "I KNOW YOU DID IT". She's terrified that someone has found out she caused the death of Hannah when they were toddlers - a secret that has haunted her. When first one, then two students are found dead, it looks like Ruby is being framed by another killer.

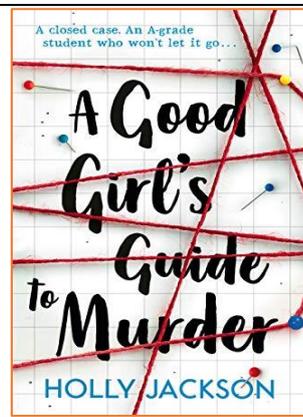


P.D. James: An Unsuitable Job for a Woman

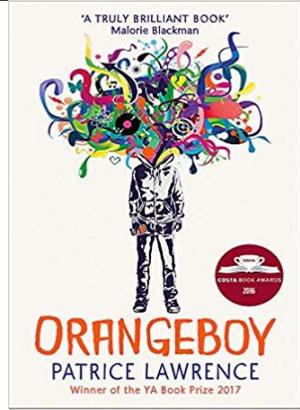
Cordelia inherits the Pryde Detective Agency. She is hired to investigate the death of Sir Ronald Callender's son Mark, a young Cambridge student found hanged in mysterious circumstances. She must delve into the secrets of the family and realizes it is more sinister than suicide.



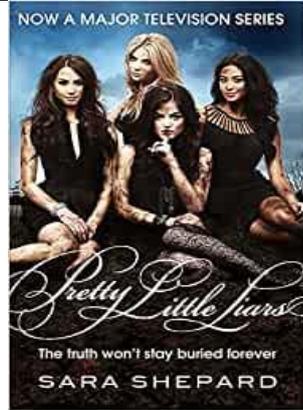
Lee Child: Killing Floor
 Jack Reacher jumps off a bus and walks into Margrave, Georgia. He is the only stranger in town when they have their first homicide in thirty years. The police chief says he is an eyewitness and arrests him. Secrets leak out, and the body count mounts.



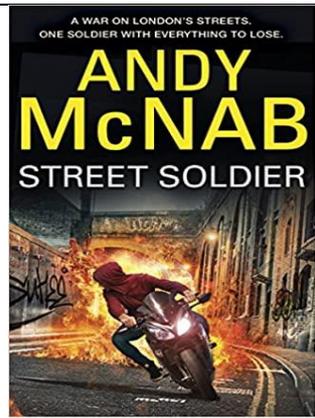
Holly Jackson: A Good Girl's Guide to Murder
 Five years ago, schoolgirl Andie was murdered by Sal Singh. Everyone knows he did it. But having grown up in the same small town, Pippa Fitz-Amobi isn't so sure. When she chooses the murder for her final project, she starts to uncover secrets. And if the real killer is still out there, how far will they go to keep Pip from the truth ...?



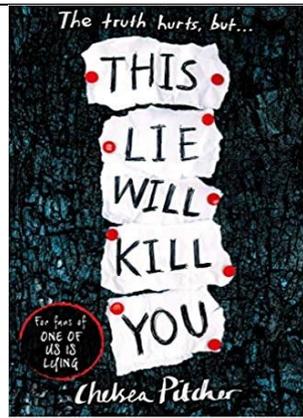
Patrice Lawrence: Orangeboy
 Marlon made his mum a promise – never to go down the wrong path. But when a date ends in tragedy, he is hunted. They're after the mysterious Mr Orange, and they'll use Marlon to get to him. Can he become what he never wanted to be, to protect those he loves?



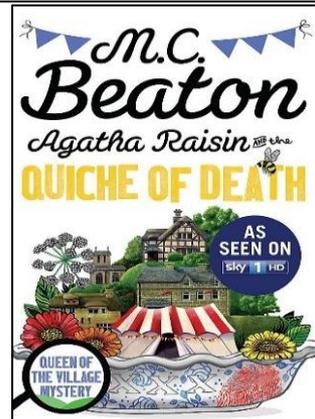
Sara Shepard: Pretty Little Liars
 They have been best friends since the third grade, and go everywhere together, no-one can come between them. Alison, the ringleader of the group and the other girls confide all their secrets to her. One night, during a sleepover, Alison goes missing. Her body is never found. The girls mourn her death but move apart after time, assuming their secrets have disappeared with Alison too.



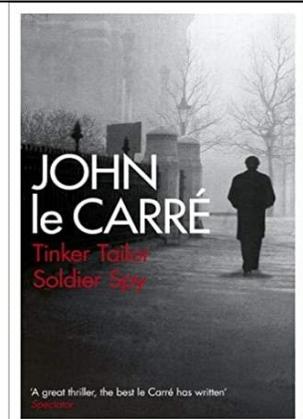
Andy McNab: Street Soldier
 London gang member Sean Harker is down on his luck. After a car heist gone wrong, he finds himself in a young offender's institution . . . aged only 16. Locked up and afraid, a horrifying incident convinces Sean to turn his life around.



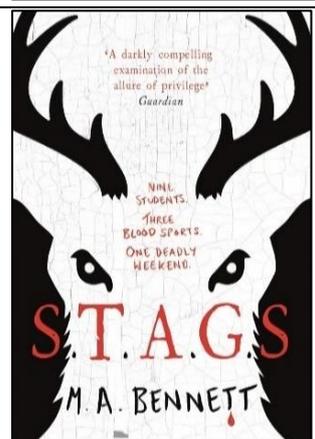
Chelsea Pitcher: This Lie will Kill You
 One year ago, someone died at a party. Five teens played a part, and no one has told the truth. Tonight, they arrive at a mansion in the hills, to compete in a contest with a \$50,000 prize. They realize they've been lured there by a revenge seeker who wants the truth about what happened that deadly night, one year ago.



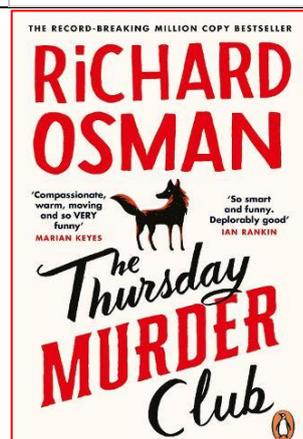
M.C. Beaton: Agatha Raisin and the Quiche of Death
 Agatha has decided to take early retirement and make a new life in a Cotswold village. Entering the quiche-making competition, she secretly visits a London deli. But the judge succumbs after tasting her quiche, and she is revealed as a cheat and potential poisoner.



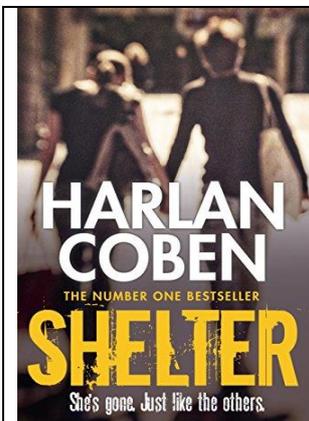
John le Carre: Tinker Tailor Soldier Spy
 A mole, implanted by Moscow Centre, has infiltrated the highest ranks of the British Intelligence Service, almost destroying it in the process. And so former spymaster George Smiley has been brought out of retirement to hunt down the traitor at the very heart of the Circus - even though it may be one of those closest to him.



M.A. Bennett: S.T.A.G.S. series
 Nine students. One deadly weekend. Greer is trying to settle into the sixth form at the exclusive St. Aidan boarding school. Then she receives an invitation "huntin' shootin' fishin'". The invitation is to spend the weekend at the manor of Henry de Warlencourt; the most popular boy at S.T.A.G.S.



Richard Osman: The Thursday Murder Club
 In a retirement village, four friends meet up once a week to investigate murders. When a brutal killing takes place on their doorstep, they find themselves in the middle of their first live case. The Thursday Murder Club might be almost eighty, but they still have a few tricks left. Can they catch the killer before it's too late?

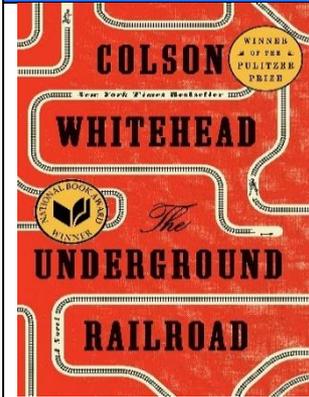


Harlan Coben: Shelter
When tragic events tear him away from his parents, 15-year-old Mickey Bolitar is sent to live with his estranged uncle, Myron. For a while, it seems his train wreck of a life is finally improving - until his girlfriend, Ashley, goes missing without a trace.

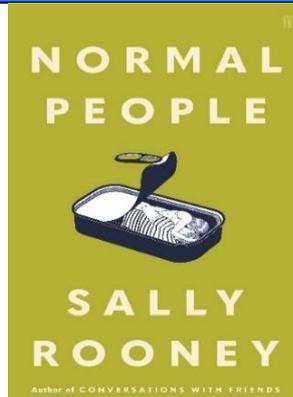


Agatha Christie: Murder on the Orient Express
Just after midnight, a snowdrift stops the Orient Express in its tracks. The train is surprisingly full for the time of the year, but by the morning it has one passenger less. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Detective Hercule Poirot must identify the murderer – in case he or she decides to strike again.

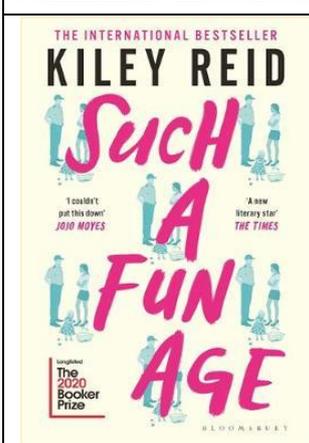
General Fiction



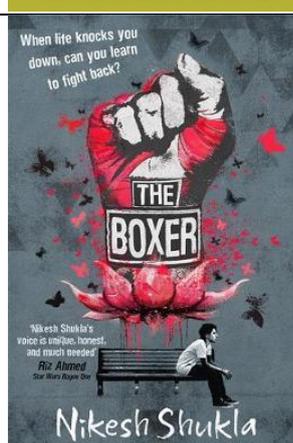
Colson Whitehead: The Underground Railroad
Cora is a slave on a cotton plantation in Georgia. They lead a hellish existence, but Cora has it worse. She is an outcast and she is approaching womanhood, when even greater pain awaits. Caesar, a slave from Virginia, tells her about the Underground Railroad, they take the perilous decision to escape to the North.



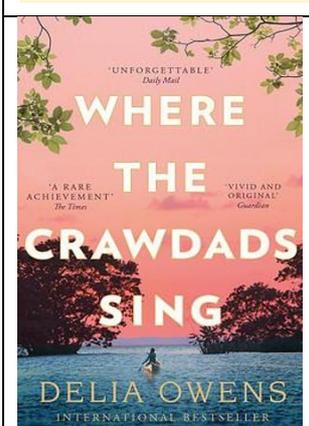
Sally Rooney: Normal People
Marianne is the young, affluent, wallflower; Connell, the boy everyone likes, shadowed by his family's reputation and poverty. Unlikely friends, and later lovers, their beginnings in Ireland are swiftly eclipsed by the world of student Dublin. Their love becomes a battleground of power, class, and the falsehoods they believe.



Kiley Reid – Such a Fun Age
Emira is apprehended at a supermarket for 'kidnapping' the white child she's babysitting, setting off an explosive chain of events. Her employer Alix, a feminist blogger, tries to make it right. When Emira meets a woman from Alix's past, they set a course that will upend everything they think they know.



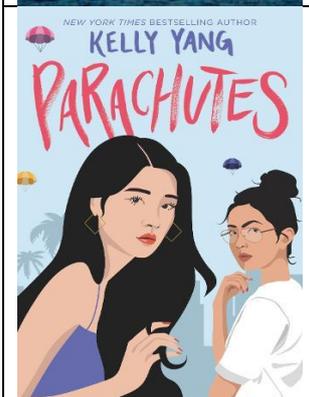
Nikesh Shukla: The Boxer
Told over the course of the ten rounds of his first fight, this is the story of amateur boxer Sunny. He feels isolated and disconnected in the city so Sunny joins a boxing club to learn to protect himself after a racist attack. He finds a mentor in trainer Shobu, who helps him find his place in the world. But racial tensions are rising in the city.



Delia Owens: Where the Crawdad's Sing.
Rumours of the "Marsh Girl" have haunted Barkley Cove, on the North Carolina coast. In 1969, when Chase is found dead, the locals suspect Kya, the Marsh Girl. But Kya has survived alone in the marsh. When two young men from town notice her wild beauty, Kya opens herself to a new life.



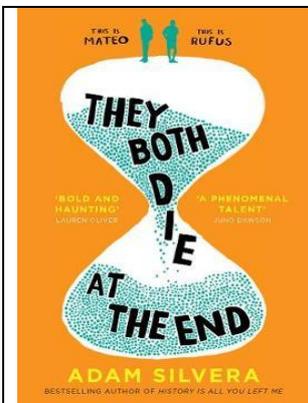
Ian McEwan: On Chesil Beach
It is July 1962. Edward and Florence, married that morning, arrive at a hotel in Dorset. They struggle to suppress their private fears of the wedding night to come and, unbeknownst to them both, the events of the evening will haunt them for the rest of their lives.



Kelly Yang: Parachutes
They're called parachutes: teenagers dropped off in private homes to study in the U.S.A. while their wealthy parents remain in Asia. Claire finds herself living in a stranger's house, with no one to tell her what to do for the first time in her life. She soon embraces her newfound freedom, especially when the most Jay, asks her out.

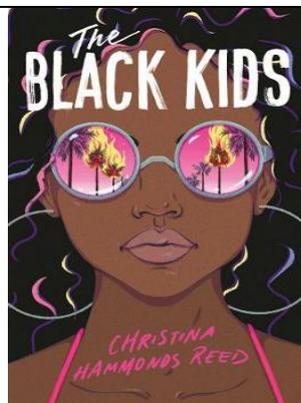


Jenny Downham: Furious Thing
Lexi's angry. If only she could stop losing her temper, her stepfather would accept her, her mum would love her again, and her stepbrother too. She wants these things so badly; she tries to push her fury down. But it isn't easy. Her rage is there for a reason. And if she stays quiet - she might just lose herself...



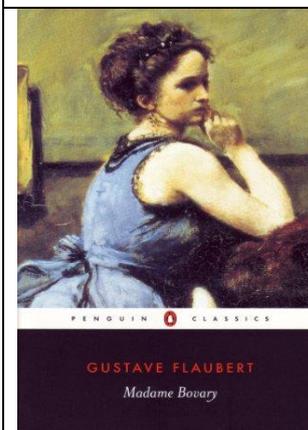
Adam Silvera: They Both Die at the End

Death-Cast calls Mateo and Rufus with bad news: they're going to die today. Total strangers, they're both want to make a new friend on their End Day. There's an app for that - called the Last Friend, and Rufus and Mateo are about to meet up for one last adventure - to live a lifetime in a single day.



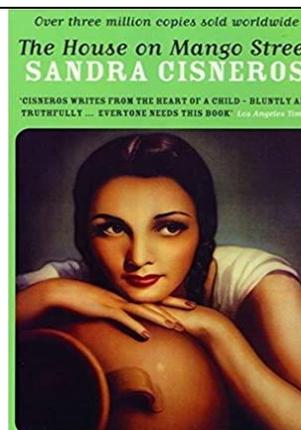
Christina R Hammonds: The Black Kids

Ashley and her friends spend more time at the beach than in the classroom. They love the sunny days of summer. But it all changes one afternoon in April, when four police officers are acquitted after beating a black man - Rodney King half to death. Ashley's not just one of the girls. She's one of the black kids.



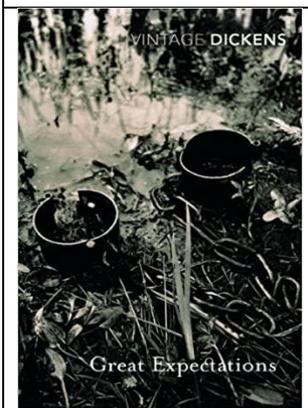
Gustave Flaubert: Madame Bovary

An erotically charged, and psychologically acute portrayal of a married woman's affair. Its heroine, Emma Bovary, is stifled by provincial life as the wife of a doctor. She seeks escape in romance books, in spending and, then, in adultery. But even her affairs bring her disappointment.



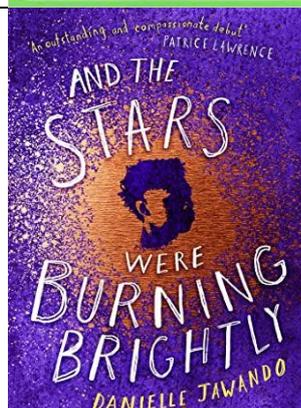
Sandra Cisneros: The House on Mango Street

The story of girl growing up in the Hispanic quarter of Chicago. For Esperanza, Mango Street is a landscape of concrete and run-down tenements where she discovers the realities of life - the fetters of class and gender, racial enmity, and the mysteries of sexuality, capturing her thoughts and emotions in poems and stories.



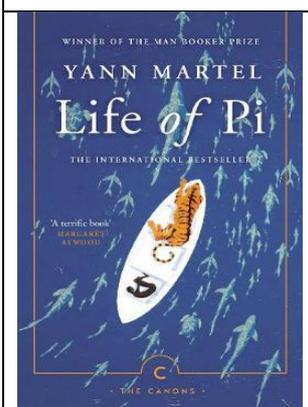
Charles Dickens: Great Expectations

Humble, orphaned Pip is apprenticed to work in the forge but dreams of being a gentleman. One day, he finds himself with "great expectations." In this tale of crime and guilt, revenge and reward, the characters include Magwitch, the fearsome convict; Estella, beautiful but haughty; and the jilted bride.



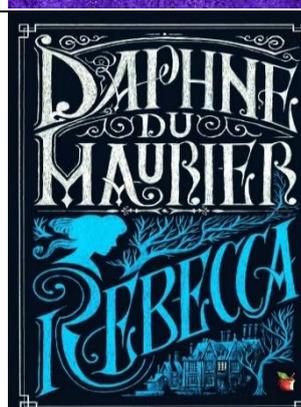
Danielle Jawando: And the Stars Were Burning Brightly

When Nathan discovers that his older brother Al, has taken his own life, his world is torn apart. Al was special, with many dreams. Sure that Al was in trouble, Nathan decides to retrace Al's footsteps, meeting Megan. But will either of them be able to handle the truth about Al's death?



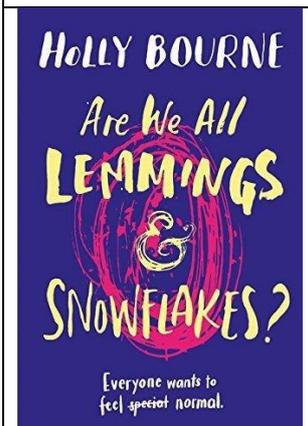
Yann Martel: Life of Pi

After the tragic sinking of a cargo ship, a solitary lifeboat remains in the Pacific. The only survivors are a sixteen-year-old boy named Pi, a hyena, a zebra (with a broken leg), a female orang-utan - and a 450-pound Royal Bengal tiger. The scene is set for one of the strangest and best-loved stories.



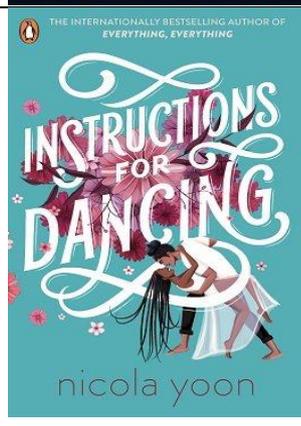
Daphne du Maurier: Rebecca

Working as a lady's companion, the orphaned heroine, Rebecca learns her place, until, she meets Maxim, whose proposal of marriage takes her by surprise. Whisked to his brooding estate, Manderley, on the Cornish Coast, the new Mrs de Winter finds Max a changed man. And the memory of his dead wife Rebecca is forever kept alive by the forbidding Mrs Danvers . . .



Holly Bourne: We are all Lemmings and Snowflakes

A novel about mental health and friendship. Camp Reset is a summer camp with a difference. A place offering a shot at "normality" for Olive, a girl on the edge, and her new friends, all dealing with their own battles. But Olive starts to wonder - maybe it's this messed up world that needs fixing, and not them.



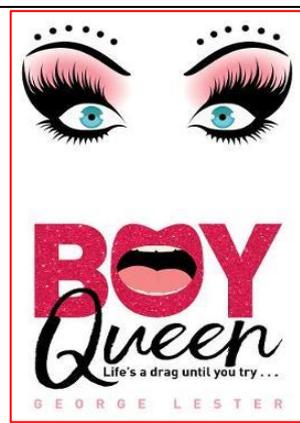
Nicola Yoon: Instructions for Dancing

Evie is disillusioned about love since her dad left her mum for another woman. She's given a copy of a book: *Instructions for Dancing*, and follows a note to a dance studio, and finds she has a strange gift. When a couple kiss, she sees their whole relationship ahead. She thinks she knows everything about love until she meets X.



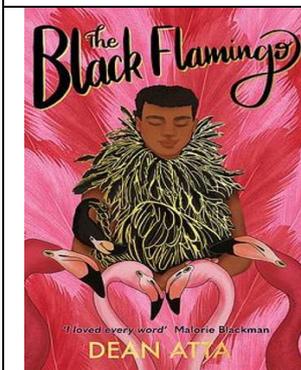
Elizabeth Acevedo: Clap When You Land

Camino lives for the summers when her father visits the Dominican Republic. But when his plane should land, she arrives at the airport to bad news. In New York, Yahaira is told that her father, has died in a plane crash. Separated by distance - and Papi's secrets - the girls must face a reality in which their father is dead and their lives changed forever.



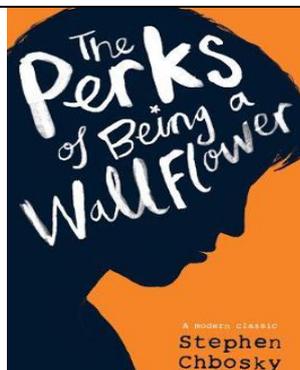
George Lester: Boy Queen

Life's a drag until you try . . .
Robin Cooper's life is falling apart. While his friends prepare to go to University, he is looking at a pile of rejection letters from drama schools across the country and facing a future without the people he loves the most. Everything seems like it's ending, and Robin is scrabbling to find his place.



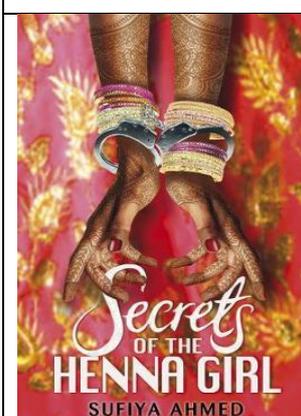
Dean Atta: Black Flamingo

Michael waits in the stage wings, wearing a pink wig, pink fluffy coat and black heels. One more step will see him illuminated by spotlight. He has been on a journey of bravery to get here, and he is almost ready to show himself to the world in bold colours ...



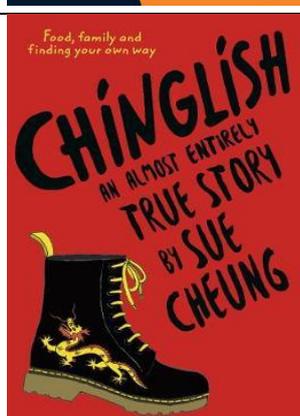
Stephen Chbosky: The Perks of Being a Wallflower

Charlie is trying to navigate high school, a world of first dates and mixed tapes, family dramas and new friends. When all one needs to feel infinite is that perfect song. He has a unique perspective of the world around him, but it's time to see what it looks like from the dance floor and stop being a wallflower.



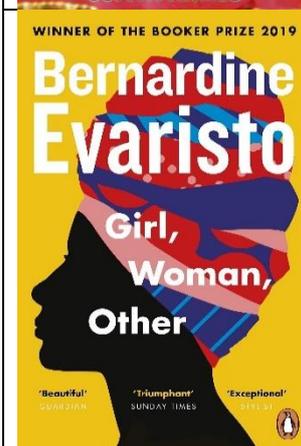
Sufiya Ahmed: Secrets of the Henna Girl

Zeba is like any other girl: having fun, waiting for exam results and dreaming of the day she'll meet her someone. But her parents have other plans. In Pakistan for summer, Zeba's world is shattered and her future is threatened by an unthinkable, forced duty to protect her father's honour.



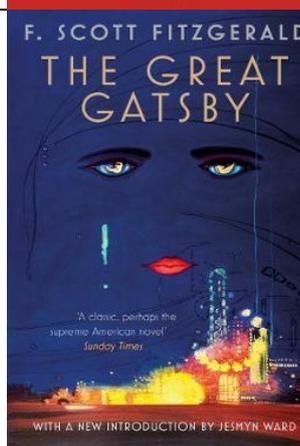
Sue Cheung: Chinglish

Jo is a teenager growing up in 1980s Coventry with her little sister, older brother, some very unlucky pets and bonkers parents. But Jo lives above her parents' Chinese takeaway. And things can be tough - whether it's unruly customers or the snotty popular girls who bully Jo for being different. All Jo dreams of is breaking free and forging a career as an artist.



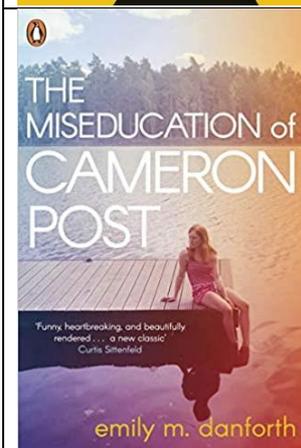
Bernadine Evaristo: Girl, Woman, Other

Girl, Woman, Other follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years.



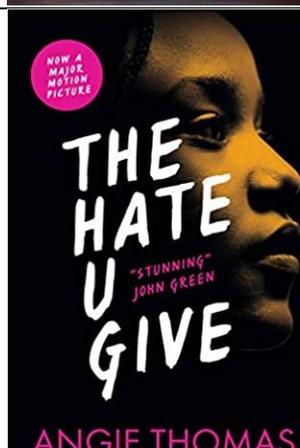
F. Scott. Fitzgerald: The Great Gatsby

Enigmatic, intriguing and fabulously wealthy, Jay Gatsby throws lavish parties at his West End mansion to impress Daisy Buchanan, the object of his obsession, now married to bullshy Tom Buchanan. Over a Long Island summer, his neighbour Nick Carraway, a writer and a cousin to Daisy, looks on as Gatsby and Daisy's affair deepens.



Emily M. Danforth: The Miseducation of Cameron Post

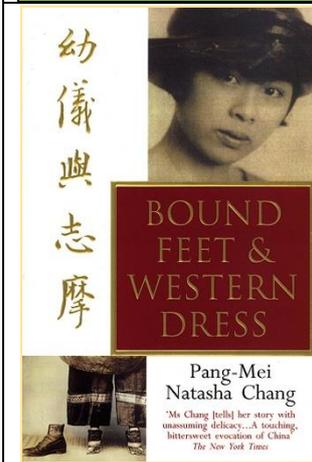
The night Cameron Post's parents died, her first emotion was relief. Relief they would never know that hours earlier, she'd been kissing a girl. Now living with her conservative Aunt in small-town Montana, hiding her sexuality and blending in becomes second nature to Cameron until she begins an intense friendship with the beautiful Coley Taylor.



Angie Thomas: The Hate You Give

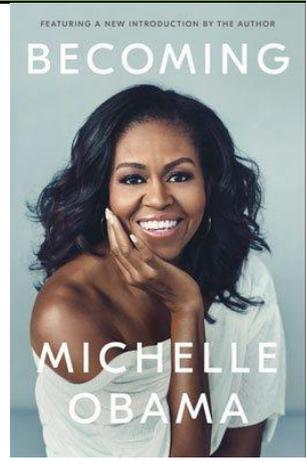
Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice.

Biographies



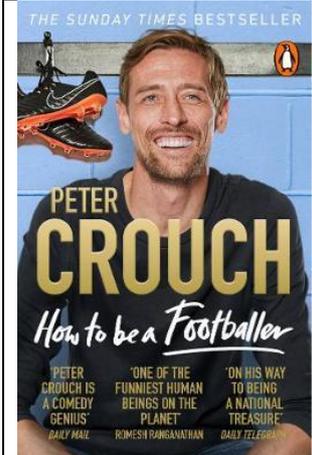
Pang-Mei Natasha Chang: Bound Feet Western Dress

Pang-Mei, a first-generation Chinese American, paints this unforgettable saga of a woman, born in Shanghai at the turn of the century to a well-to-do family, who continually defied the expectations of her class and culture.



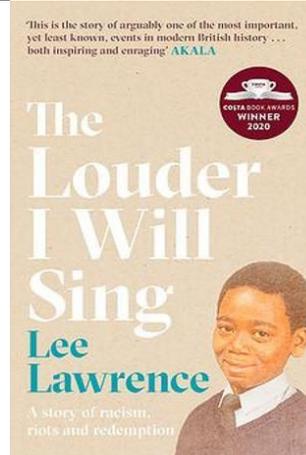
Michelle Obama: Becoming

In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address.



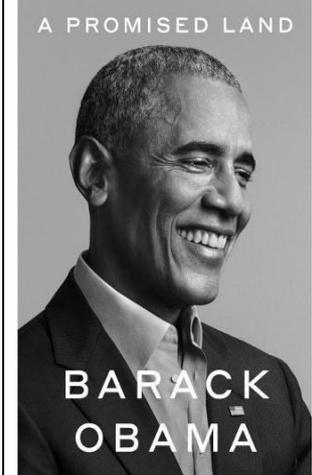
Peter Crouch: How to be a Footballer

You become a footballer because you love football. When you are a footballer, you're suddenly in the strangest, most baffling world. A world where one team-mate comes to training in a bright red suit with matching top-hat, cane and glasses, without any actual glass in them, and another has so many sports cars they forget they have left a Porsche at the train station.



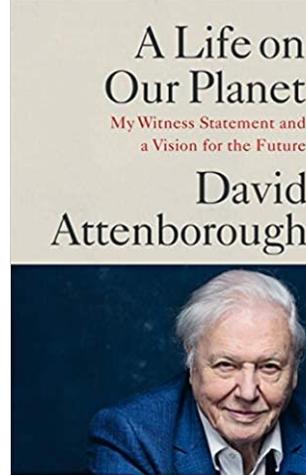
Lee Lawrence: The Louder I Will Sing

On 28th September 1985, Lee Lawrence's mother Cherry Groce was wrongly shot by police during a raid on her Brixton home. The bullet shattered her spine and she never walked again. 11-year-old Lee watched in horror as the News falsely pronounced his mother dead. In Brixton, it was the spark needed to trigger two days of rioting that saw buildings brought down by petrol bombs, cars torched and shops looted.



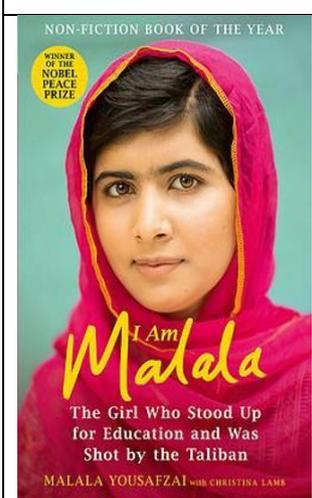
Barack Obama: A Promised Land

Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil.



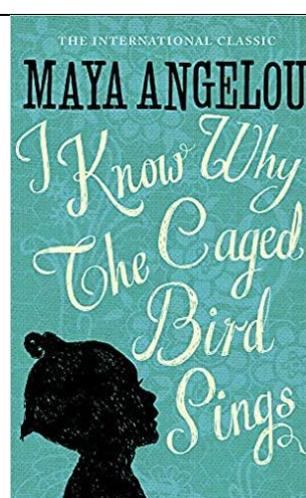
David Attenborough: A Life on Our Planet

See the world. Then make it better. 'I am 94. I've had an extraordinary life. It's only now that I appreciate how extraordinary. As a young man, I felt I was out there in the wild, experiencing the untouched natural world - but it was an illusion. The tragedy of our time has been happening all around us, barely noticeable from day to day - the loss of our planet's wild places, its biodiversity.'



Malala Yousafzai: I am Malala

When the Taliban took control of the Swat Valley, one girl fought for her right to an education. In 2012, she almost paid the ultimate price when she was shot in the head at point-blank range. Malala Yousafzai's journey has taken her from a remote valley in northern Pakistan to the halls of the United Nations. She has become a global symbol of peaceful protest and is the youngest ever winner of the Nobel Peace Prize.



Maya Angelou: I know Why the Caged Bird Sings

Loving the world, she also knows its cruelty. As a Black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. In *I Know Why the Caged Bird Sings*, Maya Angelou beautifully evokes her childhood with her grandmother in the American south of the 1930s. She learns the power of the white folks at the other end of town and suffers a terrible trauma.

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