



Curriculum Map

Subject: German

Year group: 12

Time period	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 3
Themes and Topics	Themes 1 & 2 + Film Studies	Themes 1 & 2 + Film Studies	Themes 1 & 2 + Film Studies	Themes 1 & 2 + Film Studies	Revision of ALL sub-themes (Theme 1 and 2)	Theme 3 + IRP and Literature work
Content <i>Declarative Knowledge: 'Know What'</i>	Unit 1 Family – a changing institution Unit 3 Youth culture – fashion, music, and TV Film Studies: <i>Goodbye Lenin</i> Analysis of plot, character, historical background, and themes. Planning and organising a piece of writing. Making, illustrating, and developing points in writing. Describing versus analysing Grammar – review and practice	Unit 2 The Digital Word Unit 5 Art and architecture Film Studies: <i>Goodbye Lenin</i> Further analysis of plot, character, historical background, and themes. Planning and organising a piece of writing. Making, illustrating, and developing points in writing. Describing versus analysing (Attend workshop on film) Grammar – review and practice	Unit 2 (contd.) The Digital Word Unit 4 – Festivals and Traditions Unit 5 (cont.) Art and architecture Unit 6 – The former and contemporary culture scene in Berlin Film Studies: <i>Goodbye Lenin</i> Essay writing practice Grammar – review and practice	Unit 4 – Festivals and Traditions Unit 6 (contd.) – The former and contemporary culture scene in Berlin Film Studies: <i>Goodbye Lenin</i> Timed essay writing practice (Y12 Culture Trip to Hamburg/Quickborn) Grammar- review and practice	Revision of Unit 4 (cont.) – Festivals and Traditions Unit 6 (cont.) – The former and contemporary culture scene in Berlin ALL SUB-THEMES Film Studies: <i>Goodbye Lenin</i> Exam preparation and techniques Preparation on mini-IRP based on <i>Goodbye Lenin</i> Grammar- review and practice	Unit 1 Immigration Independent research project: Introduction and guidelines Literature work: <i>der Vorleser</i> by Bernhard Schlink An introduction Grammar-review and practice
Skills <i>Procedural Knowledge: 'Know How'</i>	Learning techniques to memorise and extend vocabulary, participating fluently in discussions, develop listening and reading strategies, identifying, and correcting errors, introduction to summary writing and presentation skills.	Extending range of structures in writing, improving translation techniques, developing summarising, and extracting key points from texts, finding, and using suitable online material, taking the initiative in conversation.	Checking and editing writing to improve accuracy, comparing contrasting viewpoints and adding personal opinions, developing strategies for exam listening and reading questions. Summary writing techniques	Planning and carrying out revision, improving exam techniques for reading tasks, acquiring techniques for listening exam questions Expressing reactions and emotions. Summary writing techniques	Using data to discuss trends Planning and organising a piece of writing about film and literature. Making, illustrating and developing points in writing. Describing versus analysing. Summary writing techniques	Understanding the expectations of the IRP, know how to choose a topic and develop content Develop an understanding regarding setting, synopsis, and historical background of a work of literature.
Key Questions	How have traditional family values changed? What is the meaning of music for young people? What role does TV play in society?	What is the impact of new technologies in society? How art and architecture shape our everyday lives	Why are festivals important in German-speaking countries? What are the aspects and challenges of life in a multicultural city?	How does contemporary architecture and art shape our everyday life? What key political events have shaped Berlin today?	Revision of key questions on ALL subthemes in preparation for speaking exam (paper 3)	What is the geographical, cultural, and historical context of the novel? What aspect of the German speaking-world will the IRP be based on?
Assessment	AP1: Unit 1 & 3 – Listening, reading, & writing	AP2: Unit 2 & 5 – Listening, reading & writing & speaking card	AP3: AS Paper 1 Listening, reading & writing + Paper 2 AS translation into German Stimulus Cards A2 (Units 1-6)	AP4: THRESHOLD EXAMS ALL PAPERS	AP5: Ongoing formative assessment	
Literacy/ Numeracy/ SMSC/ Character	Cultural understanding of changing family values. Youth identity and its importance in today's world	Attitudes to new technologies in the German-speaking world Understanding the role of art and architecture in our life	Cultural insight into the film industry Insight into the significance of festivals	Exploring Berlin from a cultural and historical perspective Understanding of life in former GDR	Preparing for exams, developing effective revision techniques	Developing confidence using TL and online sources Developing independent research skills.