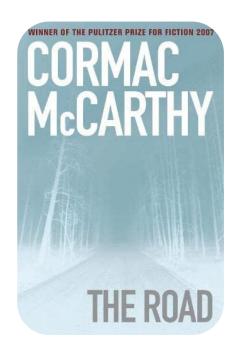


## DYSTOPIAN FICTION



The Road
Cormac McCarthy:

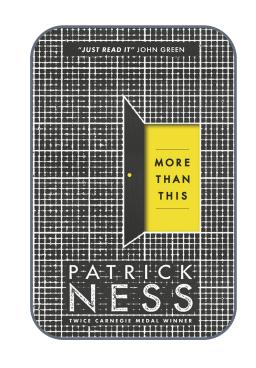
A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is grey. The sky is dark.



The Handmaid's Tale Margaret Atwood:

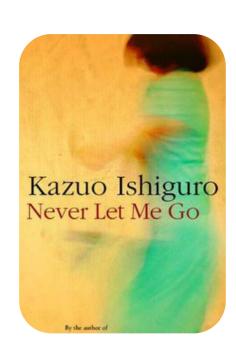
Offred lives in The Republic of Gilead. To some, it is a utopian vision of the future, a place of safety, a place where everyone has a purpose, a function. But The Republic of Gilead offers Offred only one function: to breed.

If she deviates, she will, like dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. But even a repressive state cannot obliterate desire - neither Offred's nor that of the two men on which her future hangs.



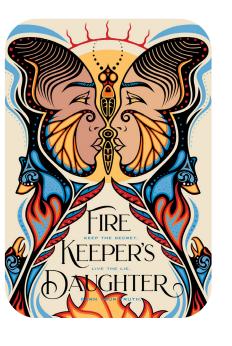
More Than This Patrick Ness:

A boy drowns, desperate and alone in his final moments. He dies. Then he wakes, naked and bruised and thirsty, but alive. How can this be? And what is this strange deserted place?



Never Let Me Go Kazuo Ishiguro:

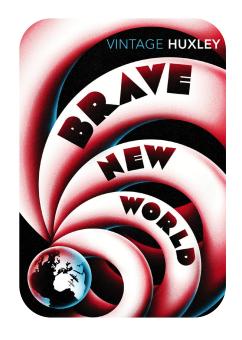
Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it.



The Fire Keeper's Daughter

Angeline Boulley:

Fire Keeper's Daughter
As a biracial, unenrolled tribal member and the product of a scandal, Daunis has never quite fit in, in her hometown or on the Ojibwe reservation.
She wants to study medicine, but her family is struck by tragedy, so she puts her future on hold to care for her fragile mother.

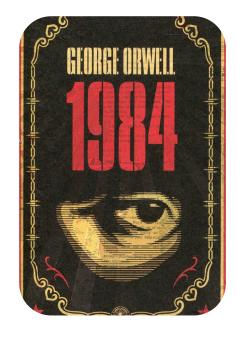


Brave New World

Aldous Huxley:

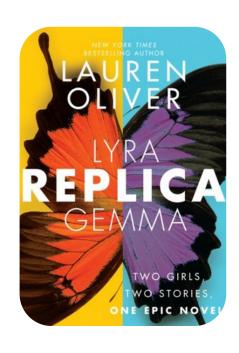
Set in a futuristic World
State, inhabited by genetically modified citizens and an intelligence-based social hierarchy, the novel anticipates huge scientific advancements in reproductive technology, sleep-learning, psychological manipulation and classical conditioning that are combined to make a dystopian society challenged by only a single individual.

# **DYSTOPIAN FICTION - CONT**



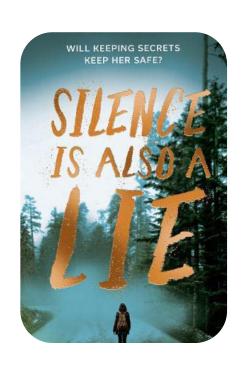
1984 George Orwell:

1984 is the story of one man, Winston Smith. Hidden away in the Record Department of the sprawling Ministry of Truth, Winston skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the telescreens.



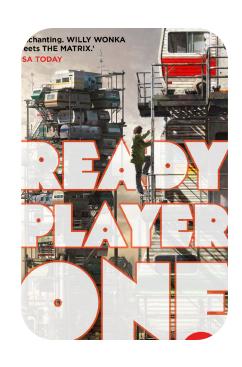
Replica
Lauren Oliver:

Turn the book one way and read Lyra's story; turn the book over and upside down and read Gemma's story. Lyra's story begins in the Haven Institute, a building tucked away on a private island off the coast of Florida that from a distance looks serene and even beautiful. But up close the locked doors, military guards, and biohazard suits tell a different story.



Silence is Also a Lie
Tracey Mathias:

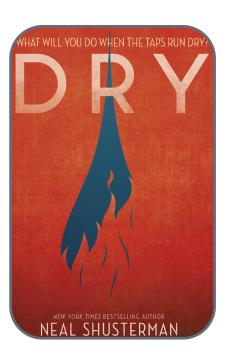
Zara keeps secrets to stay safe, now that the hard-right Party is in power.
Because under the British Born policy, she is an illegal, at risk of immediate deportation. She can't tell anyone who she is, or what she knows: the truth about how Sophie died.
Stay silent, secret, safe.
They're such simple rules.
Until she meets Ash.



Ready Player One Series:

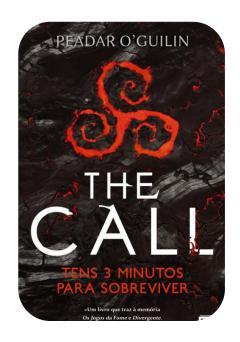
Ernest Cline:

Wade escapes reality by spending his waking hours jacked into the OASIS, a virtual utopia where you can be anything, and live, play and fall in love on any of ten thousand planets. He is obsessed by the lottery ticket concealed within this alternate reality. OASIS founder James, has promised that control of the OASIS and his fortune will go to the one who can solve the riddles scattered throughout his creation.



**Dry**Neal Shusterman:

The drought - or the Tap-Out, as everyone calls it - has been going on for a while now. Everyone's lives have become an endless list of don'ts: don't water the lawn, don't fill up your pool, don't take long showers. Until the taps run dry. Suddenly, Alyssa's quiet street spirals into a warzone of desperation; neighbours and families turned against each other on the hunt for water.



The Call
Peadar O Guilin:

Nessa and her friends attend Boyle College to train for the most dangerous time of their lives - The Call.

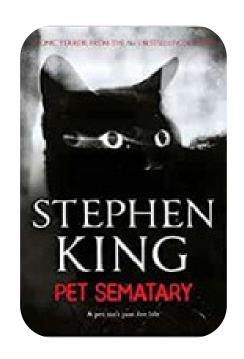
Without warning, each one of them will wake in a terrifying land, alone and hunted, with a one-in-ten chance of returning alive.

# HORROR /GOTHIC



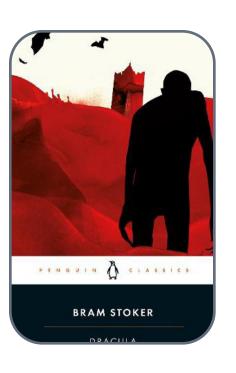
## Bird Box Josh Malerman:

Something is out there, something terrifying that must not be seen, or else a person is driven to deadly violence. No one knows what it is or where it came from. Five years later, a handful of scattered survivors remains, including Malorie and her two children. She dreams of fleeing to a safe place.



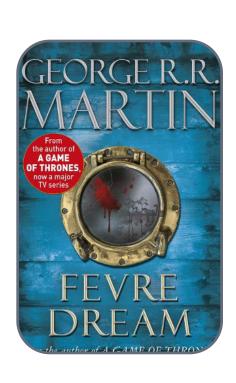
## Pet Sematary Stephen King:

When the Creeds move into a beautiful old house in rural Maine, it all seems too good to be true: physician father, beautiful wife, charming little daughter, adorable infant son-and now an idyllic home. As a family, they've got it all... right down to the friendly car. But the nearby woods hide a blood-chilling truth.



## **Dracula** *Bram Stoker:*

Jonathan visits Transylvania to help Count Dracula buy a house and makes a series of discoveries about his client. Incidents unfold: an unmanned ship is wrecked off the coast; a young woman finds strange puncture marks on her neck; and the inmate of a lunatic asylum raves about the 'Master' and his imminent arrival.



## **Fevre Dream**George R.R. Martin:

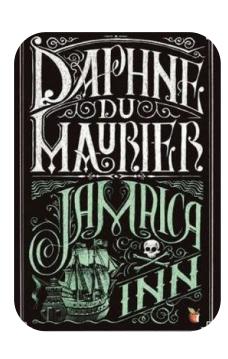
Abner Marsh has had his dearest wish come true - he has built the Fevre Dream, the finest steamship ever to sail the Mississippi. Abner hopes to race the boat someday, but his partner is making it hard for him to realise his ambition.

Joshua York put up the money for the Fevre Dream, but now rumours have started about the company he keeps, his odd eating habits and strange hours.



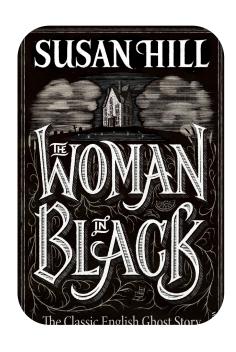
## The Shining Stephen King:

Danny is only five years old, but in the words of old Mr Hallorann he is a 'shiner', aglow with psychic voltage. When his father becomes caretaker of the Overlook Hotel, Danny's visions grow out of control. As winter closes in and blizzards cut them off, the hotel seems to develop a life of its own. It is meant to be empty. So who is the lady in Room 217 and who are the masked guests going up and down in the elevator? And why do the hedges shaped like animals seem so alive?



### Jamaica Inn Daphne Du Maurier:

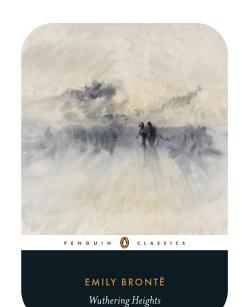
Mary crosses Bodmin
Moor to Jamaica Inn,
which has a desolate power, and behind it's crumbling walls Patience cowers before her brooding,
violent husband. When
Mary discovers the inn's
dark secrets, the truth is
more terrifying than anything she could possibly
imagine, and she is forced
to collude in her uncle's
murderous schemes.



### The women in Black Susan Hill:

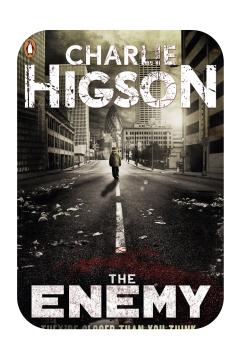
Arthur, a junior solicitor, attends the funeral of Mrs Drablow, the sole inhabitant of Eel Marsh House. It is at the end of a causeway. He glimpses a wasted young woman, dressed in black. A creeping sense of unease grows, deepened by the locals' reluctance to talk of the woman and her purpose.

# HORROR /GOTHIC CONT.



# Wuthering Heights *Emily Bronte:*

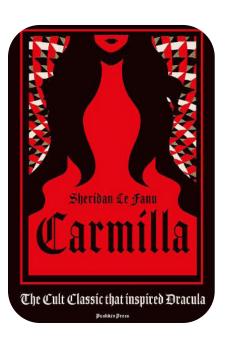
As darkness falls, a man caught in a snowstorm is forced to shelter at the strange, grim house Wuthering Heights. It is a place he will never forget. There he will come to learn the story of Cathy: how she was forced to choose between her well-meaning husband and the dangerous man she had loved since she was young. How her choice led to betrayal and terrible revenge - and continues to torment those in the present. How love can transgress authority, convention, even death.



# The Enemy Series Charlie Higson:

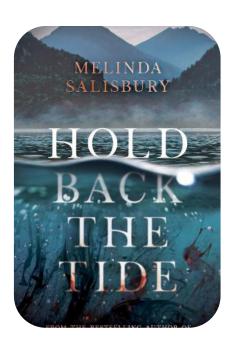
talls, a man caught orm is forced to continuous strange, grim is the first in a jaw-dropping zombie horror series. Everyone one over the age of fourteen has succumbed to a deadly zombie virus and now the kids must somehow keep themselves alive.

It is a combine horror series. Everyone one over the age of fourteen has succumbed to a deadly zombie virus and now the kids must somehow keep themselves alive.



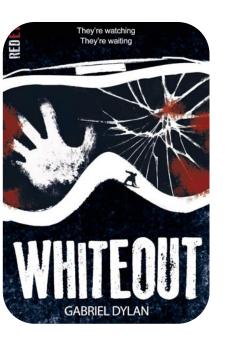
## **Carmilla**Sheridan Le Fanu:

In an isolated castle deep in the Austrian forest. Laura leads a solitary life with only her ailing father for company. Until one moonlit night, a horse-drawn carriage crashes into view, carrying an unexpected guest - the beautiful Carmilla. So begins a feverish friendship between Laura and her mysterious, entrancing companion. But as Carmilla becomes increasingly strange and volatile, prone to eerie nocturnal wanderings, Laura finds herself tormented by nightmares and growing weaker by the day...



## Hold Back of Tide Melinda Salisbury:

Everyone knows what happened to Alva's mother, all those years ago. But when dark forces begin to stir in Ormscaula, Alva must face a very different future - and question everything she thought she knew about her past...



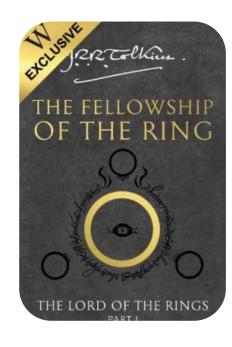
### Whiteout

Gabriel Dylan:

Charlie hopes that the school ski trip will be the escape from his unhappy home life he so desperately needs. But there is something wrong with the remote ski village of Kaldgellan. Something is out there, something ancient and evil, among the pines and the deep untracked drifts, watch ing and waiting. And when the storms blow in, Charlie and his schoolmates wake to find the resort deserted. Cut off from the rest of the world far below, as night falls the few left alive on the snowbound mountain will wish they were somewhere, anywhere



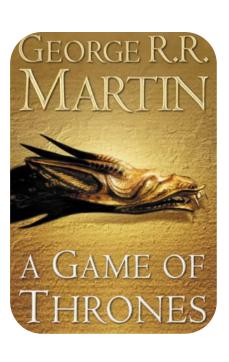
## FANTASY AND SCIENCE FICTION



# The fellowship of the Ring J.R.R. Tolkien:

Sauron, the Dark Lord, has gathered to him all the Rings of Power - the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring - the ring that rules them all - which has fallen into the hands of the hobbit, Bilbo Baggins. Book#1

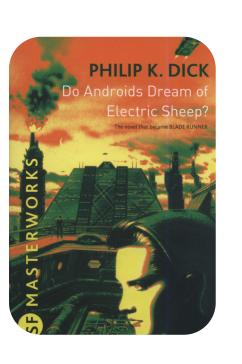
Book#1



## Game of Thrones George R.R. Martin:

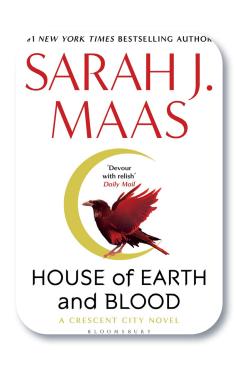
Summers span decades.
Winter can last a lifetime.
And the struggle for the
Iron Throne has begun. As
Warden of the north, Lord
Eddard Stark counts it a
curse when King Robert
bestows on him the office
of the Hand. His honour
weighs him down at court
where a true man does
what he will, not what he
must ... and a dead enemy
is a thing of beauty.

Book#1



# Do Androids Dream of Electric Sheep Philip K. Dick:

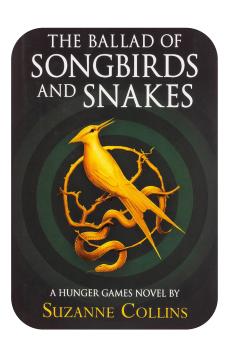
World War Terminus had left the Earth devastated. Bounty hunter Rick Deckard stalks the ruins, in search of the replicants who are his prey. He 'retires' them with his laser weapon and dreams of owning a live animal - the ultimate status symbol in a world all but bereft of animal life.



# House of Earth and Blood

Sarah J. Mass:

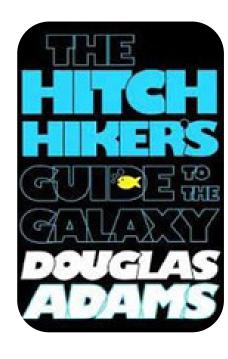
Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion - also known as Crescent City - has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs - but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer.



# The Ballad of Songbirds and Snakes Suzanne Collins:

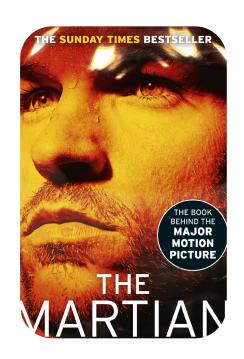
This is the prequel to The Hunger Games. It can be read before or after The Hunger Games trilogy. It is a dystopian novel about a planet run by a tyrannical leader who keeps the population under control using sinister Games.

# FANTASY AND SCIENCE FICTION - CONT.



# The Hitchhikers Guide to the Galaxy Douglas Adams:

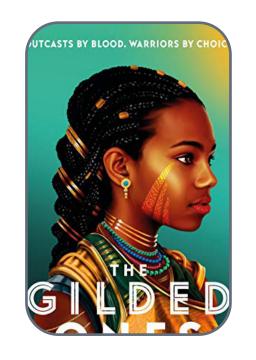
Arthur Dent's house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace express route, and his best friend has just announced that PANIC he's an alien. They are hurtling through space with a book inscribed with the words: **DON'T.** 



The Martian

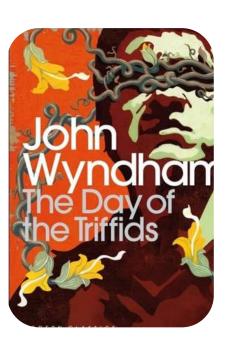
Andy Weir:

I'm stranded on Mars, no way to communicate with Earth, in a habitat designed to last 31 days. If the oxygenator breaks, I'll suffocate. If the reclaimer breaks, I'll die of thirst. If the hub breaches, I'll explode. If none of those things happen, I'll eventually run out of food and starve to death.



The Gilded Ones
Namina Forna:

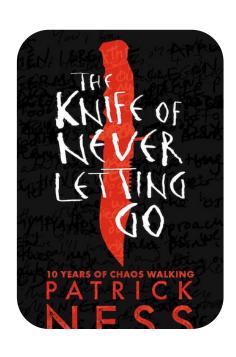
Deka lives in anticipation of the blood ceremony to see if she can become a member of her village. Different from everyone else because of her unnatural intuition, Deka prays for red blood so she can finally feel like she belongs. But on the day of the ceremony, her blood is gold, the colour of impurity-and Deka knows she will face a consequence worse than death.



The Day of the Triffids

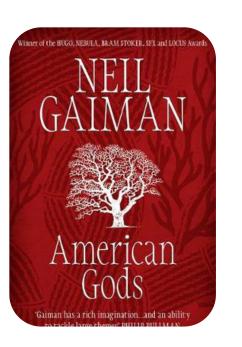
John Wyndham:

When a cosmic event makes most of the Earth's population blind, Bill is lucky to retain his sight. People need help, some prey on others. But there's another menace: the Triffids, mobile plants with lethal stingers and carnivorous appetites are set to take over.



#### The knife of Never Letting Go Patrick Ness:

Prentisstown isn't like other towns. Everyone can hear everyone else's thoughts in a constant, overwhelming Noise. There is no privacy. There are no secrets. Then Todd Hewitt unexpectedly stumbles on a spot of complete silence. Which is impossible. And now he's going to have to run...



### American Gods Neil Gaiman:

After three years in prison,
Shadow Moon is free to go
home. But hours before his
release, his beloved wife is
killed in a freak accident.
Numbly, he boards a plane
where he meets an enigmatic stranger who seems to
know Shadow and claims to
be an ancient god - and king
of America.

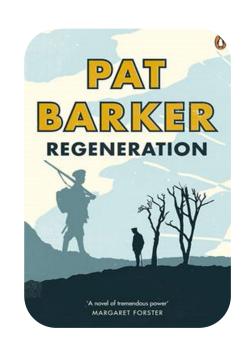


## Iron Widow Xiran Jay Zhao:

The boys of Huaxia dream of the celebrity status that comes with piloting Chrysalises - giant transforming robots that battle the aliens beyond the Great Wall. Their female co-pilots are expected to serve as concubines and sacrifice their lives. When 18-year-old Zetian offers herself up as a concubine-pilot, her plan is to assassinate the ace male pilot responsible for her sister's death.



# WAR AND HISTORICAL FICTION



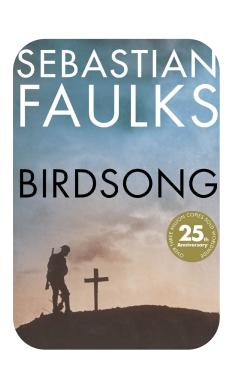
### Regeneration Pat Barker:

Craiglockhart War Hospital, Scotland, 1917, and army psychiatrist William treats shell-shocked soldiers including the poets Sassoon and Owen, and mute Billy Prior, who communicates by pencil and paper. Rivers makes the men in his charge healthy enough to fight. But then they must go back to the war.



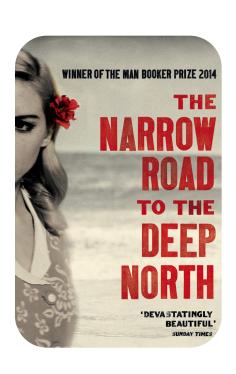
#### Half of a Yellow Sun Chimamanda Ngozi Adichie:

In 1960s Nigeria, Ugwu, a boy from a poor village, goes to work for Odenigbo, a university professor and Olanna, a woman who has abandoned a life of privilege to live with him. Then Richard arrives, a writer, who falls in love with Olanna's sister Kainene. But when the horror of war engulfs the nation their lives pull apart.



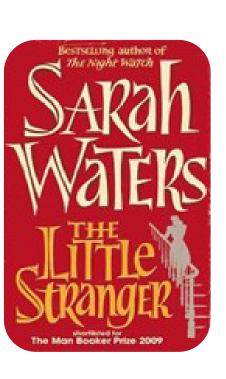
## Birdsong Sebastian Faulks:

Stephen arrives in France in 1910 staying with the Azaire family and falls for unhappily married Isabelle With war coming, the relationship falters, and he goes to fight on the Front. His love for Isabelle growing, he experiences the horrors of war. He cannot emerge unchanged.



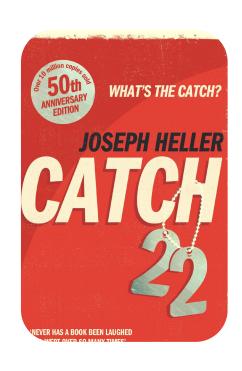
# The Narrow Road to the Deep North Richard Flanagan:

There were only two sorts of men: those who were on the Line, and those not. In the Japanese POW camp on the Burma Death Railway, surgeon Dorrigo is struggling to save his men from starvation, cholera and beatings, he receives a letter that will change his life forever.



## The Little Stranger Sarah Waters:

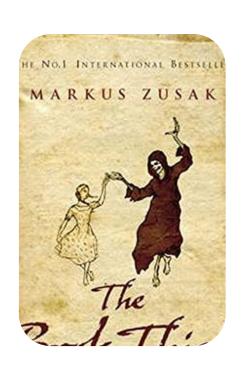
Post-war, a doctor is called to a patient at lonely Hundreds Hall. The Georgian house is now in decline, its gardens choked with weeds, its owners - mother, son and daughter - struggling to keep pace. But are the Ayreses haunted by a dying way of life or something more sinister?



## Catch 22 Joseph Heller:

At the end of World War II, Yossarian is frantic because lots of people are trying to kill him, including his own army which keeps increasing the missions the men must fly to complete their service. If he makes attempts to excuse himself from the missions then he is caught in Catch-22: if he flies he is crazy, so doesn't have to; but if he doesn't want to he must be sane and has to. That's some

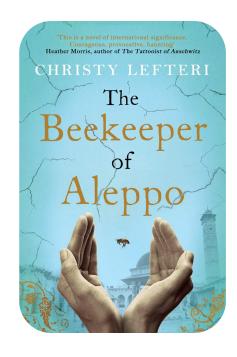
catch...



## The Book Thief Markus Zusak:

It is 1939. In Nazi Germany. Death has never been busier - and will get busier still. By her brother's grave, Liesel's life is changed when she finds a book, in the snow, The Gravedigger's Handbook. This is her first theft. Soon she is stealing from Nazi book-burnings, wherever she can find books.

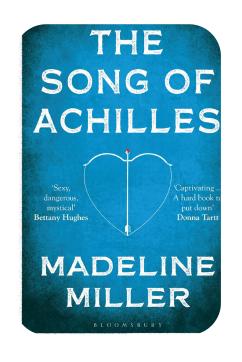
# WAR AND HISTORICAL FICTION - CONT.



# The Beekeeper of Aleppo

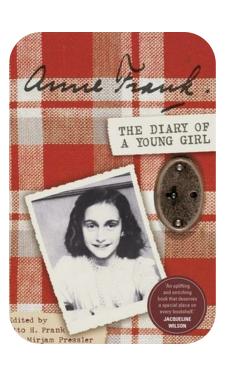
Christy Lefteri:

Nuri is a beekeeper; his wife, Afra, an artist. They live simply, in the Syrian city of Aleppo. Then all they care for is destroyed by war. Forced to escape, they travel on, confronting the pain of their own loss and danger. Above all - and perhaps this is the hardest thing they face - they must journey to find each other again.



## The Song of Achilles Madeline Miller:

Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy.



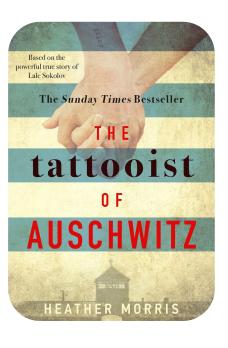
## Diary of a Young Girl Anne Frank:

In July 1942, thirteen-yearold Anne Frank and her family, fleeing the occupation, went into hiding in an Amsterdam warehouse. Over the next two years Anne vividly describes in her diary the frustrations of living in such close quarters, and her thoughts, feelings and longings as she grows up.



## Ashes in the Snow Ruta Sepetys:

Fifteen-year-old Lina is a Lithuanian girl living an ordinary life -- until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives.



# The Tatooist of Auschwitz

Heather Morris:

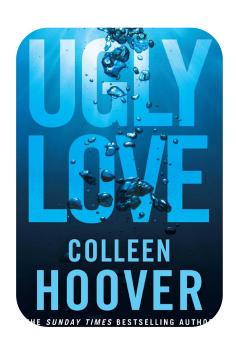
I tattooed a number on her arm. She tattooed her name on my heart. In 1942. Lale arrived in Auschwitz-Birkenau and was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, was a young girl. For Lale it was love at first sight.

# THRILLER - CRIME - MYSTERY



#### I Know You Did it Sue Wallman:

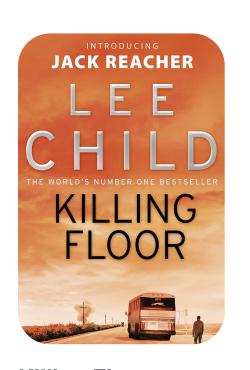
Ruby finds a note in her locker saying "I KNOW YOU DID IT". She's terrified that someone has found out she caused the death of Hannah when they were toddlers - a secret that has haunted her. When first one, then two students are found dead, it looks like Ruby is being framed by another killer.



#### **Ugly Love** Colleen Hoover:

When Tate finds airline pilot Miles Archer passed out in front of her apartment door, it wasn't love at first sight. They wouldn't even go so far as to consider themselves friends. But what they do have is an undeniable mutual attraction. He doesn't want love and she doesn't have time for a relationship, but their chemistry cannot be ignored. Once their desires are out in the open, they realize they have the perfect set-up, if Tate can stick to two rules:

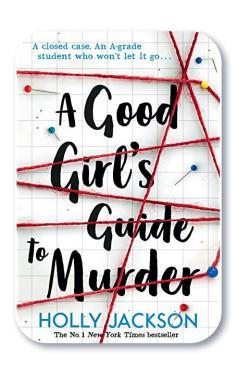
Never ask about the past



### Killing Floor

Lee Child:

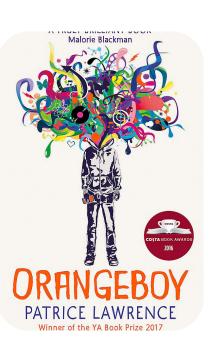
Jack Reacher jumps off a bus and walks into Margrave, Georgia. He is the only stranger in town when they have their first homicide in thirty years. The police chief says he is an eyewitness and arrests him. Secrets leak out, and the body count mounts.



#### A Good Girl's Guide to Murder

Holly Jackson:

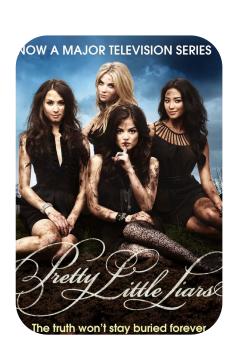
Five years ago, schoolgirl Andie was murdered by Sal Singh. Everyone knows he did it. But having grown up in the same small town, Pippa Fitz-Amobi isn't so sure. When she chooses the murder for her final project, she starts to uncover secrets. And if the real killer is still out there, how far will they go to keep Pip from the truth ...?



### Orangeboy

Patrice Lawrence:

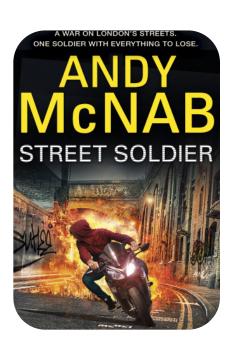
Marlon made his mum a promise – never to go down the wrong path. But when a date ends in tragedy, he is hunted. They're after the mysterious Mr Orange, and they'll use Marlon to get to him. Can he become what he never wanted to be, to protect those he loves?



### **Pretty Little Liars**

Sara Shepard:

They have been best friends since the third grade, and go everywhere together, no-one can come between them. Alison, the ringleader of the group and the other girls confide all their secrets to her. One night, during a sleepover, Alison goes missing. Her body is never found. The girls mourn her death but move apart after time, assuming their secrets have disappeared with Alison



#### Street Soldier Andy McNab:

London gang member Sean Harker is down on his luck. After a car heist gone wrong, he finds himself in a young offender's

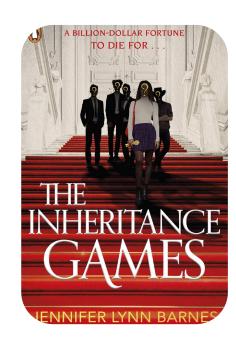
institution . . . aged only Locked up and afraid, a horrifying incident convinces Sean to turn his life around.

# YOUNG ADULTS

# Suggested Reads - 2022/23



## THRILLER - CRIME - MYSTERY - CONT.

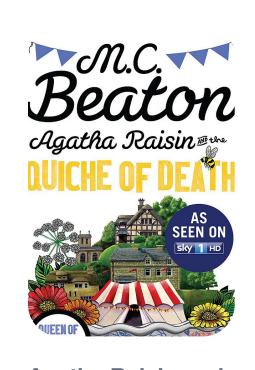


## The Inheritance Games

Jennifer Lynn Barnes:

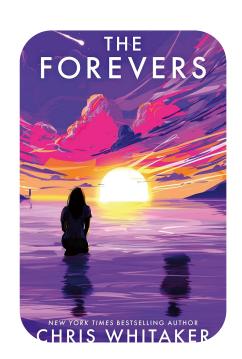
Avery has a plan: keep her head down, work hard for a better future. Then an eccentric billionaire dies, leaving her almost his entire fortune. And no one, least of all Avery, knows why.

They had everything.
Now she must move into
the mansion she's inherited. It's filled with secrets
and codes, and the old
man's surviving relatives a family hell-bent on discovering why Avery got
'their' money.



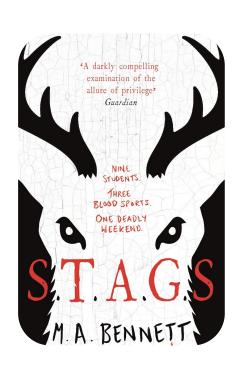
# Agatha Raisin and the Quiche of Death M.C. Beaton:

Agatha has decided to take early retirement and make a new life in a Cotswold village. Entering the quiche-making competition, she secretly visits a London deli. But the judge succumbs after tasting her quiche, and she is revealed as a cheat and potential poisoner.



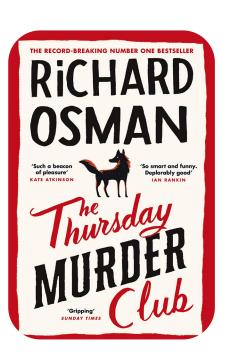
# The Forevers Chris Whitaker:

They knew the end was coming. They saw it ten years back, when it was far enough away in space and time and meaning. The changes were gradual, and then sudden. For Mae and her friends, it means navigating a life where action and consequence are no longer related. Did Abi Manton jump off the cliff or was she pushed? Her death is just the beginning of the end. With teachers losing control of their students and themselves, and the end rushing toward all of them, it leaves everyone facing the answer to one, simple question... What would you do if you could get away with anything?



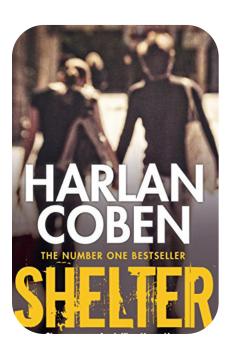
#### S.T.A.G.S. Series M.A. Bennett:

Nine students. One deadly weekend. Greer is trying to settle into the sixth form at the exclusive St. Aidan boarding school. Then she receives an invitation "huntin' shootin' fishin'. The invitation is to spend the weekend at the manor of Henry de Warlencourt; the most popular boy at S.T.A.G.S.



# The Thursday Murder Club Richard Osman:

In a retirement village, four friends meet up once a week to investigate murders. When a brutal killing takes place on their doorstep, they find themselves in the middle of their first live case. The Thursday Murder Club might be almost eighty, but they still have a few tricks left. Can they catch the killer before it's too late?



## **Shelter** *Harlan Coben:*

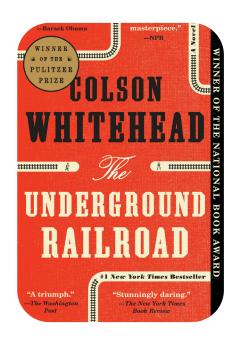
When tragic events tear him away from his parents, 15-year-old Mickey Bolitar is sent to live with his estranged uncle, Myron. For a while, it seems his train wreck of a life is finally improving - until his girlfriend, Ashley, goes missing without a trace.



# Murder on the Orient Express Agatha Christie:

Just after midnight, a snow-drift stops the Orient Express in its tracks. The train is surprisingly full for the time of the year, but by the morning it has one passenger less. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Detective Hercule Poirot must identify the murderer – in case he or she decides to strike again.

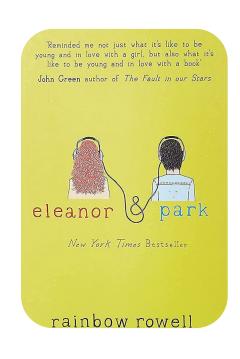
## **GENERAL FICTION**



#### The Underground Railroad

Colson Whitehead:

Cora is a slave on a cotton plantation in Georgia. They lead a hellish existence, but Cora has it worse. She is an outcast and she is approaching womanhood. when even greater pain awaits. Caesar, a slave from Virginia, tells her about the Underground Railroad, they take the perilous decision to escape to the North.



Eleanor and Park Rainbow Rowell:

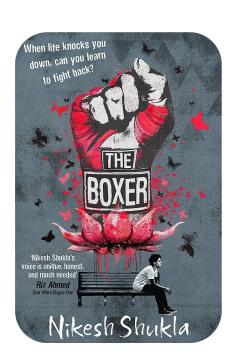
Eleanor is the new girl in town, and she's never felt more alone. All mismatched clothes, mad red hair and chaotic home life, she couldn't stick out more if she tried. Then she takes the seat on the bus next to Park. Quiet, careful and - in Eleanor's eyes - impossibly cool, Park's worked out that flying under the radar is the best way to get by.

Slowly, steadily, through late-night conversations and an ever-growing stack of mix tapes, Eleanor and Park fall in love. They fall in love the way you do the first time, when you're 16, and you have nothing and everything to lose.



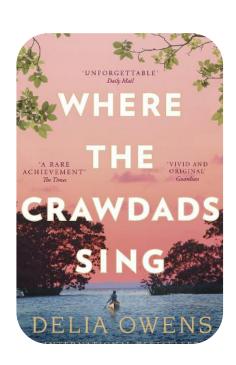
Such a Fun Age Kelly Reid:

Emira is apprehended at a supermarket for 'kidnapping' the white child she's babysitting, setting off an explosive chain of events. Her employer Alix, a feminist blogger, tries to make it right. When Emira meets a woman from Alix's past, they set a course that will upend everything they think they know.



The Boxer Nikesh Shukla:

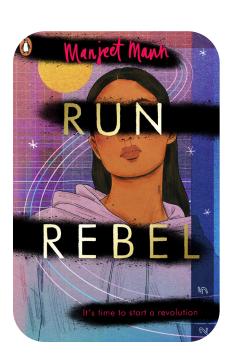
Told over the course of the ten rounds of his first fight, this is the story of amateur boxer Sunny. He feels isolated and disconnected in the city so Sunny joins a boxing club to learn to protect himself after a racist attack He finds a mentor in trainer Shobu, who helps him find his place in the world. But racial tensions are rising in the city.



#### Where the Crawdad's Sing Delia Owens:

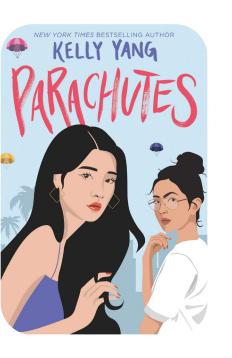
Rumours of the "Marsh Girl" In 1969, when Chase is

have haunted Barkley Cove, on the North Carolina coast. found dead, the locals suspect Kya, the Marsh Girl. But Kya has survived alone in the marsh. When two young men from town notice her wild beauty, Kya opens herself to a new life.



#### Run Rebel Manjeet Mann:

I am restless, my feet need to fly. Amber is trapped - by her father's rules, by his expectations, by her own fears. Now she's ready to fight - for her mother, for her sister, for herself. Freedom always comes at a price.



#### **Parachutes** Kelly Yang:

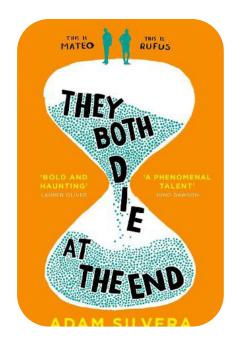
They're called parachutes: teenagers dropped off in private homes to study in the U.S.A. while their wealthy parents remain in Asia. Claire finds herself living in a stranger's house, with no one to tell her what to do for the first time in her life. She soon embraces her newfound freedom, especially when the most Jay, asks her out.

# **GENERAL FICTION** - CONT.



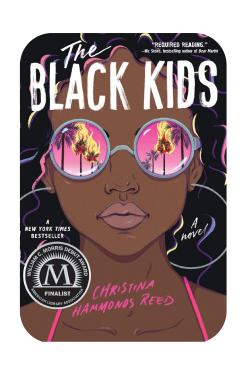
# Furious Thing Jenny Downham:

Lexi's angry. If only she could stop losing her temper, her stepfather would accept her, her mum would love her again, and her stepbrother too. She wants these things so badly; she tries to push her fury down. But it isn't easy. Her rage is there for a reason. And if she stays quiet - she might just lose herself...



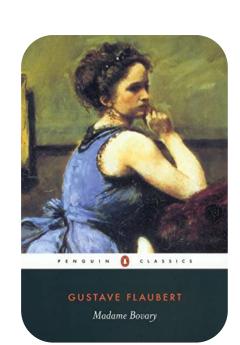
# They Both Die at the End Adam Silvera:

Death-Cast calls Mateo and Rufus with bad news: they're going to die today. Total strangers, they're both want to make a new friend on their End Day. There's an app for that - called the Last Friend, and Rufus and Mateo are about to meet up for one last adventure - to live a lifetime in a single day.



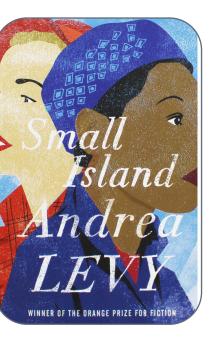
The Black Kids
Christina R Hammonds:

Ashley and her friends spend more time at the beach than in the classroom. They love the sunny days of summer. But it all changes one afternoon in April, when four police officers are acquitted after beating a black man - Rodney King half to death. Ashley's not just one of the girls. She's one of the black kids.



Madame Bovary
Gustave Flaubert:

An erotically charged, and psychologically acute portrayal of a married woman's affair. Its heroine, Emma Bovary, is stifled by provincial life as the wife of a doctor. She seeks escape in romance books, in spending and, then, in adultery. But even her affairs bring her disappointment.



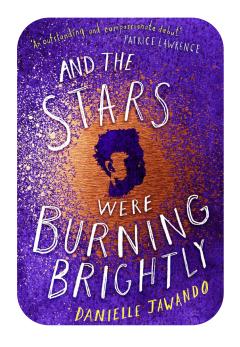
Small Island
Andrea Levy:

It is 1948, and England is recovering from a war. But at 21 Nevern Street, London, the conflict has only just begun. Queenie Bligh's neighbours don't approve when she agrees to take in Jamaican lodgers, but with her husband, Bernard, not back from the war, she has little choice in the matter. Gilbert Joseph was one of the many Jamaican men who joined the RAF to fight Hitler. But when he returns to England as a civilian he doesn't receive the welcome he was expecting.



Great Expectations
Charles Dickens:

Humble, orphaned Pip is apprenticed to work in the forge but dreams of being a gentleman. One day, he finds himself with "great expectations." In this tale of crime and guilt, revenge and reward, the characters include Magwitch, the fearsome convict; Estella, beautiful but haughty; and the jilted bride.

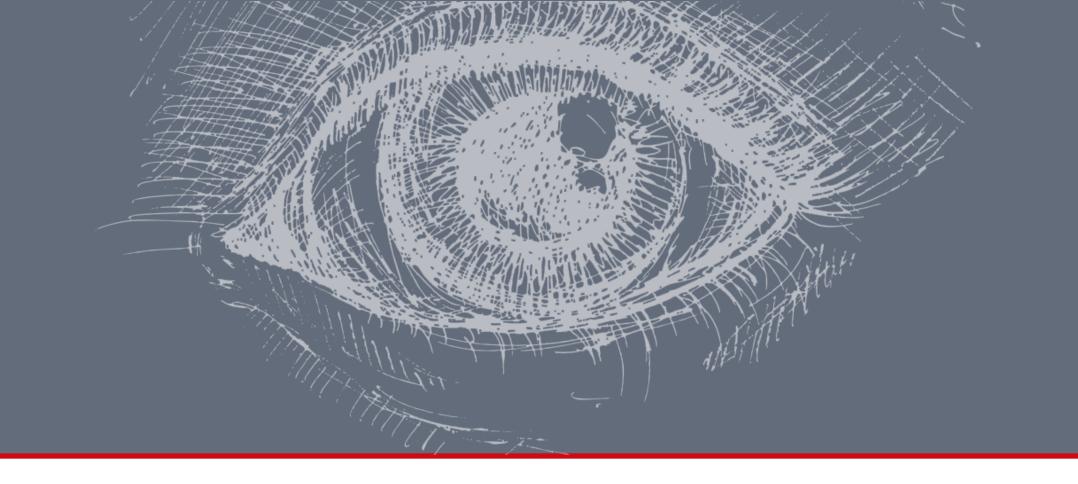


# And the Stars Were Burning Brightly Danielle Jawando:

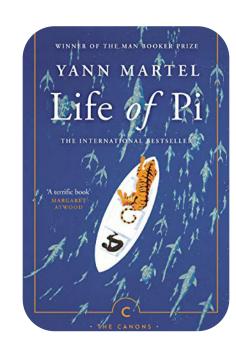
When Nathan discovers that his older brother Al, has taken his own life, his world is torn apart. Al was special, with many dreams. Sure that Al was in trouble, Nathan decides to retrace Al's footsteps, meeting Megan. But will either of them be able to handle the truth about Al's death?

# YOUNG ADULTS

# Suggested Reads - 2022/23

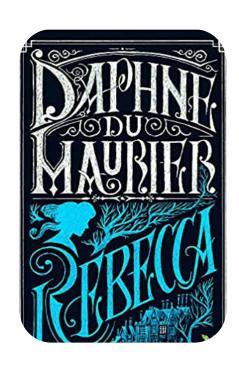


# **GENERAL FICTION** - CONT.



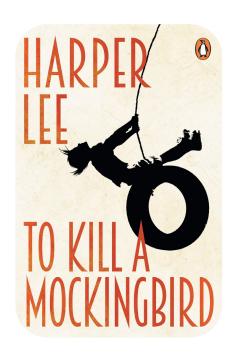
Life of Pi Yann Martel:

After the tragic sinking of a cargo ship, a solitary lifeboat remains in the Pacific. The only survivors are a sixteen-year-old boy named Pi, a hyena, a zebra (with a broken leg), a female orang-utan - and a 450-pound Royal Bengal tiger. The scene is set for one of the strangest and best-loved stories.



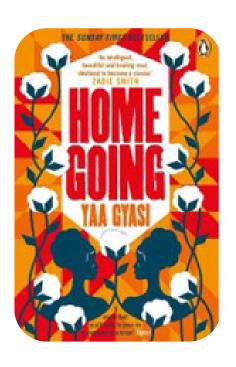
Rebecca
Daphne du Maurier:

Working as a lady's companion, the orphaned heroine, Rebecca learns her place, until, she meets Maxim, whose proposal of marriage takes her by surprise. Whisked to his brooding estate, Manderley, on the Cornish Coast, the new Mrs de Winter finds Max a changed man. And the memory of his dead wife Rebecca is forever kept alive by the forbidding Mrs Danvers . . .



To Kill a Mockingbird Harper Lee:

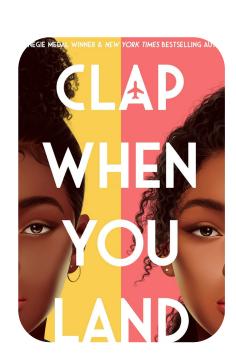
A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel - a black man falsely charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the 1930s.



Homegoing Yaa Gyasi:

two very different destinies.
One sold into slavery; one a slave trader's wife.
The consequences of their fate reverberate through the generations that follow. As each chapter offers up a new descendant, alternating between Effia's and Esi's bloodline right up to the present day, a chasm of experience and the differing legacies of chance are brought starkly to light.

Effia and Esi: two sisters with



Clap When you Land Elizabeth Acevedo:

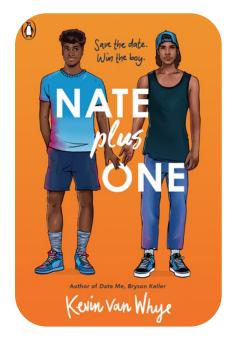
Camino lives for the summers when her father visits the Dominican Republic. But when his plane should land, she arrives at the airport to bad news. In New York, Yahaira is told that her father, has died in a plane crash. Separated by distance - and Papi's secrets - the girls must face a reality in which their father is dead and their lives changed forever.



Afterlove Tanya Byrne:

This New Year's Eve, Ash gets an invitation from the afterlife she can't decline: to join a clan of fierce girl reapers who take the souls of the city's dead to await their fate.

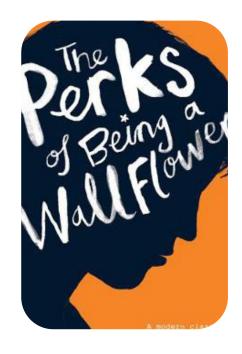
But Ash can't forget her first love, Poppy, and she will do anything to see her again ... even if it means they only get a few more days together. Dead or alive ...



Nate plus One Kevin Van Whye:

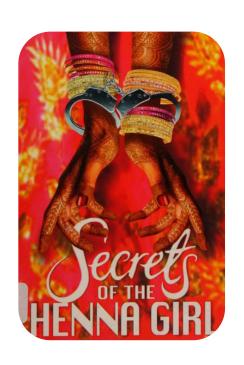
Nate Hargraves - stage-shy singer-songwriter - is totally stoked for his cousin's wedding in South Africa, an all-expenses-paid trip of a lifetime. Until he finds out his sleazeball ex-boyfriend is also on the guest list. Jai volunteers to be Nate's plus-one to the wedding, and the stage is set for a summer of music, self-discovery, and simmering romantic tension. What could possibly go wrong . . .?

# **GENERAL FICTION** - CONT.



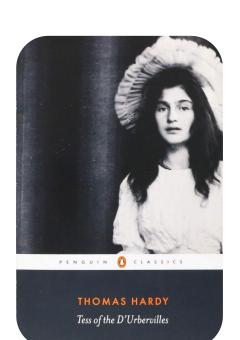
# The Perks of Being a Wallflower Stephen Chobsky:

Charlie is trying to navigate high school, a world of first dates and mixed tapes, family dramas and new friends. When all one needs to feel infinite is that perfect song. He has a unique perspective of the world around him, but it's time to see what it looks like from the dance floor and stop being a wallflower.



# Secrets of the Henna Girl Sufiya Ahmed:

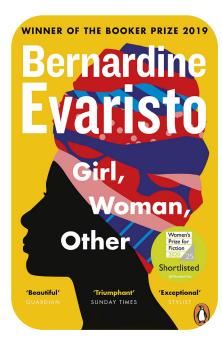
Zeba is like any other girl: having fun, waiting for exam results and dreaming of the day she'll meet her someone. But her parents have other plans. In Pakistan for summer, Zeba's world is shattered and her future is threatened by an unthinkable, forced duty to protect her father's honour.



# the Tess of the D'ubervilles Thomas Hardy:

when Tess Durbeyfield, is driven by family poverty to claim kinship with the wealthy D'Urbervilles, meetarents ing her 'cousin' Alec proves to be her downfall. A very different man, Angel Clare, seems to offer her love and salvation, but Tess must duty to choose whether to reveal her past or remain silent in the hope of a peaceful fu-

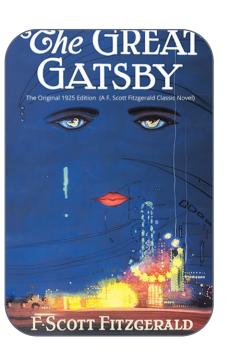
ture.



#### Girl, Women, Other

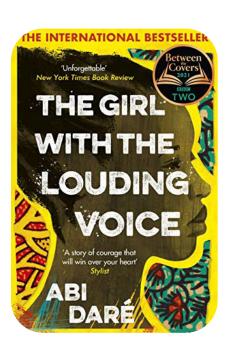
Bernadine Evaristo:

Girl, Woman, Other follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years.



# The Great Gatsby F. Scott. Fitzgerald:

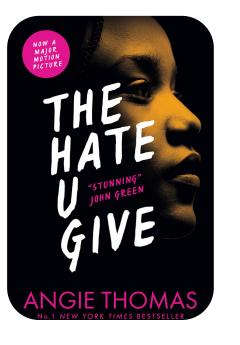
Enigmatic, intriguing and fabulously wealthy, Jay Gatsby throws lavish parties at his West End mansion to impress Daisy Buchanan, the object of his obsession, now married to bullish Tom Buchanan. Over a Long Island summer, his neighbour Nick Carraway, a writer and a cousin to Daisy, looks on as Gatsby and Daisy's affair deepens.



# The Girl with the Louding Voice

Abi Dare:

At fourteen, Adunni dreams of getting an education and giving her family a more comfortable home in her small Nigerian village. Instead, Adunni's father sells her off to become the third wife of an old man. When tragedy strikes in her new home, Adunni flees to the wealthy enclaves of Lagos, where she becomes a housegirl to the cruel Big Madam, and prey to Big Madam's husband. But despite her situation continuously going from bad to worse, Adunni refuses to let herself be silenced.

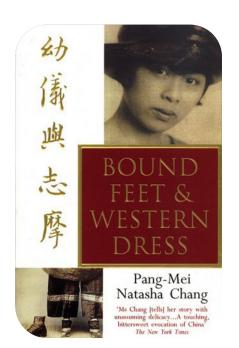


## The Hate U Give Angie Thomas:

Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice.

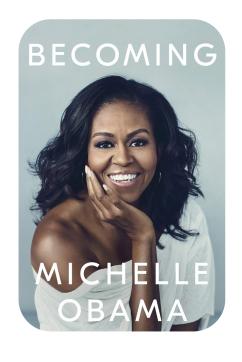


## **BIOGRAPHIES**



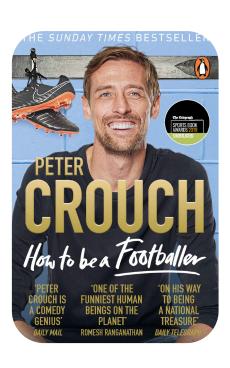
#### Bound Feet Western Dress Pang-Mei Natasha Chang:

Pang-Mei, a first-generation Chinese American, paints this unforgettable saga of a woman, born in Shanghai at the turn of the century to a well-to-do family, who continually defied the expectations of her class and culture.



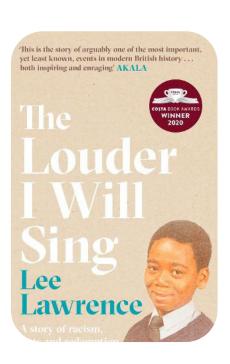
Becoming
Michelle Obama:

In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her-from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address.



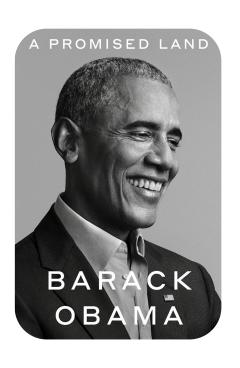
How to be a Footballer
Peter Crouch:

You become a footballer because you love football. When you are a footballer, you're suddenly in the strangest, most baffling world. A world where one team-mate comes to training in a bright red suit with matching top-hat, cane and glasses, without any actual glass in them, and another has so many sports cars they forget they have left a Porsche at the train station.



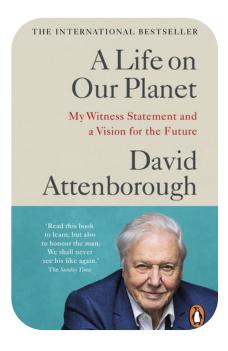
# The Louder I Will Sing Lee Lawrence:

On 28th September 1985, Lee Lawrence's mother Cherry Groce was wrongly shot by police during a raid on her Brixton home. The bullet shattered her spine and she never walked again. 11-year-old Lee watched in horror as the News falsely pronounced his mother dead. In Brixton, it was the spark needed to trigger two days of rioting that saw buildings brought down by petrol bombs, cars torched and shops looted.



A Promised Land Barack Obama:

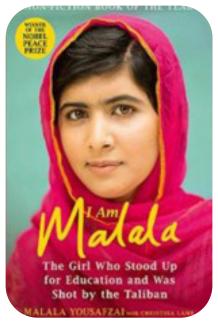
Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency-a time of dramatic transformation and turmoil.



# A Life on Our Planet David Attenborough:

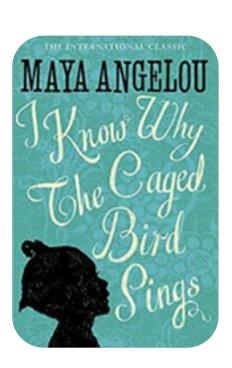
See the world. Then make it better. 'I am 94. I've had an extraordinary life. It's only now that I appreciate how extraordinary. As a young man, I felt I was out there in the wild, experiencing the untouched natural world - but it was an illusion. The tragedy of our time has been happening all around us, barely noticeable from day to day - the loss of our planet's wild places, its biodiversity.





I Am Malala Malala Yousafzai:

When the Taliban took control of the Swat Valley, one girl fought for her right to an education. In 2012, she almost paid the ultimate price when she was shot in the head at point-blank range. Malala Yousafzai's journey has taken her from a remote valley in northern Pakistan to the halls of the United Nations. She has become a global symbol of peaceful protest and is the youngest ever winner of the Nobel Peace Prize.



# I Know Why the Caged Bird Sings Maya Angelou:

Loving the world, she also knows its cruelty. As a Black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. In I Know Why the Caged Bird Sings, Maya Angelou beautifully evokes her childhood with her grandmother in the American south of the 1930s. She learns the power of the white folks at the other end of town and suffers a terrible trauma.