



A Level Dance - Summer Task

Set Work - Rooster

- 1) Watch Christopher Bruce's work 'Rooster' and make notes on movement content, aural setting (music), physical setting (set and lighting).
 - a) Type 'Rooster Christopher Bruce' into Youtube and click the first video to access a playlist with 8 videos.

Independent Contemporary Dance Scene 2000-present

- 1) Produce a detailed profile about **one of the practitioners** listed below:
 - a) Shobana Jeyasingh (born 1957)
 - b) Matthew Bourne (born 1960)
 - c) Jasmin Vardimon (born 1971)
 - d) Akram Khan (born 1974)
 - e) Hofesh Shechter (born 1975)

You should provide details on the following...

Chosen dance practitioner: Subject matter of works created, form of dance, constituent features and the significance of the choreographer within Independent Contemporary Dance Scene.

You can present this in a variety of ways;

- a) Booklet
- b) Presentation
- c) Poster
- d) Video

Consider how you display your information (mind maps, bullet points, tables, images and colour). Use the Website links and readings below.

Solo choreography

Create a short dance solo based around the following choreography question:

Choreograph a dance based on an exploration of the different stages of sleep.

- a) Research the choreography question, experimenting and developing ideas to create a series of motifs.
- b) Develop the motifs using choreographic devices.
- c) Consider the structure of your solo.

Bring all your notes to your first lesson in September.

Record your final dance piece and upload to the following google drive folder. If there are any problems with uploading your videos, then you can email me directly at daviesa@mysandstorm.org.

https://drive.google.com/drive/folders/1-DmcnrIKrLnKXX2cYh3yfKFEW4uIVPUX?usp=share_link

The work is due back the first week back in September good luck!

READING LIST and WEBSITE LINKS

Independent Contemporary Dance Scene in Britain

- Sadlers Wells history of

<https://www.sadlerswells.com/about-us/history/>

- Matthew Bourne, New Adventures

<https://new-adventures.net/take-part/schools>

- Akram Khan Company

https://www.akramkhancompany.net/productions/?numPosts=6&pageNumber=&date=&category=&action=production_loop_handler

- Shobana Jeyasingh Company

<https://www.shobanajeyasingh.co.uk/>

Faultline work - <https://www.youtube.com/watch?v=Oln2kzvlhBc>

Schiele work - <https://www.shobanajeyasingh.co.uk/works/staging-schiele/>

Set Work - Sutra

- Electronic Resource Pack

https://issuu.com/sadlerswells/docs/sutra_resource_pack_final_v2?e=5210497/60781050

- Sidi Larbi Cherkaoui website

<http://www.east-man.be/>

Rambert

- Rambert Dance

<https://www.rambert.org.uk/>

<http://www.rambert.org.uk/performance-database/>

- Richard Alston

<https://www.richardalstondance.com/>

Author	Title	Publisher
Pritchard, J. (compiler). (1996)	<i>Rambert: A Celebration</i>	London: Rambert Dance Company
Sanders, L. (1997)	<i>Choreographer Fact Card: Christopher Bruce</i>	Guildford: NRCD
White, J. (ed). (1985)	<i>20th Century Dance in Britain</i>	London: Dance Books
