



Curriculum Map

Subject: A Level Literature Component 1

Year group: 13

Time period	Autumn 1 & Autumn 2	Spring 1 - end of Summer 1
Content <i>Declarative Knowledge</i> — <i>'Know What'</i>	<i>Hamlet</i> <ul style="list-style-type: none">-To understand the style of the Section 1 question and how to confidently approach it-To understand how to meet the requirements of the section A, close reading, extract question-To understand how to respond to the statement for the section B element and how to construct a response to the play that is informed by different interpretations.-To understand the social, cultural and historical contexts for the play-To understand plot, characterisation and theme-To understand how aspects of Shakespeare's crafting illuminates ideas-To understand how this play has been critically received throughout time	Component 1 Revision <ul style="list-style-type: none">-To understand the paper structure and timings of the January trial examinations and terminal examinations- To understand how to confidently manage each component of the paper-To understand how knowledge acquired in year 12 transfers to effective examination writing-To understand personal targets that must be met in order to achieve success
Skills <i>Procedural Knowledge</i> — <i>'Know How'</i>	<ul style="list-style-type: none">-To be able to confidently discuss plot, character and themes presented in the play-To be able to confidently analyse extracts- To be able to structure a logical response to examination style questions-To know how response to the play is shaped by context-To know how to make use of critical reading when approaching the play	<ul style="list-style-type: none">- To be able to organise and develop existing notes for each component 1 text-To be able to plan and write responses to a range of examination questions-To be able to reflect on progress and know how to continue following an upward trajectory
Key Questions	<ul style="list-style-type: none">-How does Shakespeare present the theme of revenge?-How does Shakespeare present ideas around madness-How does Shakespeare present relationships in the play?-What stylistic features present opportunity for analysis in this extract?-How could you respond to this view of the play?-How would you confidently approach this examination style question?	<ul style="list-style-type: none">-How can you use reflections on previous assessments to inform your writing of responses to <i>Hamlet</i>, and <i>A Doll's House</i>/Christina Rossetti's selected poems questions?-How can you use your performance in the trial examinations to inform your independent work plan for the final months?-What help do you need to ensure examination success?
Assessment	four formally assessed essays: -Sample paper: Discuss the following passage from Act 3 Scene 4, exploring Shakespeare's use of language and its dramatic effects.	-Summer 2022 paper for January trial examination -Weekly assessment questions completed from central revision scheme -Summer examination



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	<p>-‘Hamlet is destroyed by his impulsiveness, not his uncertainty.’ Using your knowledge of the play as a whole, show how far you agree with this view of the character Hamlet</p> <p>-2017 paper: Discuss the following passage from Act 1 Scene 2, exploring Shakespeare’s use of language and its dramatic effects -‘The play Hamlet shows a disturbing fascination with death.’ Using your knowledge of the play as a whole, show how far you agree with this view of Hamlet.</p> <p>-2018 paper: Discuss the following passage from Act 4 Scene 4, exploring Shakespeare’s use of language and its dramatic effects. -‘Hamlet is a play about indecision.’ Using your knowledge of the play as a whole, show how far you agree with this view of the play Hamlet.</p> <p>-2019 paper: Discuss the following passage from Act 5 Scene 1, exploring Shakespeare’s use of language and its dramatic effects. -‘In the play Hamlet the comedy always makes serious points.’ Using your knowledge of the play as a whole, show how far you agree with this view of the play Hamlet.</p>	
Literacy/Numeracy/SMSC/Character	<p>AO1 focus to achieve fluency and accuracy in essay writing. Discussion of social, moral and cultural questions raised by Shakespeare.</p>	<p>AO1 focus to achieve fluency and accuracy in essay writing. Discussion of social, moral and cultural questions raised by selected writers in all texts. Resilience during the final pre-examination phase.</p>