



Summer Work for A Level Music

1. Organise a Music A Level folder for September

Please organise your music file ready for September with the following sections:

- Four part harmony
- Composition
- Listening
- Set Works
- Wider Listening

Manuscript paper

Be confident with your key signatures for sharps and flats. Keep your GCSE and/or Grade 5 theory notes! Work through these exercises to check your confidence levels.

- <https://www.musictheory.net/exercises/keysig>
- <http://musictheoryfundamentals.com/MusicTheory/keySignatures.php>
- <http://musictheoryfundamentals.com/Quiz/keySignaturesQuiz.php>

2. Theory Work

Attempt all questions and make a note of any you are totally unsure about.

1. Write in the key signatures on the treble and bass clef for each of the following keys:



a) B major

b) C minor

c) Db major

e) E minor

(4)

2. Use the letters 'T' and 'ST' to write out the pattern of Tones (T) and Semi-tones (ST) found in –

- a) Major scales:
- b) Harmonic minor scales:
- c) Melodic minor scales:

(3)

3. In the key for C major, write out the following triads:



Example: I



a) V



b) IV



c) iii



d) VI 1st inversion (4)



4. Write in the correct time signatures for the following rhythms:

a)



b)



c)



(3)

MUSICAL KNOWLEDGE AND UNDERSTANDING

8. Describe **two** common musical features for each of the following musical genres and name two famous composers from each period:

a) The Baroque period

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b) The Classical period

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c) The Romantic Period

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d) 20th Century Music

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e) Jazz

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(10)