



Curriculum Map

Subject: Spanish

Year group: 12

Time period	Theme 1 - Aspects of Hispanic Society/ Theme 2 - Artistic culture in the Hispanic world	Theme 1 - Aspects of Hispanic Society	Theme 2 - Artistic culture in the Hispanic world	Theme 2 - Artistic culture in the Hispanic world	Theme 3 - Multiculturalism in Hispanic society	Independent research project/ Literature work
Content <i>Declarative Knowledge: 'Know What'</i>	Unit 1: Traditional and modern values Unit 4: The influence of idols Film work: <i>El laberinto del Fauno</i>	Unit 3: Equal rights Unit 2: Cyberspace Film work: <i>El laberinto del Fauno</i>	Unit 6: Cultural heritage Unit 5: Spanish regional identity Film work: <i>El laberinto del Fauno</i>	Unit 6: Cultural heritage – continued Unit 5: Spanish regional identity – continued Film work: <i>El laberinto del Fauno</i>	Unit 7: Immigration Film work: <i>El laberinto del Fauno</i> – Essay writing	Independent research project: Introduction and guidelines Literature work: <i>El otro árbol de Guernica</i> - Introduction
Skills <i>Procedural Knowledge: 'Know How'</i>	Learning techniques to memorise vocabulary, participating fluently in conversations, develop listening strategies and techniques for extending vocabulary, using synonyms and expressions with similar meaning.	Summarising and extracting key points from text and audio passages, finding and using suitable online material, taking the initiative in conversation, finding effective reading strategies, translating into Spanish accurately.	Checking and editing writing to improve accuracy, comparing contrasting viewpoints and adding personal opinions, answering questions effectively on a reading or listening passage in Spanish.	Planning and carrying out revision, listening and understanding native speakers, improving exam techniques for reading tasks, acquiring techniques for listening exam questions.	Adapting a text to your own needs, planning ongoing tasks to bring language up to A-Level standard, researching a prominent figure from the Spanish-speaking world.	Understanding the expectations of the IRP, know how to choose a topic and develop content, understanding the setting and historical background of a work of literature.
Key Questions	How have traditional family values changed? What is the influence of idols in music, sport, television and the cinema in the Hispanic world?	What is the impact of new technologies in society? Have the rights of women and LGBT communities evolved in the Hispanic world?	What are the main festivities in Spain and their regional variants? What is the impact of the Spanish conquest in Latin America?	What is the importance of gastronomy and official languages in Spain? What is the architectural and artistic heritage of the Hispanic world?	What are the main causes of immigration in Spain and Mexico? What are the life experiences of immigrants and how do they integrate into society?	What is the geographical, cultural and historical context of the novel? What aspect of the Hispanic world will the IRP be based on?
Assessment	AP1: Unit 1 & 4 - Reading, listening & translation / Summary and writing	AP2 : Unit 3 & 2 – Listening, reading & speaking	AP3 – AS Paper 1 Listening, reading & writing + Paper 2 AS translation into Spanish Stimulus Cards A2 (Units 1-6)		AP4: Threshold Exams – All papers	AP5: Ongoing formative assessment
Literacy/ Numeracy/ SMSC/ Character	Cultural understanding of changing family values, major religions as well as idols and their influence in the Spanish-speaking world.	Historical perspective on the evolution of the rights of women and LGBT communities as well as the role of new technologies in the Hispanic world.	Historic perspective on the impact of the Spanish conquest and cultural insight into the significance of regional festivities in Spain.	Cultural insight into the distinguishing features of regional identity in Spain and the cultural heritage of the Hispanic world.	Socio-cultural understanding of the plight of illegal immigrants in the Hispanic world and their life experiences.	Cultural and historical perspective on the experiences of evacuated children during the Spanish Civil War.