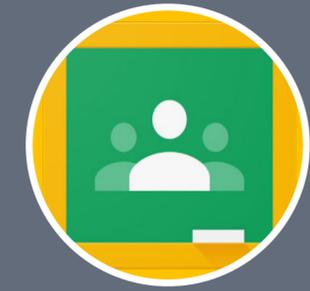
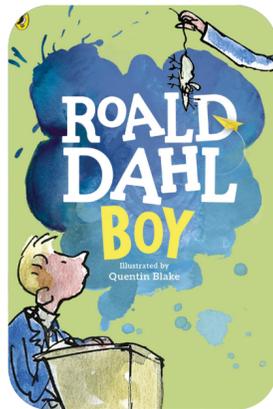


SANDRINGHAM READS

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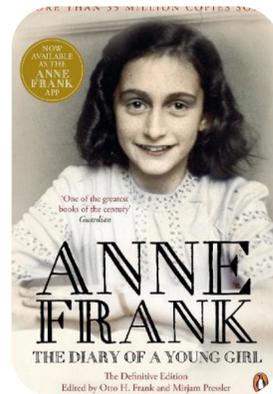


YEAR 7 - 8



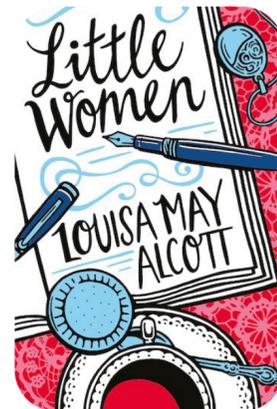
Boy
Roald Dahl:

Boy is the story of Roald Dahl's informative years growing up – it's a great journey into his life as a child and seeing what school and growing up was like way-back-when. The story is told with typically fabulous writing from the master himself, there are laughs, funny characters (that are real people) and many fabulous adventures. Some of my picks for chapters are the mouse plan, having his adenoids removed and also seeing where his idea was sparked for Charlie and the Chocolate Factory.



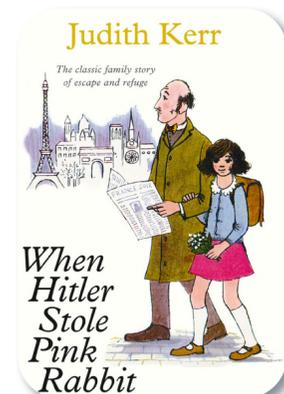
The Diary of a Girl
Anne Frank:

It tells the story of her family who live in Frankfurt, Germany and suddenly have to go into hiding as a result of Hitler and the Nazi Party's treatment of Jews in Europe during the second world war. They escape to Amsterdam where they go into hiding with other Jews.



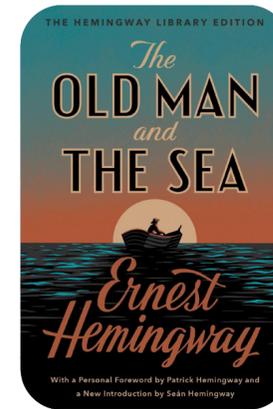
Little Women
Louisa May Alcott:

With their father fighting in the American Civil War, sisters Jo, Meg, Amy and Beth are at home with their mother, a very outspoken woman for her time. The story tells of how the sisters grow up, find love, and find their place in the world. Four sisters and their mother at home. Their father is fighting in the war.



When Hitler Stole Pink Rabbit
Judith Kerr:

A 9-year old Jewish girl's world changes overnight during the winter of 1932. Sensing the threat behind Hitler's rising power, Anna's father, a famous journalist and critic of fascism, leaves the country to establish a life in exile.

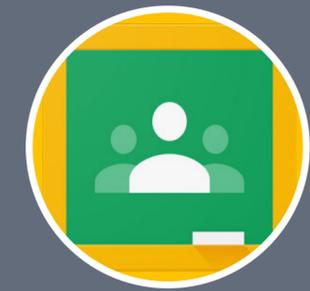


The old Man and the Sea
Ernest Hemmingway:

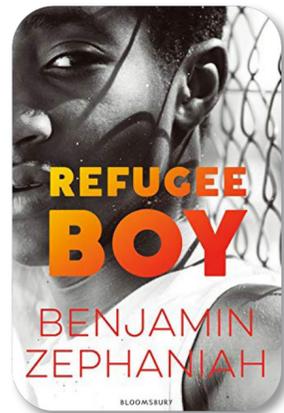
The plot of the Old man and the sea summary is of Cuba, Havana. It is the story of an epic struggle between an old, seasoned fisherman Santiago and his life's greatest catch of fish. Santiago is an aged Cuban fisherman. For eighty-four days, he has set out to sea but every time returned empty-handed.

SANDRINGHAM READS

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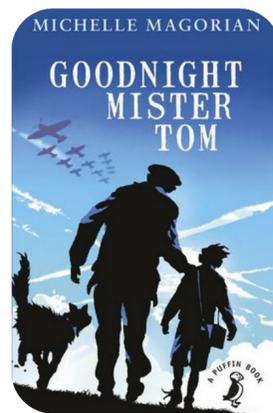


YEAR 7 - 8 CONT.



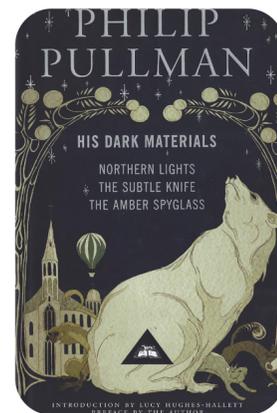
Refugee Boy
Benjamin Zephaniah:

Refugee Boy is about a boy whose parents are from Ethiopia and Eritrea. It's set at a time of civil war between the two countries; his mum is from Eritrea and his dad is from Ethiopia. The story is really about their son Alem.



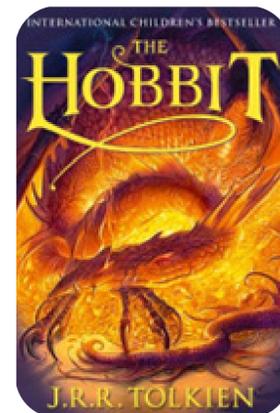
Goodnight Mister Tom
Michelle Magorian:

Evacuated to the country during the Second World War, Willie is a sad child, who begins to flourish under the care of grumpy old Tom Oakley. When his mother recalls him to London, Tom begins to worry, so he goes to London and makes a terrible discovery.



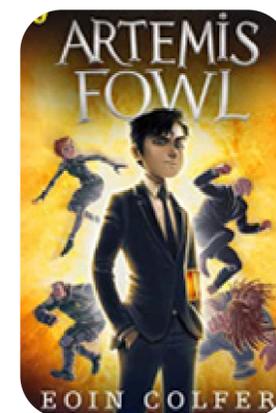
His Dark Materials
Philip Pullman:

Lyra, a young orphan from an alternate world, stays with the scholars in a college in Oxford. During a quest to find her missing friend, she discovers a secret that involves several kidnappings.



The Hobbit
J.R.R. Tolkien:

Bilbo Baggins enjoys a quiet and contented life, with no desire to travel far from the comforts of home; then one day the wizard Gandalf and a band of dwarves arrive unexpectedly and enlist his services - as a burglar - on a dangerous expedition to raid the treasure-hoard of Smaug the dragon. Bilbo's life is never to be the same again.

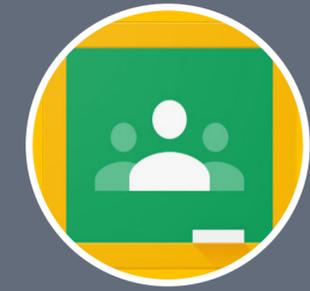


Artemis Fowl
Eoin Colfer:

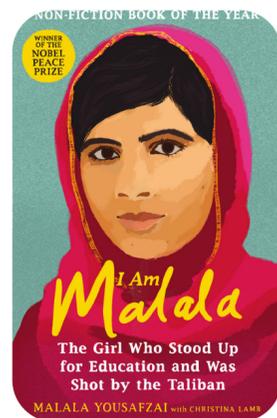
Twelve-year-old Artemis is a millionaire, a genius, and a criminal mastermind. But when he kidnaps a dangerous fairy, Captain Holly Short of the LEP-recon Unit, he is in for a riveting, magical adventure.

SANDRINGHAM READS

GOOGLE CLASSROOM 2022/23

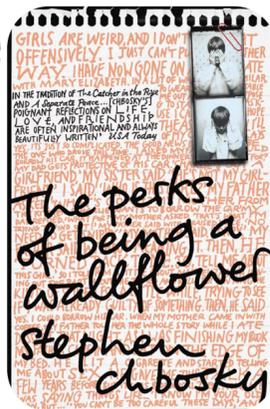


YEAR 9 - 10



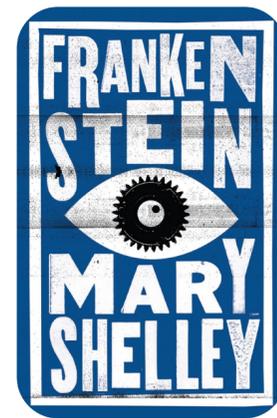
I Am Malala
Malala Yousafzai:

When the Taliban took control of the Swat Valley, one girl fought for her right to an education. In 2012, she almost paid the ultimate price when she was shot in the head at point-blank range. Malala Yousafzai's journey has taken her from a remote valley in northern Pakistan to the halls of the United Nations. She has become a global symbol of peaceful protest and is the youngest ever winner of the Nobel Peace Prize.



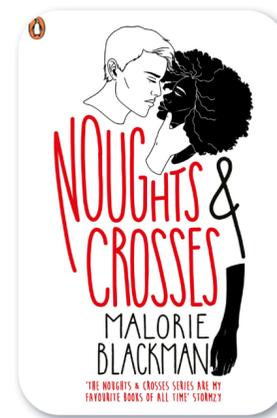
The Perks of being a Wallflower
Stephen Chbosky:

The Perks of Being a Wallflower is a coming-of-age epistolary novel by American writer Stephen Chbosky, set in the early 1990s, the novel follows Charlie, an introverted and observant child, through his freshman year of high school in a Pittsburgh suburb.



Frankenstein
Mary Shelley:

An 1818 novel written by English author Mary Shelley. Frankenstein tells the story of Victor Frankenstein, a young scientist who creates a sapient creature in an unorthodox scientific experiment.



Noughts and Crosses
Malorie Blackman:

Noughts and Crosses revolves around callum (a nought) and sephy (a cross). in their world of prejudice and distrust, highlighted by violent terrorist activity by noughts, they don't fit. But a childhood friendship has grown into an intense love which descends to its fatal conclusion.

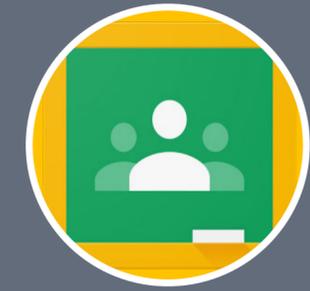


Scythe
Neal Shusterman:

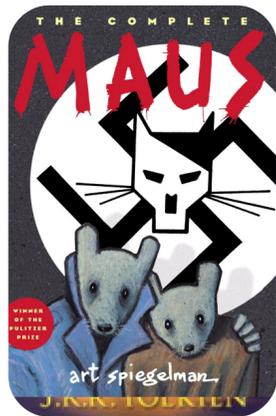
Scythe is a dystopian young adult novel by Neal Shusterman, and it tells the tale of a futuristic society in which all forms of death have been eradicated, and the only way a human can die is by being 'gleaned', a word which is synonymous with murder.

SANDRINGHAM READS

GOOGLE CLASSROOM 2022/23



YEAR 9 - 10 CONT.

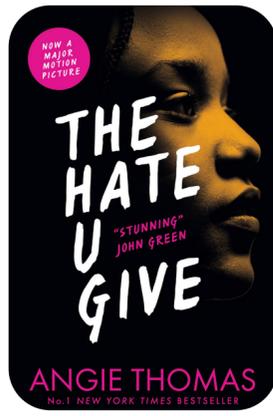


Maus

Art Spiegelman:

Maus is a nonfiction book presented in the graphic novel style, written by American cartoonist Art Spiegelman.

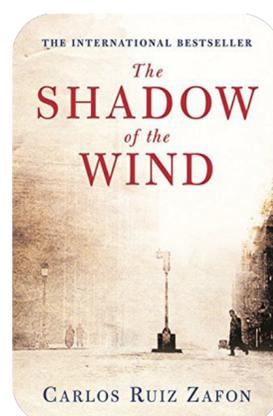
Serialised from 1980 to 1991, it depicts Spiegelman interviewing his father about his experiences as a Polish Jew and Holocaust survivor.



The Hate U Give

Angie Thomas:

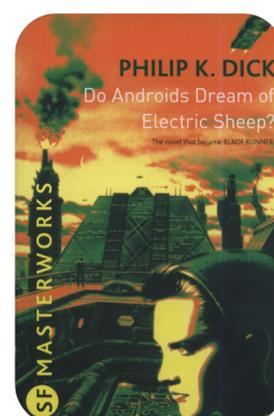
Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer.



The Shadow of the Wind

Carlos Ruiz Zafon:

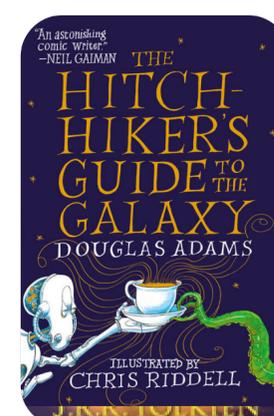
The Shadow of the Wind is a coming-of-age tale of a young boy who, through the magic of a single book, finds a purpose greater than himself and a hero in a man he's never met.



Do Androids Dream of Electric Sheep?

Philip K. Dick:

Do Androids Dream of Electric Sheep? is a dystopian science fiction novel first published in 1968. The novel is set in a post-apocalyptic San Francisco, where Earth's life has been greatly damaged by a nuclear global war, leaving most animal species endangered or extinct.



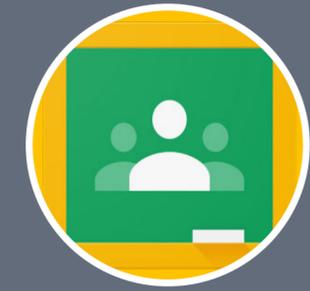
The hitchhiker's Guide to the Galaxy

Douglas Adams:

The novel is an adaptation of the first four parts of Adams's radio series of the same name, centering on the adventures of the only man to survive the destruction of Earth; while roaming outer space, he comes to learn the truth behind Earth's existence.

SANDRINGHAM READS

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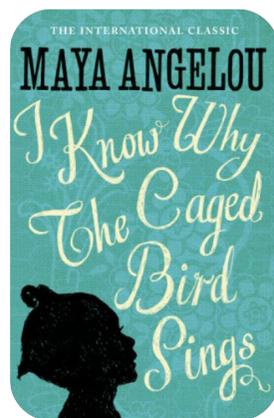


YEAR 11 - 13



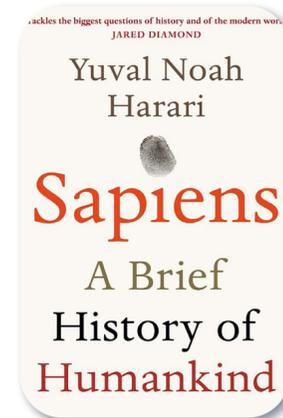
Becoming
Michelle Obama:

In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address.



I Know Why the Caged Bird Sings
Maya Angelou:

I Know Why the Caged Bird Sings is a 1969 autobiography describing the young and early years of American writer and poet Maya Angelou. The first in a seven-volume series, it is a coming-of-age story that illustrates how strength of character and a love of literature can help overcome racism and trauma.



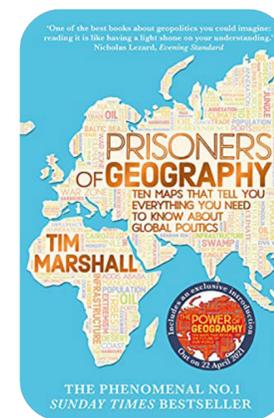
Sapiens
A Brief History of Humankind
Yuval Noah Harari:

Yuval Noah Harari's book, 'Sapiens,' traces the origins, mechanisms, and effects of what we think of as "human progress" from small bands of hunter-gatherers 100,000 years ago to the present-day global network through which our species has come to dominate the entire Earth.



Wuthering Heights
Emily Brontë:

Wuthering Heights is an 1847 novel by Emily Brontë, initially published under her pen name Ellis Bell. It concerns two families of the landed gentry living on the West Yorkshire moors, the Earnshaws and the Lintons, and their turbulent relationships with Earnshaw's foster son, Heathcliff.

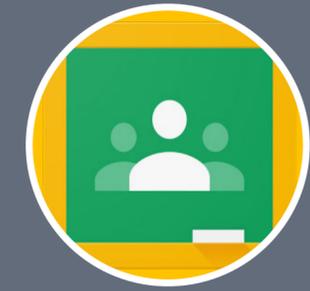


Prisoners of Geography
Tim Marshall:

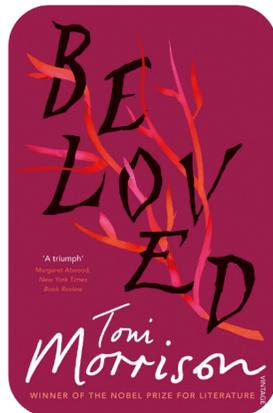
In the bestselling tradition of Why Nations Fail and The Revenge of Geography, an award-winning journalist uses ten maps of crucial regions to explain the geo-political strategies of the world powers. All leaders of nations are constrained by geography. Their choices are limited by mountains, rivers,...

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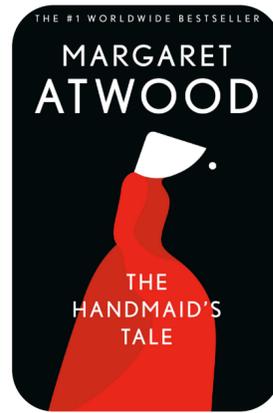


YEAR 11 - 13 CONT.



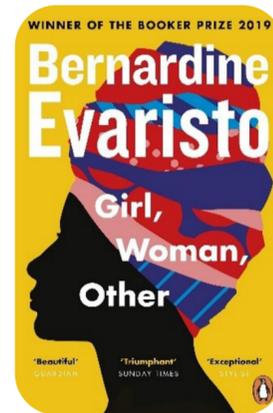
Beloved
Toni Morrison:

Beloved is a 1987 novel by American novelist Toni Morrison. Set in the period after the American Civil War, the novel tells the story of a dysfunctional family of formerly enslaved people whose Cincinnati home is haunted by a malevolent spirit.



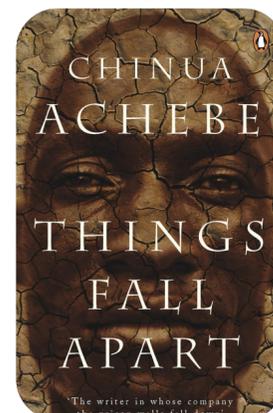
The Handmaid's Tale
Margaret Atwood:

Offred lives in The Republic of Gilead. To some, it is a utopian vision of the future, a place of safety, a place where everyone has a purpose, a function. But The Republic of Gilead offers Offred only one function: to breed. If she deviates, she will, like dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. But even a repressive state cannot obliterate desire - neither Offred's nor that of the two men on which her future hangs.



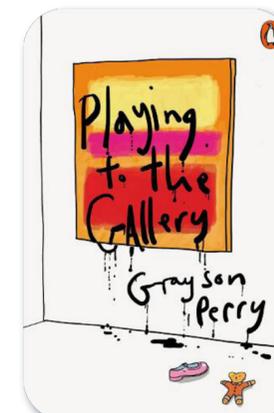
Girl, Women, Other
Bernadine Evaristo:

Girl, Woman, Other follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years.



Things Fall Apart
Chinua Achebe:

Things Fall Apart is the debut novel by Nigerian author Chinua Achebe, first published in 1958. It depicts pre-colonial life in the south-eastern part of Nigeria and the invasion by Europeans during the late 19th century.

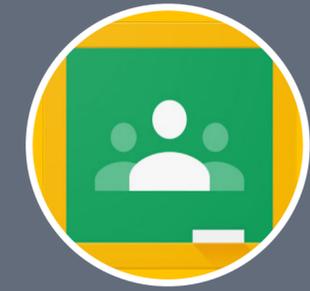


Playing to the Gallery
Grayson Perry:

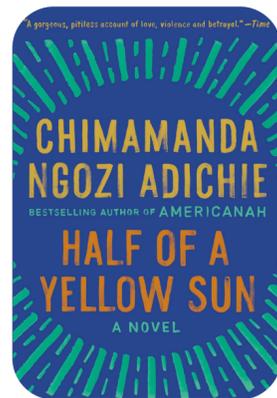
Now Grayson Perry is a fully paid-up member of the art establishment, he wants to show that any of us can appreciate art (after all, there is a reason he's called this book 'Playing to the Gallery' and not 'Sucking up to an Academic Elite'.) Based on his hugely popular Reith Lectures and full of words and pictures, this funny, personal journey through the art world answers the basic questions that might occur to us in an art gallery but seem too embarrassing to ask.

SANDRINGHAM READS

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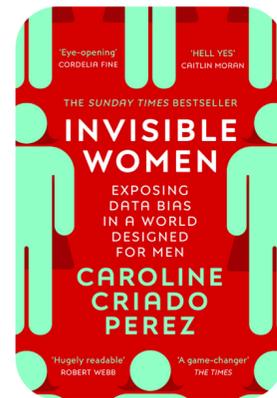


YEAR 11 - 13 CONT.



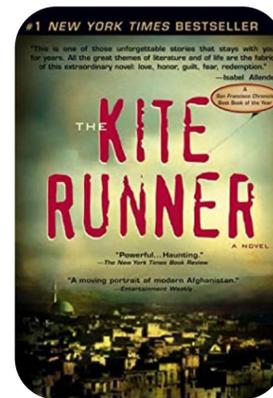
Half of a Yellow Sun
Chimamanda Ngozi Adichie:

In 1960s Nigeria, Ugwu, a boy from a poor village, goes to work for Odenigbo, a university professor and Olanna, a woman who has abandoned a life of privilege to live with him. Then Richard arrives, a writer, who falls in love with Olanna's sister Kainene. But when the horror of war engulfs the nation their lives pull apart.



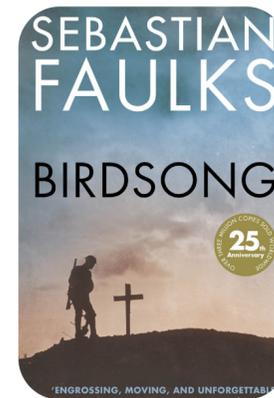
Invisible Women
Caroline Criado Perez

Invisible Women: Exposing Data Bias in a World Designed for Men is a 2019 book by British feminist author Caroline Criado Perez. The book describes the adverse effects on women caused by gender bias in big data collection



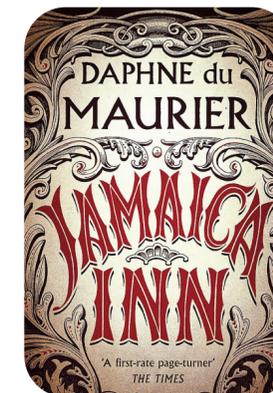
Kite Runner
Khaled Hosseini:

The Kite Runner is the first novel by Afghan-American author Khaled Hosseini. Published in 2003 by Riverhead Books, it tells the story of Amir, a young boy from the Wazir Akbar Khan district of Kabul.



Birdsong
Sebastian Faulks:

Stephen arrives in France in 1910 staying with the Azaire family and falls for unhappily married Isabelle. With war coming, the relationship falters, and he goes to fight on the Front. His love for Isabelle growing, he experiences the horrors of war. He cannot emerge unchanged.



Jamaica Inn
Daphne Du Maurier:

Mary crosses Bodmin Moor to Jamaica Inn, which has a desolate power, and behind it's crumbling walls Patience cowers before her brooding, violent husband. When Mary discovers the inn's dark secrets, the truth is more terrifying than anything she could possibly imagine, and she is forced to collude in her uncle's murderous schemes.