



## A Level Dance - Summer Task

### Set Work Sutra

- 1) Watch Sidi Larbi Cherkaoui work 'Sutra' and make notes on movement content, aural setting and physical setting.

Full version on the link >

<https://drive.google.com/file/d/1vrv5Lf9rTrFzNySlkatgzWXX7noArUfE/view?usp=sharing>

- 2) Write a dance review on the work 'Sutra', sharing your own thoughts, ideas of the subject matter and themes of the work
- 3) Suggested reading list and website links below.

### Rambert Area of Study

- 1) Produce a detailed profile about **one of the dance practitioners** listed below:
  - a) Robert North (born 1945)
  - b) Richard Alston (born 1948)
  - c) Christopher Bruce (born 1945)

You should provide details on the following...

Subject matter of their works created, dance/choreographic styles, constituent features (movement, costume, set, lighting, dancers, music) and the significance of the choreographer within Rambert Dance Company.

You can present this in a variety of ways; booklet, presentation, audio recording, poster, video... be creative!

- 2) **Who is Marie Rambert?** Research and provide a detailed account of who she was and what significance did she have on Rambert Dance Company. Find information on the following:
- a) Her time and connections to Rambert before 1966 (training, early background, influences, how she started up the company)
  - b) The history of Rambert Dance Company: genre of dance, choreographers, directors, professional works, dancers, what was happening with the dance scene, history and culture at the time (1966-2002)

Consider how you display your information (mind maps, timeline, bullet points, tables, images and colour). Use the Website links and readings below to support.

### 3) Solo choreography

Create a short dance solo based around the following choreography question:

*Choreograph a dance based on an exploration of the different stages of sleep. (40 marks)*

- a) Research the choreography question, experimenting and developing ideas to create a series of motifs.
- b) Develop the motifs using choreographic devices.
- c) Consider the structure of your solo.

Bring all your notes to your first lesson in September.

Record your final dance piece and upload to the following google drive folder. If there are any problems with uploading your videos, then you can email me directly at [daviesa@mysandstorm.org](mailto:daviesa@mysandstorm.org).

<https://drive.google.com/drive/folders/1o5N8QNaha7LbxGh0aPRUBpp5po1qR67S?usp=sharing>

*The work is due back the first week back in September. Good luck!*

**READING LIST and WEBSITE LINKS**

## Independent Contemporary Dance Scene in Britain

- Sadlers Wells history of

<https://www.sadlerswells.com/about-us/history/>

- Matthew Bourne, New Adventures

<https://new-adventures.net/take-part/schools>

- Akram Khan Company

[https://www.akramkhancompany.net/productions/?numPosts=6&pageNumber=&date=&category=&action=production\\_loop\\_handler](https://www.akramkhancompany.net/productions/?numPosts=6&pageNumber=&date=&category=&action=production_loop_handler)

- Shobana Jeyasingh Company

<https://www.shobanajeyasingh.co.uk/>

Faultline work - <https://www.youtube.com/watch?v=Oln2kzvlhBc>

Schiele work - <https://www.shobanajeyasingh.co.uk/works/staging-schiele/>

## Set Work - Sutra

- Electronic Resource Pack

[https://issuu.com/sadlerswells/docs/sutra\\_resource\\_pack\\_final\\_v2?e=5210497/60781050](https://issuu.com/sadlerswells/docs/sutra_resource_pack_final_v2?e=5210497/60781050)

- Sidi Larbi Cherkaoui website

<http://www.east-man.be/>

## Rambert

- Rambert Dance

<https://www.rambert.org.uk/>

<http://www.rambert.org.uk/performance-database/>

Author	Title	Publisher
Pritchard, J. (compiler). (1996)	<i>Rambert: A Celebration</i>	London: Rambert Dance Company
Sanders, L. (1997)	<i>Choreographer Fact Card: Christopher Bruce</i>	Guildford: NRCD
White, J. (ed). (1985)	<i>20th Century Dance in Britain</i>	London: Dance Books

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