



Curriculum Map

Subject: English

Year group: Year 11

Time period	Autumn Term 1	Autumn Term 2	Spring 1	Spring 2	Summer 1
Content	Macbeth		Language Paper 1	Language Paper 2	Revision
<p><i>Declarative Knowledge</i> – <i>'Know What'</i></p>	<ul style="list-style-type: none"> -To understand the plot of the play and have a good knowledge of the characters within it. -To understand both the Jacobean and mediaeval context . -To know the key elements of a tragedy and the key terminology that comes with this e.g. tragic hero, hamartia, catharsis. 		<p>Reading</p> <ul style="list-style-type: none"> - Core language techniques used by writers to achieve intended effects including but not limited to: alliteration, sibilance, rhetorical questions, repetition, simile, metaphor, personification, rule of 3, onomatopoeia etc. - Core structural techniques used by writers to achieve intended effects including but not limited to: hook, setting, character, dialogue, foreshadowing, shifts in perspective, focus, location etc. <p>Writing</p> <ul style="list-style-type: none"> - Adapt writing to purpose, audience and form - Use sensory description to create and develop writing. - Core language techniques and how to use them in writing. - Simple, compound and complex sentences - Organise and write dialogue - Use structure to develop plot including but not limited to flashback, flashforward, cliff-hangers, shifts in location, perspective, setting etc. - Adapt genre including but not limited to science fiction, fantasy, gothic, narrative etc 	<p>Reading</p> <ul style="list-style-type: none"> - Core language techniques used by writers to achieve intended effects including but not limited to: facts, figures, statistics, opinions etc as well as those previously covered in paper 1. - Succinctly summarise the similarities and differences between two non-fiction texts. - Analyse how language is used to describe a particular topic - Compare how writers' use language to convey different attitudes. <p>Writing</p> <ul style="list-style-type: none"> - How to write in different non-fiction forms including, but not limited to: speeches, letters, newspaper articles, blogs, online - How to write to inform, explain, argue, persuade and advise. - Adapt writing to purpose, audience and form - Core language techniques and how to use them to suit purpose - Simple, compound and complex sentences - Organise writing to suit form 	<ul style="list-style-type: none"> - Know key content of all Literature set texts, including key scenes, moments quotations and significance of context - Know and understand the demands of each exam question style - Know how best to revise Literature texts - revision methods



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<p>Skills</p> <p><i>Procedural Knowledge</i></p> <p>–</p> <p><i>'Know How'</i></p>	<ul style="list-style-type: none"> - To be able to analyse language used within the play. -To be able to comment upon the impact of language, form and structure on different audiences (modern and contemporary). -To be able to answer an extract based essay question. 	<p>Reading</p> <ul style="list-style-type: none"> - To confidently read unseen fictional texts from the 19th, 20th and 21st centuries. - To identify and interpret explicit and implicit information and ideas. - To explain, comment on and analyse how writers use language and structure to achieve effects and influence readers. - To identify techniques used by writers using relevant subject terminology to support views. - To evaluate texts critically and support this with textual references. <p>Writing</p> <ul style="list-style-type: none"> - To communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. - To organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. - To use a range of vocabulary and sentence structures for clarity, purpose and effect with accurate spelling and punctuation 	<p>Reading</p> <ul style="list-style-type: none"> - To confidently read unseen non-fiction texts from the 19th, 20th and 21st centuries. - To identify and interpret explicit and implicit information and ideas. - To explain, comment on and analyse how writers use language and structure to achieve effects and influence readers. - To compare writers' ideas and perspectives, as well as how these are conveyed across two or more texts. - To evaluate texts critically and support this with textual references. <p>Writing</p> <ul style="list-style-type: none"> -To communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. - To organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. - To use a range of vocabulary and sentence structures for clarity, purpose and effect with accurate spelling and punctuation. 	<ul style="list-style-type: none"> -To know how to annotate key scenes, applying knowledge of language, structure and form -To know how to construct essays in timed conditions, developing a line of discussion -To know how to write analytically, drawing upon revised knowledge of texts and their contexts -To know how marks are awarded to support self assessment and independent revision
<p>Key Questions</p>	<ul style="list-style-type: none"> - Why did Shakespeare write this play? - What are the main ideas in the play? - How and why do Lady Macbeth and Macbeth change and develop over the play? - Do you feel sympathy for Macbeth? Why? 	<p>How is language used to construct meaning?</p> <p>How are texts structured for purpose?</p> <p>How can I use my knowledge of language, structure and form to construct my own creative writing?</p>	<p>How is language used in non-fiction texts to present a point of view?</p> <p>How do writers adapt language, structure and form to match purpose and audience?</p>	<p>How has language, structure and form been used in each of the Literature texts to construct meaning?</p> <p>How do I construct successful exam responses?</p>



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			How can I use my knowledge of language, structure and form to construct my own writing?	
Assessment	- Three essay questions during the half-term.	Weekly past exam papers.	Weekly past exam papers.	Weekly writing tasks running through the exam Literature exam questions
Literacy/Numeracy/SMSC/Character	-Confidence in debating key ideas within the play. -Reflection upon their own character and the impact of their ambition. -Spelling and correct use of key subject terminology.	- Confidence in identifying techniques and analysing their effects. - Spelling and correct use of key subject terminology. - Confidence in responding to written and visual stimuli to develop their own distinct, creative voice.	- Confidence in identifying techniques and analysing their effects. - Spelling and correct use of key subject terminology. - Confidence in shaping and articulating their own opinion on a variety of issues.	-Building confidence in constructing a discussion and developing a point of view -Building resilience working towards a goal - Understanding how Literature explores human experience