



Subject: DANCE Year group: 11 GCSE

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	C1 - Performance	C1 - Trio Performance.	C1 - Trio Performance.	C1 - Trio Performance.	C2 - Preparation for C2	
	(technique and looking	Demonstrate the	Demonstrate the	Demonstrate the	theory exam. Section	
	at physical, technical	range of skills in a	range of skills in a	range of skills in a	A = knowledge and	
Declarative	and expressive skills	taught routine of 3-	taught routine of 3-	taught routine of 3-	understanding of	
Knowledge –	through the solo set	5minutes.	5minutes. Refine	5minutes. Refine	choreographic	
•	phrase).		routine, skills and	routine, skills and	processes and	
'Know What'		C1 - Performance	expressive/mental	expressive/mental	performing skills.	
	C1 - Choreography.	(technique and looking	skills.	skills.	Section B = critical	
	Explore a variety of	at physical, technical			appreciation of one's	
	different stimuli using	and expressive skills	C1 - Choreography.	C1 - Choreography.	own work. Section C =	
	movement material	through the solo set	Exploring movement	Exploring movement	critical appreciation of	
	and aural setting.	phrase).	and aural setting in	and aural setting in	professional works.	
			response to chosen	response to chosen		
	C2 - Critical	C2 - Critical	stimuli. Knowledge,	stimuli. Knowledge,		
	Appreciation	Appreciation	understanding and	understanding and		
	Anthology Work 5 -	Anthology Work 5 -	skills for	skills for		
	section C. Critically	section C. Critically	choreography.	choreography.		
	analyse, evaluate and	analyse, evaluate and				
	identify the set work.	identify the set work.	C2 - Critical	C2 - Critical		
			Appreciation	Appreciation		
			Anthology Work 6 -	Anthology Work 6 -		
			section C. Critically	section C. Critically		
			analyse, evaluate and	analyse, evaluate and		
			identify the set work.	identify the set work.		
Skills	C1 - Trio - Physical,	C1 - Trio - Physical,	C1 - Choreographic	C1 - Trio - Physical,	C2 - Critical evaluation	
	Technical, Expressive,	Technical, Expressive,	intention, stimuli,	Technical, Expressive,	of a professional work,	
	Mental skills.	Mental skills.	team work, social	Mental skills.	own work and the	
Procedural	Safe practice.	Safe practice.	skills, creativity,	Safe practice.	choreographic	
Knowledge –	Evaluation and	Evaluation and	reflective practice.	Evaluation and	processes and	
•	feedback. Team work.	feedback. Team work.	Evaluation and	feedback. Team work.	performing skills.	
'Know How'	Choreography -	Choreography -	feedback	Choreography -		
	Choreographic	Choreographic		Choreographic		
	intention, stimuli,	intention, stimuli,	C2 - Critical evaluation	intention, stimuli,		
	team work, social	team work, social	of a professional work	team work, social		
	skills, creativity,	skills, creativity,	Features of	skills, creativity,		
	reflective practice.	reflective practice.	production:	reflective practice		





	Evaluation and feedback.	Evaluation and feedback.	performance environment,	C2 - Critical evaluation		
	C2 - Critical evaluation	C2 - Critical evaluation	staging/set, costume,	of a professional work		
	of a professional work	of a professional work	lighting, dancers, aural	Features of		
	Features of	Features of	setting, dance for	production:		
	production:	production:	camera, choreographic	performance		
	performance	performance	approaches,	environment,		
	environment,	environment,	intent(mood, idea,	staging/set, costume,		
	staging/set, costume,	staging/set, costume,	theme, style) and	lighting, dancers, aural		
	lighting, dancers, aural	lighting, dancers, aural	content (movement,	setting, dance for		
	setting, dance for	setting, dance for	structure, devices)	camera, choreographic		
	camera, choreographic	camera, choreographic		approaches,		
	approaches,	approaches,		intent(mood, idea,		
	intent(mood, idea,	intent(mood, idea,		theme, style) and		
	theme, style) and	theme, style) and		content (movement,		
	content (movement,	content (movement,		structure, devices)		
	structure, devices)	structure, devices)		C2 - Critical		
				appreciation of one's		
				own work and		
				knowledge and		
				understanding of		
				choreographic		
				processes and		
				performing skills.		
Key Questions	C1 - What is the	C1 - What is the	C1 - Explain how	C1 - What is the	What is the	
and Quedending	definition of	definition of	demonstrates the	definition of	choreographic	
	C1 - How does a	C1 - How does a	choreographic	C1 - How does a	intention of the work?	
	dancer demonstrate	dancer demonstrate	intention?	dancer demonstrate	How is this seen in the	
	(skill) in their technical	(skill) in their technical	C1 - Explain how is	(skill) in their technical	features of the	
	dance?	dance?	shown within your	dance?	production?	
	C1 - Explain how	C1 - Explain how	own choreography.	C1 - Explain how	How can you justify?	
	demonstrates the	demonstrates the	C2 What is the	demonstrates the	What are the	
	choreographic intention?	choreographic intention?	C2 - What is the	choreographic intention?	similarities and differences between	
	C1 - Explain how is	C1 - Explain how is	choreographic intention of the work?	C1 - Explain how is	work 1 and work 2?	
	shown within your	shown within your	C2 - How is this seen in	shown within your	WOIR I allu WUIR Z:	
	own choreography.	own choreography.	the features of the	own choreography.		
	2 2 2 2 8		production?			





	62 - 14/1 1 - 1 - 1	62 14/5-45-45-	62	C2 \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		
	C2 - What is the	C2 - What is the	C2 - How can you	C2 - What is the		
	choreographic	choreographic	justify?	choreographic		
	intention of the work?	intention of the work?		intention of the work?		
	C2 - How is this seen in	C2 - How is this seen in		C2 - How is this seen in		
	the features of the	the features of the		the features of the		
	production?	production?		production?		
	C2 - How can you	C2 - How can you		C2 - How can you		
	justify?	justify?		justify?		
Assessment	C1 - Peer, self and	C1 - Peer, self and	C1 - Peer, self and	C1 - Peer, self and	C2 - Peer and teacher	
	teacher assessment.	teacher assessment.	teacher assessment.	teacher assessment.	marking, 6and 12 mark	
	Evaluation of skills.	Evaluation of own and	Evaluation of own and	Evaluation of skills.	question, expanding	
	Evaluation of own and	others choreography.	others choreography.	Final assessment of C1	analysis and	
	others choreography.	Creating a 2-3 minute	Mock assessment of 2-	Trio Performance and	evaluation skills,	
		piece.	3 minute	C1 Choreography.	quizzing, testing, exam	
	C2 - Peer and teacher		choreography relating		questions.	
	marking, 6 marks	Final assessment Set	to stimuli. Mock	C2 - Peer and teacher		
	questions, quizzing	phrase exam.	assessment of Trio	marking, 6 + 12 mark	Final assessment	
	and end of work test.		Performance.	questions, quizzing	theory exam set by	
		C2 - Peer and teacher	C2 - Peer and teacher	and end of work test.	AQA.	
		marking, 6 mark	marking, 6 + 12 mark	Exam questions and		
		questions, quizzing	questions, quizzing	past paper.		
		and end of work test.	and end of work test.			
Literacy/Numeracy/	Literacy - key	Literacy - key	Literacy - key	Literacy - key	Literacy - key	
• •	terminology, sentence	terminology, sentence	terminology, sentence	terminology, sentence	terminology, sentence	
SMSC/Character	structure, verbal	structure, verbal	structure, verbal	structure, verbal	structure, verbal	
	feedback, oral skills	feedback, oral skills	feedback, oral skills	feedback, oral skills	feedback, oral skills	
	and interpretations.	and interpretations.	and interpretations.	and interpretations.	and interpretations.	
	SMSC - Discussions	SMSC - Discussions	SMSC - Discussions	SMSC - Discussions	SMSC - Discussions	
	relating to the context	relating to the context	relating to the context	relating to the context	relating to the context	
	of the anthology work.	of the anthology work.	of the anthology work.	of the anthology work.	of the anthology work.	
	Confidence to share	Confidence to share	Confidence to share	Confidence to share	Confidence to share	
	ideas and perform in	ideas and perform in	ideas and perform in	ideas and perform in	ideas and perform in	
	front of others.	front of others.	front of others.	front of others.	front of others.	
	Resilience to take on	Resilience to take on	Resilience to take on	Resilience to take on	Resilience to take on	
	feedback from teacher	feedback from teacher	feedback from teacher	feedback from teacher	feedback from teacher	
	and peers, Aspiration	and peers, Aspiration	and peers, Aspiration	and peers, Aspiration	and peers, Aspiration	
	in developing	in developing	in developing	in developing	in developing	
	technique and critical	technique and critical	technique and critical	technique and critical	technique and critical	
	thinking. Integrity.	thinking. Integrity.	thinking. Integrity.	thinking. Integrity.	thinking. Integrity.	
	timiking, integrity.	timiking. integrity.	timiking. integrity.	timiking. integrity.	timiking. integrity.	




