



Curriculum Map

Subject: A Level English Literature Component 2

Year group: 12

Time period	Autumn Term 1 + 2	Spring Term 1 & 2	Summer Term 1	Summer Term 2
Content <i>Declarative Knowledge – ‘Know What’</i>	Comparative & contextual study: Introduction to the Gothic & <i>Frankenstein</i> <ul style="list-style-type: none">-To understand features of the Gothic, the journey of Gothic literature and how to explore a text through this thematic lens-To understand the contexts for <i>Frankenstein</i>-To understand plot, characterisation and theme, and how Shelley’s crafting has influenced interpretation-To understand how the novel has been critically received throughout time-To understand the examination focus for this question-To understand how to structure an appropriate A Level essay for this text	Comparative & contextual study: <i>The Bloody Chamber</i> <ul style="list-style-type: none">-To understand the inspiration and contexts for the collection-To understand gothic elements of the stories-To understand plot, characterisation and theme, and how Carter’s crafting has influenced interpretation-To understand gothic connections between Carter and Shelley-To understand the examination approach for this question, in particular, how it will connect to <i>Frankenstein</i>	Comparative coursework: Introduction to task & <i>Revolutionary Road</i> <ul style="list-style-type: none">-To understand the requirements of the comparative coursework task and expectations regarding independent study-To understand the contexts for <i>Revolutionary Road</i>-To understand the novel’s plot, thematic ideas, characterisation and crafting	Preparing for threshold examination & Comparative coursework continued: <i>A Streetcar Named Desire</i> <ul style="list-style-type: none">- To understand how to prepare effectively for the comparative Gothic question for the threshold examination-To understand the weightings of assessment objectives and how to meet the requirements of the mark scheme when answering the comparative question-To understand the contexts for <i>A Streetcar Named Desire</i>-To understand the play’s plot, thematic ideas, characterisation and crafting-To understand how to draw astute connections with <i>Revolutionary Road</i>.
Skills <i>Procedural Knowledge – ‘Know How’</i>	<ul style="list-style-type: none">- To be able to apply understanding of the Gothic to <i>Frankenstein</i>-To be able to articulate an argument in response to examination questions- To be able to write confidently about the connection between text and contexts- To be able to analyse shifts in interpretation	<ul style="list-style-type: none">- To be able to explore how Carter employs gothic elements to interrogate themes of sex, violence, power & objectification-To be able to articulate an argument in response to examination questions- To be able to write confidently about the connection between text and contexts	<ul style="list-style-type: none">-To be able to explore themes, ideas, characterisation and crafting for <i>Revolutionary Road</i>- To be able to engage with alternative interpretations of the novel-To be able to explore opportunities for comparative essay focus	<ul style="list-style-type: none">-To be able to reflect on texts taught in year 12 with a thorough understanding.- To be able to confidently tackle the threshold examination - writing effectively in response to the comparative Gothic question-To be able to reflect on and action targets from threshold exam.- To be able to explore themes, ideas, characterisation and



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				<p>crafting for <i>A Streetcar Named Desire</i></p> <p>- To be able to engage with alternative interpretations of the play</p> <p>-To be able to explore connections with <i>Revolutionary Road</i>, and consider opportunities for comparative essay focus</p>
Key Questions	<p>-What tropes of the Gothic genre can we identify in the novel?</p> <p>-How does this new wave gothic novel draw on earlier representations of the genre?</p> <p>-Can you define the tragic legacy of <i>Frankenstein</i>?</p> <p>-</p>	<p>-How does Carter employ gothic features to interrogate issues of gender and power?</p> <p>- What contextual factors influenced Carter's work?</p> <p>- How do representations of the Gothic compare to <i>Frankenstein</i>?</p>	<p>-How does Yates explore ideas around marriage / self-hood / familial relationships?</p> <p>-How does Yates capture the Zeitgeist of 1950's America?</p>	<p>-How can we convey knowledge gained throughout the academic year effectively in an examination essay?</p> <p>-What are the exam board requirements for the question?</p> <p>-How can you reflect on feedback to ensure examination success?</p>
Assessment	<p>2 assessed essays:</p> <p>1. '<i>Setting is always a key aspect of Gothic writing.</i>' Through your study of <i>Frankenstein</i>, discuss how far you have found this to be the case.</p> <p>2. '<i>Innocence is often an important element in Gothic writing.</i>' Explore its uses and effects in <i>Frankenstein</i></p>	<p>4 assessed essays:</p> <p>1. Angela Carter: The Bloody Chamber and Other Stories* '<i>In Gothic writing, female characters are generally presented as victims.</i>' By comparing The Bloody Chamber and Other Stories* with at least one other text prescribed for this topic, discuss how far you agree with this view.</p> <p>2. '<i>Suspense is a key feature of narrative in Gothic writing.</i>' By comparing at least two texts prescribed for this topic, discuss how far you have found this to be the case.</p> <p>3. '<i>Gothic writing must always have the power to shock.</i>' By comparing The Bloody Chamber and Other Stories* with at least one other text prescribed for this topic, discuss how far you agree with this view</p> <p>4. '<i>A common character in Gothic writing is the isolated figure or</i></p>	<p>2 detailed plans or practice essays in preparation for coursework essay:</p> <p>1. Explore Yate's presentation of marriage in <i>Revolutionary Road</i></p> <p>2. 'Every person is defined by the community they belong to' Explore how the role of identity in a community is explored in <i>Revolutionary Road</i></p>	<p>Year 12 threshold examination. For summer 2022, this will be relevant questions from the 2021 materials</p>



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		<i>outsider.'</i> Compare ways in which such figures are presented in at least two texts prescribed for this topic.		
Literacy/Numeracy/ SMSC/Character	AO1 focus to achieve fluency and accuracy in essay writing. Discussion of moral questions raised by Shelley.	AO1 focus to achieve fluency and accuracy in essay writing. Discussion of moral questions raised by Carter regarding gender, society and modern political systems.	AO1 focus to achieve fluency and accuracy in essay writing. Discussion of questions raised by Yates regarding selfhood and relationships.	AO1 focus to achieve fluency and accuracy in threshold examination. Discussion of social, cultural and moral questions presented in comparative coursework texts. Resilience throughout trial exam period.