

Curriculum Map



Subject: DANCE Year group: 10 GCSE

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	C1 - Performance	C1 - Choreography.	C1 - Choreography.	C1 - Performance- set	C1 - Performance- set	Trial exam in C1 Set
gonio	(technique and looking	Demonstrate a	Demonstrate a	phrases (technique	phrases (technique	phrases and C2 paper.
	at physical, technical	creative response to a	creative response to a	and looking at	and looking at	
Declarative	and expressive skills	choice of stimuli.	choice of stimuli.	physical, technical and	physical, technical and	C1 - Performance- set
Knowledge –	through the	Exploring a range of	Exploring a range of	expressive skills).	expressive skills).	phrases (technique
_	performance	different stimuli.	different stimuli.	Combined with	Combined with	and looking at
'Know What'	components)	Knowledge,	Knowledge,	Section B questions on	Section B questions on	physical, technical and
		understanding and	understanding and	C2 paper - students	C2 paper - students	expressive skills).
	C2 - Critical	skills for	skills for	relating to their own	relating to their own	Combined with
	Appreciation	choreography.	choreography.	experience of	experience of	Section B questions on
	Anthology Work 1 -			performance through	performance through	C2 paper - students
	section C. Critically	C2 - Critical	C2 - Critical	6 mark questions.	6 mark questions.	relating to their own
	analyse, evaluate and	Appreciation	Appreciation			experience of
	identify the set work.	Anthology Work 2 -	Anthology Work 2 -	C2 - Critical	C2 - Critical	performance through
		section C. Critically	section C. Critically	Appreciation	Appreciation	6 mark questions.
		analyse, evaluate and	analyse, evaluate and	Anthology Work 3 -	Anthology Work 4 -	
		identify the set work.	identify the set work.	section C. Critically	section C. Critically	C2 - Critically analyse,
				analyse, evaluate and	analyse, evaluate and	evaluate and identify
				identify the set work.	identify the set work.	similarities and
						differences in the 4 set
						works studied.
Skills	C1 - Physical,	C1 - Choreographic	C1 - Choreographic	C1 - Physical,	C2 - Critical evaluation	C2 - Critical evaluation
	Technical, Expressive,	intention, stimuli,	intention, stimuli,	Technical, Expressive,	of a professional work	of a professional work
	Mental skills.	team work, social	team work, social	Mental skills.	Features of	Features of
Procedural	Safe practice.	skills, creativity,	skills, creativity,	Safe practice.	production:	production:
Knowledge –	Evaluation and	reflective practice.	reflective practice.	Evaluation and	performance	performance
	feedback. Team work.	Evaluation and	Evaluation and	feedback. Team work.	environment,	environment,
'Know How'		feedback.	feedback		staging/set, costume,	staging/set, costume,
	C2 - Critical evaluation			C2 - Critical evaluation	lighting, dancers, aural	lighting, dancers, aural
	of a professional work	C2 - Critical evaluation	C2 - Critical evaluation	of a professional work	setting, dance for	setting, dance for
	Features of	of a professional work	of a professional work	Features of	camera, choreographic	camera, choreographic
	production:	Features of	Features of	production:	approaches,	approaches,
	performance	production:	production:	performance	intent(mood, idea,	intent(mood, idea,
	environment,	performance	performance	environment,	theme, style) and	theme, style) and
	staging/set, costume,	environment,	environment,	staging/set, costume,	content (movement,	content (movement,
	lighting, dancers, aural	staging/set, costume,	staging/set, costume,	lighting, dancers, aural	structure, devices)	structure, devices)



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	setting, dance for camera, choreographic approaches, intent(mood, idea, theme, style) and content (movement, structure, devices)	lighting, dancers, aural setting, dance for camera, choreographic approaches, intent(mood, idea, theme, style) and content (movement, structure, devices)	lighting, dancers, aural setting, dance for camera, choreographic approaches, intent(mood, idea, theme, style) and content (movement, structure, devices)	setting, dance for camera, choreographic approaches, intent(mood, idea, theme, style) and content (movement, structure, devices) C2 - Critical appreciation of one's own work - set phrase.		
Key Questions	C1 - What is the definition of C1 - How does a dancer demonstrate (skill) in their technical dance? C2 - What is the choreographic intention of the work? C2 - How is this seen in the features of the production? C2 - How can you justify?	C1 - Explain how demonstrates the choreographic intention? C1 - Explain how is shown within your own choreography. C2 - What is the choreographic intention of the work? C2 - How is this seen in the features of the production? C2 - How can you justify?	C1 - Explain how demonstrates the choreographic intention? C1 - Explain how is shown within your own choreography. C2 - What is the choreographic intention of the work? C2 - How is this seen in the features of the production? C2 - How can you justify?	C1 - What is the definition of C1 - How does a dancer demonstrate (skill) in their technical dance? C1- How do you demonstrate physical skills in your solo set phrase? C2 - What is the choreographic intention of the work? C2 - How is this seen in the features of the production? C2 - How can you justify?	C2 - What is the choreographic intention of the work? C2 - How is this seen in the features of the production? C2 - How can you justify?	C2 - What is the choreographic intention of the work? C2 - How is this seen in the features of the production? C2 - How can you justify?
Assessment	C1 - Peer, self and teacher assessment. Evaluation of skills. C2 - Peer and teacher marking, 6 marks questions, quizzing and end of work test.	C1 - Peer, self and teacher assessment. Evaluation of own and others choreography. Creating/devising 2-3 minute piece. C2 - Peer and teacher marking, 6 mark questions, quizzing and end of work test.	C1 - Peer, self and teacher assessment. Evaluation of own and others choreography. Assessment of 2-3 minute choreography piece relating to stimuli. C2 - Peer and teacher marking, 6 mark	C1 - Peer, self and teacher assessment. Evaluation of skills. Completion of C2 6 mark exam questions. C2 - Peer and teacher marking, 6 mark questions, quizzing and end of work test.	C2 - Peer and teacher marking, 6 mark question, expanding analysis and evaluation skills, quizzing and end of work test. Formative assessments.	C2 - Peer and teacher marking, 6 mark question, expanding analysis and evaluation skills, quizzing and end of work test.



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			questions, quizzing and end of work test.			Year 10 trial exam C2 exam + solo set phrases
Literacy/Numeracy/ SMSC/Character	Literacy - key terminology, sentence structure, verbal feedback, oral skills and interpretations. SMSC - Discussions relating to the context of the anthology work. Confidence to share ideas and perform in front of others. Resilience to take on feedback from teacher and peers, Aspiration in developing technique and critical thinking. Integrity.	Literacy - key terminology, sentence structure, verbal feedback, oral skills and interpretations. SMSC - Discussions relating to the context of the anthology work. Confidence to share ideas and perform in front of others. Resilience to take on feedback from teacher and peers, Aspiration in developing technique and critical thinking. Integrity.	Literacy - key terminology, sentence structure, verbal feedback, oral skills and interpretations. SMSC - Discussions relating to the context of the anthology work. Confidence to share ideas and perform in front of others. Resilience to take on feedback from teacher and peers, Aspiration in developing technique and critical thinking. Integrity.	Literacy - key terminology, sentence structure, verbal feedback, oral skills and interpretations. SMSC - Discussions relating to the context of the anthology work. Confidence to share ideas and perform in front of others. Resilience to take on feedback from teacher and peers, Aspiration in developing technique and critical thinking. Integrity.	Literacy - key terminology, sentence structure, verbal feedback, oral skills and interpretations. SMSC - Discussions relating to the context of the anthology work. Confidence to share ideas and perform in front of others. Resilience to take on feedback from teacher and peers, Aspiration in developing technique and critical thinking. Integrity.	Literacy - key terminology, sentence structure, verbal feedback, oral skills and interpretations. SMSC - Discussions relating to the context of the anthology work. Confidence to share ideas and perform in front of others. Resilience to take on feedback from teacher and peers, Aspiration in developing technique and critical thinking. Integrity.