



A Level Drama and Theatre Summer Assignment

Please complete the following tasks in preparation for A Level Drama and Theatre. You should bring completed work with you to the first lesson.

Choose **ONE** of the following practitioners or theatre companies from the list below (one that you haven't heard of or explored before) and research the following:

- Who are they?
- What are they famed for?
- What techniques could you use to explore this practitioner/theatre company?
- Previous productions?

You can choose how you present your findings. Be as creative as possible! (could be a mind map/poster/video recording/slides presentation etc).

- Constantin Stanislavski
- Bertolt Brecht
- Antonin Artaud
- Katie Mitchell
- Alecky Blythe
- Steven Berkoff
- Kneehigh
- Frantic Assembly
- Punchdrunk
- Headlong

Task 2: Purchase the set-texts

In readiness for the beginning of the course, you'll need a copy of both texts ready for your practical exploration. **You do not have to read the texts**, as we will explore them together, but you will need to bring these texts to your first lesson.

A Servant to Two Masters by Carlo Goldoni (Adapted by Lee Hall)

ISBN: 978-0413748508

Our Country's Good by Timberlake Wertenbaker

ISBN: 9780413692306

You **must** purchase these specific versions of the texts as we will be exploring the play as a class and will refer to page numbers/acts/scenes etc.

