

Curriculum Map



Year group: Year 12

Subject: Photography

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	Light and Shade	Light and Shade	Personal Investigation	Personal Investigation	Personal Investigation	Personal Investigation
Declarative						
Knowledge –						
'Know What'						
Skills Procedural	Understanding of the history of photography How to use a DSLR Camera How to present their work	Understanding of how to use the dark room. Understanding of basic Photoshop techniques Understanding of	Students reflect on areas of strength from Autumn Term 1 and 2. Students identify a theme to investigate personally.	Researching Contexts. Writing about contexts. Developing an idea in relation to contexts.	Development of final pieces.	Development of final pieces.
Knowledge –	in their sketchbook.	contemporary	investigate personally.			
'Know How'	Understanding of key photographers in the history of photography.	photographic practice.				
Key Questions	How can you effectively present your ideas in your sketchbook? Who are the key photographers for context?	How can you combine media to create contemporary outcomes?	What is a key area of interest? What artists inspire you most? What are your strengths?	What might you like to analyse in relation to your practical work so far?	What ideas do you have for a final piece that will reflect all of your ideas so far?	How can you review and refine your final piece to develop it further?
Assessment	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.
Literacy/Numeracy/	Literacy: Writing about contexts	Literacy: Writing about	Literacy: Writing about	Literacy: Writing about contexts	Literacy: Writing about contexts	Literacy: Writing about contexts
SMSC/Character	Character: Confidence/ Aspiration	contexts Character: Confidence/ Aspiration	contexts Character: Confidence/ Aspiration	Character: Confidence/ Aspiration	Character: Confidence/ Aspiration	Character: Confidence/ Aspiration



Curriculum Map



Subject: Photography Year group: Year 13

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	Personal Investigation	Personal Investigation	Externally Set Task	Externally Set Task	Exam	
Declarative						
Knowledge –						
'Know What'						
Skills	Completion of Personal investigation and related study.	Completion of Personal investigation and related study.	Students develop ideas in relation to a set theme from an early release	Students develop ideas in relation to a set theme from an early release	Students submit their coursework portfolio alongside the exam prep	
Procedural	Visual Recording Experimentation	Visual Recording Experimentation	exam paper.	exam paper.	work and final piece.	
Knowledge –	Review and Refine	Review and Refine	Students are supported	Students are supported		
'Know How'			with personalised tutorials to assist them in developing their ideas.	with personalised tutorials to assist them in developing their ideas.		
Key Questions	How can you review and refine your final pieces to develop it further?	How can you review and refine your final pieces to develop it further?	Students develop ideas in relation to a set theme from an early release exam paper. Students are supported with personalised tutorials to assist them in developing their ideas.	What are the key ideas you have in response to the set theme? What key artists can you explore to help you develop your ideas?	analyse critically, evaluate and reflect on your own work and that of others record notes on developments, experiments, ideas or visits.	
Assessment	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	Formative assessment and personalised target setting to provide students with clear next step targets to refine and develop their work.	
Literacy/Numeracy/ SMSC/Character	Literacy: Writing about contexts	Literacy: Writing about contexts	Literacy: Writing about contexts	Literacy: Writing about contexts	Literacy: Writing about contexts	
	Character: Confidence/ Aspiration	Character: Confidence/ Aspiration	Character: Confidence/ Aspiration	Character: Confidence/ Aspiration	Character: Confidence/ Aspiration	