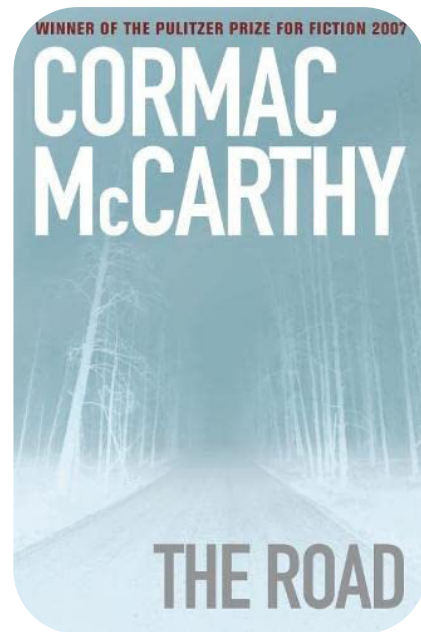


SIXTH FORM

Suggested Reads - 2022/23

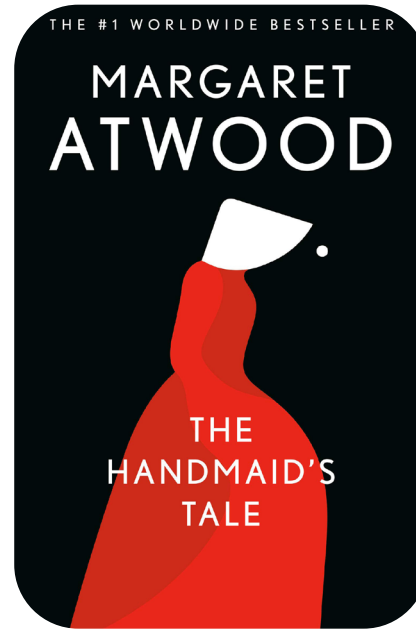
AVAILABLE - LRC



The Road
Cormac McCarthy:

A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is grey. The sky is dark.

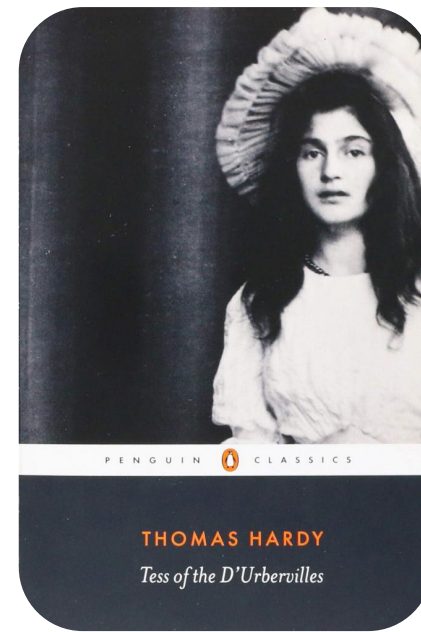
POST APOCALYPTIC
FICTION



The Handmaid's Tale
Margaret Atwood:

Offred lives in The Republic of Gilead. To some, it is a utopian vision of the future, a place of safety, a place where everyone has a purpose, a function. But The Republic of Gilead offers Offred only one function: to breed. If she deviates, she will, like dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. But even a repressive state cannot obliterate desire - neither Offred's nor that of the two men on which her future hangs.

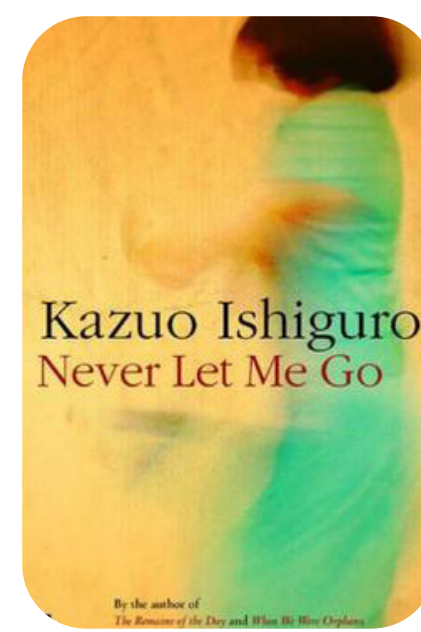
DYSTOPIAN FICTION



Tess of the D'ubervilles
Thomas Hardy:

When Tess Durbeyfield, is driven by family poverty to claim kinship with the wealthy D'Urbervilles, meeting her 'cousin' Alec proves to be her downfall. A very different man, Angel Clare, seems to offer her love and salvation, but Tess must choose whether to reveal her past or remain silent in the hope of a peaceful future.

CLASSIC



Never Let Me Go
Kazuo Ishiguro:

Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it.

SCIENCE FICTION



Becoming
Michelle Obama:

In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her-from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address.

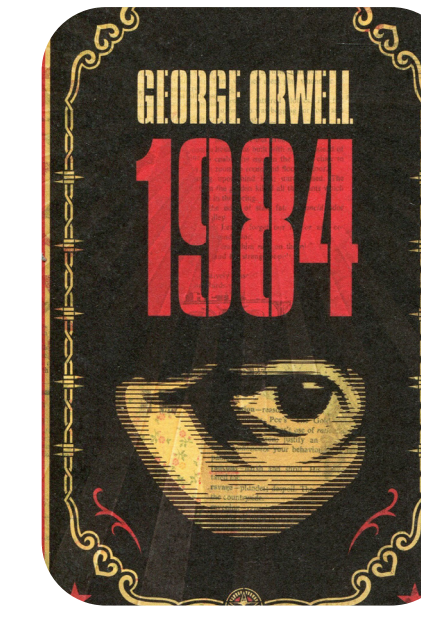
AUTOBIOGRAPHY



Brave New World
Aldous Huxley:

Set in a futuristic World State, inhabited by genetically modified citizens and an intelligence-based social hierarchy, the novel anticipates huge scientific advancements in reproductive technology, sleep-learning, psychological manipulation and classical conditioning that are combined to make a dystopian society challenged by only a single individual.

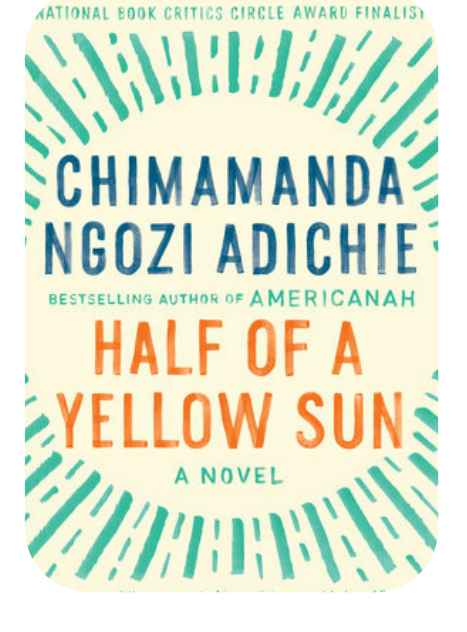
SCIENCE FICTION



1984
George Orwell:

1984 is the story of one man, Winston Smith. Hidden away in the Record Department of the sprawling Ministry of Truth, Winston skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the telescreens.

DYSTOPIAN FICTION



Half of a Yellow Sun
Chimamanda Ngozi Adichie:

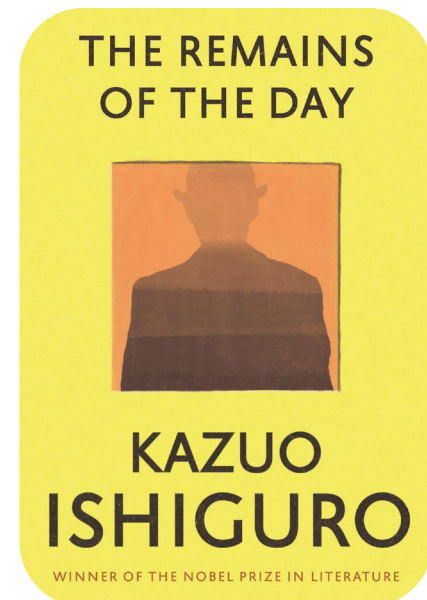
In 1960s Nigeria, Ugwu, a boy from a poor village, goes to work for Odenigbo, a university professor and Olanna, a woman who has abandoned a life of privilege to live with him. Then Richard arrives, a writer, who falls in love with Olanna's sister Kainene. But when the horror of war engulfs the nation their lives pull apart.

HISTORICAL FICTION

SIXTH FORM

Suggested Reads - 2022/23

AVAILABLE - LRC



The Remains of the Day

Kazuo Ishiguro:

In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the English countryside and into his past...A contemporary classic, *The Remains of the Day* is Nobel Prize-winner Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House, of lost causes and lost love.

ROMANCE FICTION

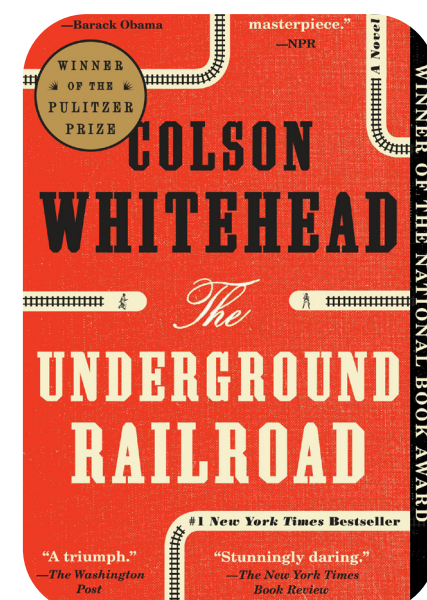


The Easter Parade

Richard Yates:

Even as little girls, Sarah and Emily are very different from each other. Emily looks up to her wiser and more stable older sister and is jealous of her relationship with their absent father, and later her seemingly golden marriage. The path she chooses for herself is less safe and conventional and her love affairs never really satisfy her. Although the bond between them endures, gradually the distance between the two women grows, until a tragic event throws their relationship into focus one last time.

ROMANCE FICTION

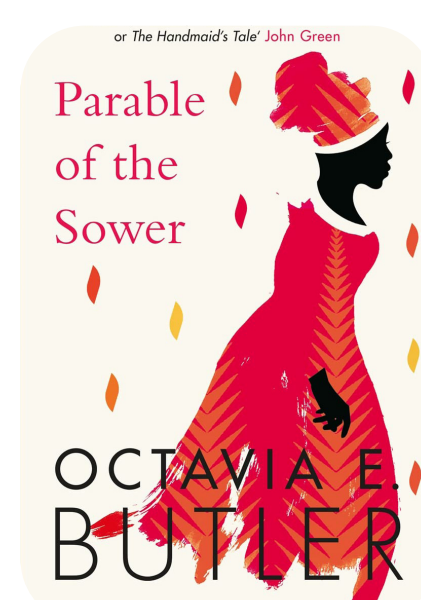


The Underground Railroad

Colson Whitehead:

Cora is a slave on a cotton plantation in Georgia. They lead a hellish existence, but Cora has it worse. She is an outcast and she is approaching womanhood, when even greater pain awaits. Caesar, a slave from Virginia, tells her about the Underground Railroad, they take the perilous decision to escape to the North.

HISTORICAL FICTION

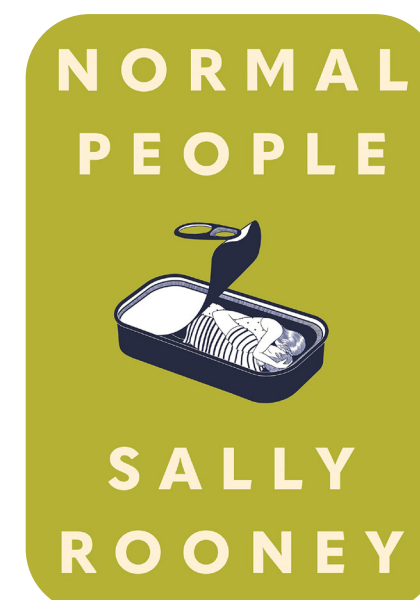


The Parable of the Sower

Octavia Butler:

California in the 2020s descends into anarchy and violence but one woman has the power to transform everything in this alarmingly prescient dystopia that takes in climate change, inequality, and racism.

DOMESTIC FICTION



Normal People

Sally Rooney:

Sally Rooney's *Normal People* follows the intersecting story of Marianne and Connell as they navigate the changing landscape of their relationship into adulthood.

PSYCHOLOGICAL FICTION

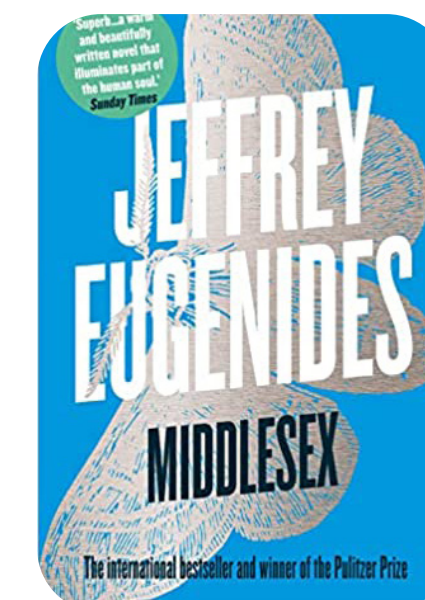


NW

Zadie Smith:

Zadie Smith's brilliant tragicomic *NW* follows four Londoners - Leah, Natalie, Felix, and Nathan - after they've left their childhood council estate, grown up and moved on to different lives. From private houses to public parks, at work and at play, their city is brutal, beautiful, and complicated. Yet after a chance encounter they each find that the choices they've made, the people they once were and are now, can suddenly, rapidly unravel.

TRAGICOMEDY FICTION

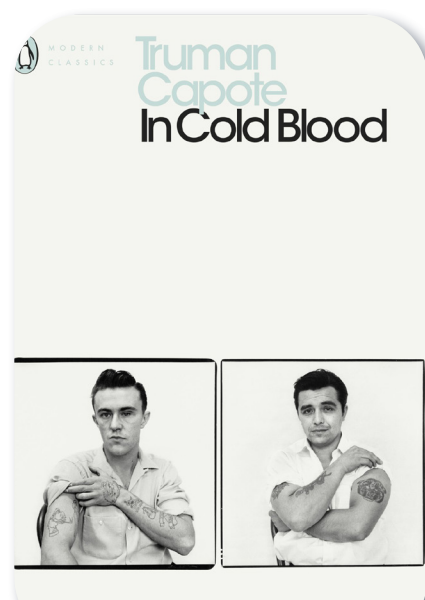


Middlesex

Jeffrey Eugenides:

Sprawling, big-hearted and rambunctious, *Middlesex* traces the vagaries of the American Dream through an intersex individual and their quixotic extended family. Bending the traditional bildungsroman to his mercurial will, Eugenides crafts a rich, effusive novel that retains its relevance over fifteen years after its original publication.

TRANSGENDER FICTION



In Cold Blood

Truman Capote:

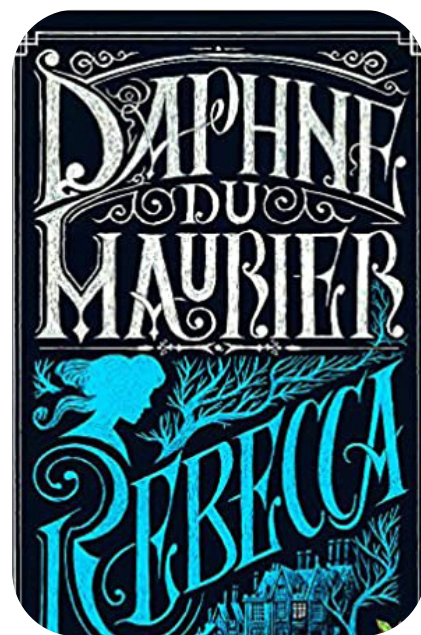
Often described as the first 'Non-Fiction novel', Truman Capote's infamous account of the appalling murder of a Kansas family which shocked America in the '50s is also a classic of the true crime genre, a fastidious piece of investigative journalism, and a pitiless investigation into the motives of evil.

CRIME FICTION

SIXTH FORM

Suggested Reads - 2022/23

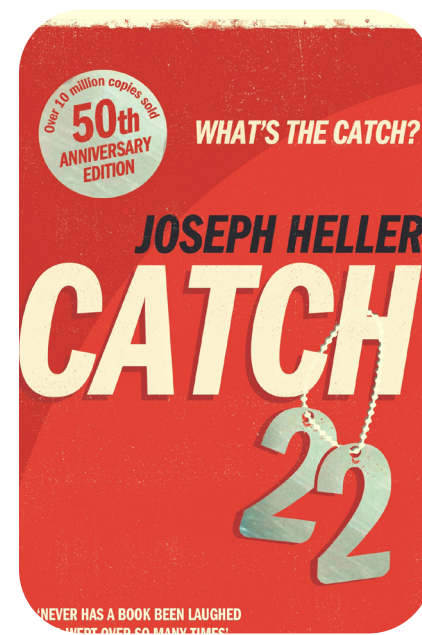
AVAILABLE - LRC



Rebecca
Daphne du Maurier:

Working as a lady's companion, the orphaned heroine, Rebecca learns her place, until, she meets Maxim, whose proposal of marriage takes her by surprise. Whisked to his brooding estate, Manderley, on the Cornish Coast, the new Mrs de Winter finds Max a changed man. And the memory of his dead wife Rebecca is forever kept alive by the forbidding Mrs Danvers . . .

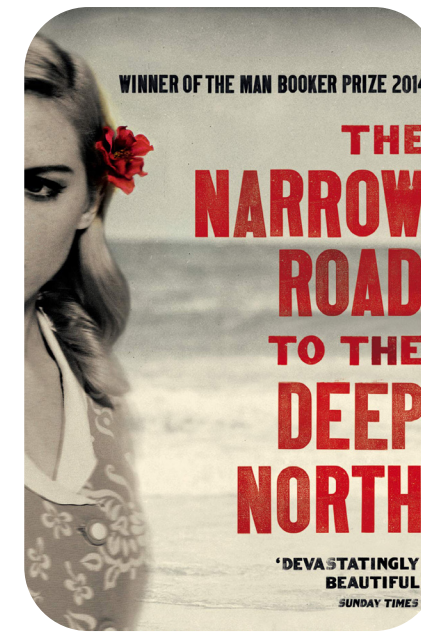
CLASSIC



Catch 22
Joseph Heller:

At the end of World War II, Yossarian is frantic because lots of people are trying to kill him, including his own army which keeps increasing the missions the men must fly to complete their service. If he makes attempts to excuse himself from the missions then he is caught in Catch-22: if he flies he is crazy, so doesn't have to; but if he doesn't want to he must be sane and has to. That's some catch...

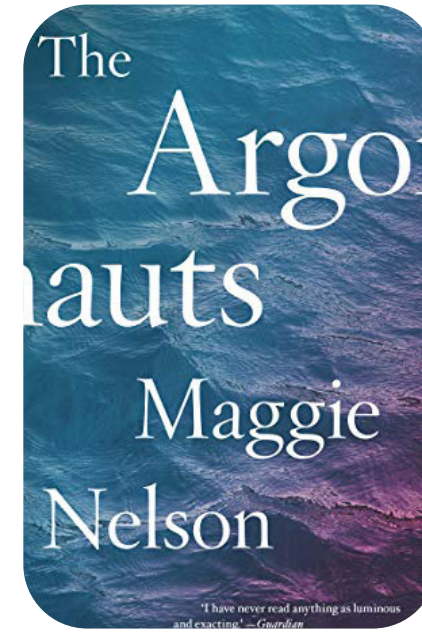
HUMOROUS FICTION



The Narrow Road to the Deep North
Richard Flanagan:

There were only two sorts of men: those who were on the Line, and those not. In the Japanese POW camp on the Burma Death Railway, surgeon Dorrigo is struggling to save his men from starvation, cholera and beatings, he receives a letter that will change his life forever.

HISTORICAL FICTION



The Argonauts
Maggie Nelson:

One of the most groundbreaking memoirs of the twenty-first century, Nelson's blazingly intelligent and emotionally perceptive account of her partner Harry's gender fluidity is luminous, hugely enlightening reading.

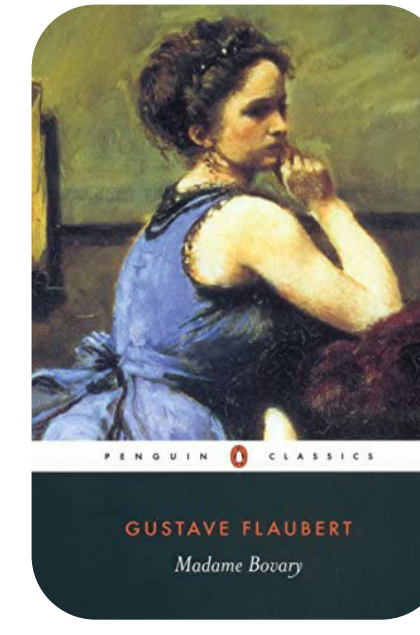
AUTOBIOGRAPHY



On Chesil Beach
Ian McEwan:

It is July 1962. Edward and Florence, married that morning, arrive at a hotel in Dorset. They struggle to suppress their private fears of the wedding night to come and, unbeknownst to them both, the events of the evening will haunt them for the rest of their lives.

FICTION



Madame Bovary
Gustave Flaubert:

An erotically charged, and psychologically acute portrayal of a married woman's affair. Its heroine, Emma Bovary, is stifled by provincial life as the wife of a doctor. She seeks escape in romance books, in spending and, then, in adultery. But even her affairs bring her disappointment.

CLASSIC



Girl, Women, Other
Bernadine Evaristo:

Girl, Woman, Other follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years.

DOMESTIC FICTION