



Curriculum Map

Subject: English

Year group: Year 7

	Autumn 1 & 2	Spring 1 & 2	Summer 1 & 2
Content <i>Declarative Knowledge – ‘Know What’</i>	A Christmas Carol – Charles Dickens The plot of the novel Context of Victorian England. Theme of redemption Key Terms Redemption Charity Inequality Society Genre Class Redemption Protagonist	The Graveyard Book - Neil Gaiman Coming of Age The Gothic genre Creative writing Key Terms Imagery Metaphor Personification Foreboding Uncanny Characterisation Sub-plot	Identity Poetry Literary non-fiction Themes of social responsibility Key Terms Imagery Rhythm Dialect Stanza Enjambment Caesura Refugee Migrant
Skills <i>Procedural Knowledge – ‘Know How’</i>	To read for meaning and understand viewpoint To analyse Dickens’ craft To consider the complex themes within the novel To use literature as inspiration for our own creative writing. To write creatively	To read for meaning and understand different viewpoints To analyse Gaiman’s craft including language and structure To consider how genre is built within a novel To consider a writer’s craft and purpose To craft their own language using language techniques To craft their own use of structure To be able to produce writing which clearly fits genre	To read for meaning and understand different viewpoints To analyse poetic craft including language and structure To consider how poetic techniques can affect meaning To consider a writer’s craft and purpose To be able to produce writing which clearly fits purpose and form
Key Questions	How does Dickens construct characters? How are the key themes presented in the novella? How does the novella’s context shape our understanding?	How has Gaiman constructed this Gothic novel? How has he adapted Gothic conventions? How can I apply what I have learnt to my own writing?	What is an auto-biography and how is it constructed? How are poems structured for meaning? How are real-life experiences captured in poetry?



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Assessment	<p>How is Scrooge presented at the start of the novella?</p> <p>How is Scrooge presented in Stave Five?</p> <p>Introduce and describe an unkind character.</p> <p>Describe an encounter with a gothic character.</p> <p>How much has changed since Dickens wrote <i>A Christmas Carol</i>? - write a speech in response to this question.</p>	<p>Write a piece of Gothic writing titled 'Home Alone'</p> <p>Continue the story from: <i>'The stone slab that covered the grave swung open like a trapdoor, revealing a darkness beneath.'</i> How is Bod presented in Chapter 4?</p>	<p>Explore how the theme of identity is addressed in one of the poems we have studied</p> <p>Produce a piece of autobiographical writing</p>
Literacy/Numeracy/SMSC/Character	<p>Students will be developing their literacy skills throughout the scheme through both reading of the text and writing their own pieces.</p> <p>Classes will be thinking about the communities they live within and if they would consider them to be 'fair'. Opening up discussions about inequalities present and the need for charity.</p>	<p>Students develop their reading literacy skills through a variety of reading and writing activities. Themes of friendship, forgiveness, tradition, prejudice and understanding offer opportunities for students to engage with social, moral and cultural issues. Listening to different responses to the texts helps students develop a sense of their character.</p>	<p>This topic challenges students to engage with and consider the reality of the migrant experience, asking them to develop their cultural, social and moral engagement with broader, global experience. They are also asked to consider their own experiences and are offered the opportunity to reflect on their own character and how it has been shaped to date.</p>