



# Curriculum Map

Subject: French

Year group: 12

Time period	Theme 1 - Aspects of French speaking society Theme 2 - Artistic culture in the French speaking world	Theme 1 - Aspects of French speaking society Theme 2 - Artistic culture in the French speaking world	Theme 1 - Aspects of French speaking society Theme 2 - Artistic culture in the French speaking world	Theme 1 - Aspects of French speaking society Theme 2 - Artistic culture in the French speaking world	Theme 3 -Aspects of French speaking society current issues	Independent research project/ Literature work
<b>Content</b> <i>Declarative Knowledge: 'Know What'</i>	Unit 1 Family – a changing institution Unit 4 A culture proud of its heritage Grammar – Review and practice	Unit 2 Cyberspace Unit 5 Contemporary French music  Grammar – Review and practice	Unit 3 - Volunteering Unit 6 - Cinema  Grammar – Review and practice	Unit 3 - Volunteering Unit 6 – Cinema  Film studies: Au Revoir les Enfants by Louis Malle	Unit 7 Positive aspects of a diverse society  Film studies – essay writing focus	<b>Independent research project:</b> Introduction and guidelines <b>Literature work:</b> No et Moi Delphine de Viguan- introduction
<b>Skills</b> <i>Procedural Knowledge: 'Know How'</i>	Learning techniques to memorise and extend vocabulary, participating fluently in discussions, develop listening and reading strategies, identifying and correcting errors, introduction to summary writing, presentation skills.	Extending range of structures in writing, improving translation techniques, developing Summarising and extracting key points from texts, finding and using suitable online material, taking the initiative in conversation.	Checking and editing writing to improve accuracy, comparing contrasting viewpoints and adding personal opinions, developing strategies for exam listening and reading questions.	Analysis of plot, character, historical background and themes. Planning and organising a piece of writing. Making, illustrating and developing points in writing. Describing versus analysing.	Adapting a text to your own needs, planning ongoing tasks to bring language up to A-Level standard, researching a prominent figure from the Spanish-speaking world.	Understanding the expectations of the IRP, know how to choose a topic and develop content, understanding the setting and synopsis and historical background of a work of literature.
<b>Key Questions</b>	How have traditional family values changed? What is national heritage and what is its importance in the French speaking world?	What is the impact of new technologies in society? Can the French music industry compete with American music?	What are the benefits of volunteering? What are the demographic trends? What characterises French cinema? How popular is it and what is its future?	What is the significance of the history of French cinema? How has French cinema evolved over time? What does the future hold for French cinema?	What are the main causes of immigration in France? What are the life experiences of immigrants and how do they integrate into society?	What is the geographical, cultural and historical context of the novel? What aspect of the French speaking world will the IRP be based on?
<b>Assessment</b>	<b>AP1: Unit 1 &amp; 4 – Listening, Reading, &amp; Writing Speaking card</b>	<b>AP2 : Unit 2 &amp; 5 – Listening, Reading &amp; Writing Speaking card</b>	<b>AP3 – AS Paper 1 Listening, Reading &amp; Writing + Paper 2 AS translation into French Stimulus Cards A2 (Units 1-6)</b>		<b>AP4: Threshold Exams – All papers</b>	<b>AP5: Ongoing formative assessment</b>
<b>Literacy/ Numeracy/ SMSC/ Character</b>	Cultural understanding of changing family values. How the French speaking world values its heritage.	Attitudes to new technologies the role of French music in the French speaking world.	Cultural insight into the film industry Learning about the work of voluntary organisations across the Francophone world.	Cultural insight into the film industry Learning about the work of voluntary organisations.	Linking France’s colonial past to current social diversity and the problems this presents.	Cultural and historical perspective on France during WW2. Developing confidence using TL online sources.