



Curriculum Map



Subject: Music

(Please see additional map for toggled Year 9 curriculum to manage class clashes)

Year group: 9

	Autumn 1	Autumn 2	Spring 1	Spring 2 into Summer 1	Summer
<p>Content</p> <p><i>Declarative Knowledge – ‘Know What’</i></p>	<p>Reggae Performing focus</p> <p>Know the key musical features of reggae</p> <p>Key vocabulary: reggae, off beat chords, bass riff, syncopation, backbeat</p> <p>Key composers: Bob Marley and the Wailers, Jimmy Cliff, Desmond Dekker</p>	<p>Music for video games Composing focus</p> <p>Understand how music for video games is composed.</p> <p>Key vocabulary: minimalism, drone, tonic/dominant, timbre, balance, quantize, copy, cut and split.</p> <p>Key composers: Winifred Philips, Philip Glass</p>	<p>Film music Composing focus</p> <p>Understand how film music is composed to expressive and enhance a film</p> <p>Key vocabulary: soundtrack, motif, sync point, cluster chord, sequence, trill, chromatic scale</p> <p>Key composers: Howard Shore, John Williams,</p>	<p>Songwriting Composing focus</p> <p>Know compositional devices used in song writing. Know a range of structures and ways to use contrast effectively.</p> <p>Key vocabulary: melody, riff, hook, middle 8, verse, chorus, intro, outro, chord sequence</p> <p>Key musical styles: EDM, rock, pop, ballad</p>	<p>Music through the decades Performing focus</p> <p>Understand how pop music has developed from the 1950s to present day.</p> <p>Key vocabulary: 12 bar blues, hook, riff, distortion, chord sequence, structure</p> <p>Key musical styles: rock and roll, 1960s rock, synth pop, brit pop, ballads</p>
<p>Skills</p> <p><i>Procedural Knowledge – ‘Know How’</i></p>	<p>Play basic riffs on the bass guitar. Put together a group performance that uses off beat chords, a bass riff and a main vocal line.</p>	<p>Know how to use music software to create and edit basic loops. Compose music that creates a sense of building tension and atmosphere.</p>	<p>Know how to compose by creating and developing motifs, experiment with tonality, timbre, melody and rhythm to create contrasting moods</p>	<p>Compose a song with a clear sense of style, including writing lyrics.</p>	<p>Perform in different musical styles, demonstrating good ensemble skills.</p>
<p>Key Questions</p>	<p>What are the main musical features of reggae? What are the lyrics about and how is this typical of reggae music?</p>	<p>How is a sense of building tension created musically? How do composers approach creating music for video games?</p>	<p>How can you extend and develop an initial musical idea? Explain how this soundtrack creates a sense of drama/sadness/excitement.</p>	<p>How can you create contrast in the middle 8 / chorus? How can you refine your song? Justify your use of live instruments / music software.</p>	<p>What connections can you find between these musical styles? How did the social context affect the way popular music developed?</p>
<p>Assessment</p>	<p>A group performance of Three Little Birds</p>	<p>A minimalist inspired game soundtrack with at least 2 contrasting sections.</p>	<p>A film soundtrack using live instruments or music software with sync points and motifs</p>	<p>A pop song in any style, composed individually or in a group</p>	<p>A group performance in a band.</p>
<p>Literacy/Numeracy/ SMSC/Character</p>	<p>Integrity, tolerance, cultural appreciation</p>	<p>Resilience, aspiration</p>	<p>Aspiration</p>	<p>Resilience, confidence, aspiration</p>	<p>Integrity, aspiration, confidence, collaborative skills</p>