

Curriculum Map



Year group: 8

Subject: Philosophy, Religion and Ethics

	Autumn	Autumn/Spring	Spring	Spring/Summer	Summer
Content Declarative Knowledge -	- Understand Symbols and symbolism Understand how stories can have a hidden	- To understand and evaluate the Muslim concept of Shahadah - To understand and	Hinduism/Sikhism: Independent Research Project - To investigate and produce a booklet on	- An investigation into where moral and ethical guidelines come from To understand and	- Analysis of the purposes and importance of varied religious art traditions - To understand and
'Know What'	meaning - Understand and evaluate how the Lion, the Witch, and the Wardrobe is interpreted by Christians To understand and evaluate Humanism as a worldview.	evaluate the Muslim concept of Salat - To understand and evaluate the Muslim concept of Sawm - To understand and evaluate the Muslim concept of Hajj - To understand and evaluate the Muslim concept of Zakat - To understand and evaluate the Muslim concept of Jihad	their chosen religion (Hinduism or Sikhism) - To understand how followers of Hinduism/Sikhism act? - To understand how followers of Hinduism/Sikhism worship? - To understand the key teaching of their chosen religion	evaluate Utilitarianism - To understand and evaluate Situation Ethics - To understand and evaluate Natural Law - To develop your own ethical standpoint based on the consideration of past theories.	evaluate the key features of religious art. - To understand how art can be used to create positive changes in the world - To create a piece of religious art - To analyse and evaluate what makes a piece of art religious
Skills	Develop skills in Oracy and collaboration.Develop skills in	Develop skills in Oracyand collaboration.Develop skills in	- Develop skills in independent learning Investigate a religion	- Develop critical thinking skills through forming arguments and	- Develop their Observation skills by evaluating pieces of art
Procedural Knowledge - 'Know How' PRE Skills Facts Understanding Critical evaluation Religious literacy Empathy Investigation Collaboration Discussion / Oracy	evaluation by considering different interpretations of a story Show empathy by considering different worldviews and communities.	evaluation when analysing each of the 5 pillars and whether the concept of Jihad is misinterpreted by Muslims around the world Show empathy by considering how	and will need to organise their time to ensure that finished their project in time Develop empathy and understanding for their chosen religion.	evaluating theories - Develop skills in Oracy and collaboration Show empathy by considering how to be a good person in a range of different ethical dilemmas.	and judging them. - Develop Creativity through planning, creating, and showing various pieces of art. -Display Analysis of various pieces of art through the module.



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		different worldviews and communities.			
Key Questions	How do symbols and stories help us make sense of the world? How do stories display messages? What is hidden meaning of the Lion, the Witch, and the Wardrobe? What is humanism? What are Humanist rites of passages?	What do Muslims believe about God? Who is the founder of Islam? What are the fiver pillars of Islam? Should charity be compulsory? Should you be prepared to fight for what you believe in?	What do Hindus/Sikhs believe about God? Who is the founder of the religion? What are some of the key teachings? What do Hindus/Sikhs belief about how you should act? Name one festival Hindus/Sikhs celebrate and explain how/why is it celebrated?	How do we know what is right and wrong? What is the best way to act? What is more important, the intentions or the consequences? Do religious people make better moral decisions than non-religious people? Is lying always wrong?	What makes art religious art? Is Graffiti Art? Is Art Philosophical? What are some of the key features of Religious Art? How can art be used to change the world?
Assessment	Vase Symbolism Story with Symbolism	Islam Written Assessment	Project Booklet will be assessed	Create your own ethical theory	Critical analysis of religious art in St Albans cathedral.
Literacy/Numeracy/ SMSC/Character	- Reading and writing in all lessons Develop literacy skills by creating their own story with a moral Develop their character by considering how other people view the world and evaluating this against their own views.	- Reading and writing in lessons to develop literacy skills Learning about people from a different religion and culture Discussion of key issues in lessons so will develop their Oracy and Listening skills.	- Students will be reading and writing in lessons to develop literacy skills Learning about people from a different religion and culture Develop their resilience as they will need to work independently to complete the work.	- Reading and writing in lessons to develop literacy skills Considering morality and how to be a good person Develop integrity as they will be evaluating ethical theories and discussing ethical dilemmas Discussion of key issues in lessons so will develop their Oracy and Listening skills.	- Reading and writing in lessons to develop literacy skills Develop confidence as they will be creating pieces of Art and sharing their work with their peers Develop their resilience as they will need to work