



# Drama and Theatre

Charlotte Hardacre and Justine Arif

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## Course Aims

The A-Level course is an exciting blend of practical exploration, text study, devising and performance. The course aims to furnish you not only with a wide range of practical skills, but also with the academic understanding to support them. You will have the chance to develop acting skills, with options to explore design and technical skills as well. You will also deepen your knowledge of Theatre Practitioners, a wide variety of classical and contemporary plays and performance styles. This course offers a spectrum of skills which are highly transferable to many career paths.

## Qualifications and Qualities Needed

Students are expected to have achieved a grade 6 in GCSE Drama and a grade 5 in GCSE English. Students who have not studied GCSE Drama are also welcome to apply, subject to a discussion with the Director of Learning.

## Course Structure

AQA Drama and Theatre

### Component 1: Drama and Theatre (40%) – Year 13

- Practical exploration of two set texts (A Servant to Two Masters and Our Country's Good).
- Written paper, split into three sections.
- Questions are based on the perspective of either a Performer, Designer or Director.
- Section A explores Drama through the ages.
- Section B explores 20<sup>th</sup> and 21<sup>st</sup> century Drama.
- Section C analyses and evaluates the success of a Live Theatre Production.

### Component 2: Creating Original Drama (30%) – Year 12

- Create and develop an original devised piece from a stimulus of your choice (can be anything you are interested in making theatre about).
- The piece of theatre must be influenced by a Theatre Practitioner of your choice.
- Performance of devised piece of theatre or design concept and realisation.
- Produce a Working Notebook to support your ideas and evaluate the success of the final performance.
- Students have the choice of working as a Performer, Lighting Designer, Sound Designer, Set Designer, Costume Designer, Puppet Designer or Director.

### Component 3: Making Theatre (30%) – Year 13

- Practically explore and workshop three texts ranging in style and period. Two texts explored will be chosen by the centre. The third text can be chosen by students.
- Students can perform a monologue, duologue or group performance.
- An extract of the student's chosen text will be performed to an examiner in a Live Theatre context for an audience and must be influenced by the works of a Theatre Practitioner (different to Component 2).
- Produce a Reflective Report, discussing your interpretations of all three texts; analysing and evaluating the success of the performance.
- Students have the choice of working as a Performer, Lighting Designer, Sound Designer, Set Designer, Costume Designer, Puppet Designer or Director.

## Trips and Textbooks

A love of Theatre is encouraged through trips to see pieces of a variety of genres and styles. Students are shown how their critical appreciation can be enhanced by approaching what they encounter with an open mind and making judgements after the experience. Students are asked to purchase their play texts so they can annotate them fully.