



# Curriculum Map

Subject: French

Year group: 10

	Theme 1, Topic 1: Family, Friends and Relationships	Theme 1, Topic 3: Free Time Activities	Theme 3, Topic 9/10 Studies and Life at School	Theme 3, Topic 11/12 Post 16 and Future Plans	Theme 2, Topic 5/8.2 Home/Town/Region
<b>Content</b> <i>Declarative Knowledge: 'Know What'</i>	<b>Vocab:</b> family members, types of family, reflexive verbs, relationships, adjectives describing personality <b>Grammar:</b> review of the present tense, reflexive verbs direct object pronouns, future tense	<b>Vocab:</b> leisure activities, food and eating out, sports, opinion words and phrases <b>Grammar:</b> perfect tense of regular verbs, review of future tense, opinion verbs + infinitive developing sentences using lorsque, quand, si, pronouns y and en,	<b>Vocab:</b> school subjects, aspects of school life, school rules, daily routine, school uniform <b>Grammar:</b> revision of present and perfect tenses, modal verbs present and past, the conditional	<b>Vocab:</b> further study options, jobs, personal qualities, places of work <b>Grammar:</b> modal verb in the past, future tens and other future phrases, quand and si + future tense, the passive voice, qui and que	<b>Vocab:</b> types of dwelling, location, places in town, il y a, activities in town, geographical terms <b>Grammar:</b> negatives + de, the conditional, relative pronouns, demonstrative adjectives, imperfect tense er verbs, using 3 time frames,
<b>Skills</b> <i>Procedural Knowledge: 'Know How'</i>	<b>Skills:</b> establishing effective vocab learning habits, describing different forms of family, describing good and bad relationships, justifying opinions, talking about future plans, the pros and cons of different ways of living	<b>Skills:</b> mastering core vocabulary and structures, expressing likes and dislikes, using past and future time frames to support tenses, narrating in the past, discussing pros and cons	<b>Skills:</b> mastering core vocabulary and structures, describing, comparing schools in different countries, talking about obligation and prohibition, structuring an argument, imagining the ideal school, complex sentences with multiple tenses	<b>Skills:</b> mastering core vocabulary and structures, justifying opinions, talking about pros and cons, expressing degrees of certainty	<b>Skills: mastering core vocabulary and structures,</b> describing location, comparing and contrasting places and times, adding interest to descriptions, talking hypothetically, building complex sentences using connectives
<b>Key Questions</b>	Comment est ta famille ? Avec qui tu t'entends bien ? Tu veux te marier et avoir des enfants ? Tu as un meilleur ami ?	Qu'est-ce que tu aimes faire pendant ton temps libre ? Décris la dernière fois que tu es allé au restaurant ? Quel sport extrême aimerais-tu essayer ?	Décris ton collège. Parle-moi d'une journée typique, Décris un voyage scolaire. Tu es pour ou contre l'uniforme scolaire ? Comment serait ton collège idéal?	Qu'est-ce que tu vas faire après les examens/plus tard dans la vie ? Quels sont les avantages de (faire un apprentissage) ? Tu voudrais quel métier à l'avenir	Comment est ta ville ? Qu'est-ce qu'on peut faire... ? Comment serait ta maison idéale ? Parle-moi d'une visite en France.
<b>Assessment</b>	<b>Assessment point 1</b> Writing and reading	<b>Assessment point 2</b> Writing and Listening	<b>Assessment point 3</b> Speaking: general conversation	<b>Assessment point 4</b> Trial Exams in all 4 skills	<b>Assessment point 5</b> Ongoing formative assessment
<b>Literacy/ Numeracy/ SMSC/ Character</b>	<p>Developing an <b>understanding</b> of the <b>phonological</b> and <b>graphological</b> systems of the target language and their <b>sound-symbol correspondence</b>, as well as of the <b>key structural, morphological</b> and <b>syntactic patterns</b>.</p> <p>Understanding and dealing with <b>cultural barriers</b> to prevent breakdown in communication and develop intercultural competence.</p> <p>Developing new perspectives through comparisons with own culture to foster <b>positive attitudes towards the target culture</b>.</p>				



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