



A Level Dance - Summer Task

Set Work Sutra

- 1) Watch Sidi Larbi Cherkaoui work 'Sutra' and make notes on the movement content (actions, space, dynamics), aural setting and physical setting of each section.

Full version on the google drive or youtube link >

<https://drive.google.com/file/d/1vrv5Lf9rTrFzNySlkatgzWXX7noArUfE/view?usp=sharing>

<https://www.youtube.com/watch?v=11wEUGmPmQs>

Section timings from youtube video:

Sword	0-03:22
Pond	03:22-7:57
Maze	7:57-12:03
War	12:03-15:44
Box	15:44-19:22
Lotus	19:22-23:00
Boat	23:00-26:49
Forest	26:49-30:00
Solo	30:00-31:54
Monkey	31:54-33:35
City	33:35-36:59
Pagodas	36:59-40:34

Animals	40:34-46:18
Dormitory	46:18-51:25
Dominoes	51:25-54:35
Wall	54:35-58:45
Temple	58:45-1:02:00
Courtyard	1:02:00-end

- 2) Write a dance review on the work 'Sutra', sharing your own thoughts, ideas of the subject matter and themes of the work

Rambert Area of Study

- 1) Produce a detailed profile about **one of the dance practitioners** listed below:
- Glen Tetley (born 1926)
 - Robert North (born 1945)
 - Richard Alston (born 1948)
 - Christopher Bruce (born 1945)

You should provide details on the following...

Subject matter of their works created, dance/choreographic styles, constituent features (movement, costume, set, lighting, dancers, music) and the significance of the choreographer within Rambert Dance Company.

You can present this in a variety of ways; booklet, presentation, audio recording, poster, video... be creative!

- 2) **Who is Marie Rambert?** Research and provide a detailed account of who she was and what significance did she have on Rambert Dance Company. Find information on the following:
- Her time and connections to Rambert before 1966 (training, early background, influences, how she started up the company)
 - The history of Rambert Dance Company: genre of dance, choreographers, directors, professional works, dancers, what was happening with the dance scene, history and culture at the time (1966-2002)

Consider how you display your information (mind maps, timeline, bullet points, tables, images and colour). Use the Website links and readings below to support.

3) Solo choreography

Create a short dance solo based around the following choreography question:

Choreograph a dance based on an exploration of the formal elements of one sculpture created by Laurent Martin "Lo" (born 1955).

- a) Research the choreography question, experimenting and developing ideas to create a series of motifs.
- b) Develop the motifs using choreographic devices.

Record your final dance piece and upload to the following google drive folder. If there are any problems with uploading your videos, then you can email me directly at daviesa@mysandstorm.org.

<https://drive.google.com/drive/folders/1RHuxlfVJVdaVmI3BRpXddQxgrLlwFurZ?usp=sharing>

The work is due back the first week back in September. Good luck!

READING LIST and WEBSITE LINKS

Set Work - Sutra

- Electronic Resource Pack

https://issuu.com/sadlerswells/docs/sutra_resource_pack_final_v2?e=5210497/60781050

- Sidi Larbi Cherkaoui website

<http://www.east-man.be/>

- Sutra Guardian article

<https://www.theguardian.com/stage/2008/may/30/dance>

- Useful blog posts about Sutra and Sidi Larbi Cherkaoui

<https://aleveldanceguides.wordpress.com/blog-2/>

Rambert

- Rambert Dance

<https://www.rambert.org.uk/>

<http://www.rambert.org.uk/performance-database/>

Author	Title	Publisher
Pritchard, J. (compiler). (1996)	<i>Rambert: A Celebration</i>	London: Rambert Dance Company
Sanders, L. (1997)	<i>Choreographer Fact Card: Christopher Bruce</i>	Guildford: NRCD
White, J. (ed). (1985)	<i>20th Century Dance in Britain</i>	London: Dance Books

<https://aleveldanceguides.wordpress.com/>