



Dance

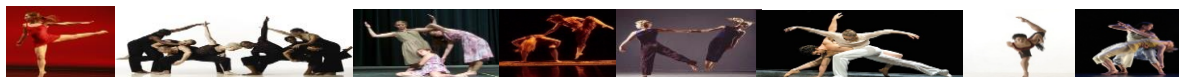
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Course Aims

To think critically about Dance as an art form and to develop knowledge for the study of Dance in Higher Education. To experience performance and choreography and develop compositional and technical dance skills as well as critically engaging in analysis and appreciation of own work and professional repertoire.

Qualifications and Qualities Needed

Students should ideally have a grade 6 for GCSE Dance or high merit/distinction for BTEC Dance, and a 5 in GCSE English. However, students without a GCSE or BTEC in dance have been successful on the course when taking part in dance classes outside of school. We recommend you speak to a member of the faculty if you are unsure. Many of our students go on to vocational colleges or dance degree courses at university.



Course Structure

The qualification is linear, meaning the students will sit all their exams at the end of the course.

The assessment covers three main areas:

1. Performance (solo and quartet)
2. Choreography
3. Critical engagement (Appreciation)

Component 1: Performance and Choreography

Solo performance (linked to a specific practitioner within an area of study)

Performance in a quartet (linked to another practitioner within an area of study)

Group choreography

Assessment for this unit is externally assessed in a live examination and is worth 50% of the A Level.

Component 2: Critical Engagement

Knowledge, understanding and critical appreciation of a compulsory set work (Rooster by Christopher Bruce) and its place within a corresponding area of study (Rambert Dance Company 1966-2002).

Knowledge, understanding and critical appreciation of one optional set work and its place within a corresponding area of study.

Assessment for this unit is a 2 hour 30 minute written examination and is worth 50% of the A Level.

Extra-Curricular and Trips

Students have the opportunity to be involved in a variety of extra-curricular clubs and theatre trips and it is an expectation that all students should regularly attend to enhance their studies.

- Senior dance club
- Street dance club
- 6th position ballet club
- Theatre trips
- Whole School Show
- New York City dance trip
- Choreography competitions
- SYCD – Sandringham Youth Contemporary Dance (audition only)
- Professional workshops
- Running of lower school clubs
- Tuxedo Dance Company (Hip Hop, audition only)
- Velocity – annual dance show
- Summer dance show